NEW YORK CLIPPER

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AN OLD VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

"The rose is red, the violet's blue,
Tall and green the rushes, O!
Love is sweet, and so are you!"
Wrote the lassie to her beau.
You have treasures, this is mine,
Yellow now, once white as snow,
For this was my valentine
Five and twenty years ago.

Oh, the changes time has made!
Roses red and violets blue
Bloom and wither in the glade
Where the lassie's love was true.
Ask me not if I forget;
Five and twenty years are few;
Ah! I hear the whisper yet:
"Love is sweet, and so are you!"

Past my feet the stream of time
Glides away with gentle flow;
Childhood is a fairy rhyme,
Mine was ended long ago.
Oft before the boy-god's bow'r
Peeped the rose thro' rushes, O!
Who has not a rhyme or flow'r—
Memories of belle and beau?

Flowers plucked in shade and shine,
Where they in their beauty grew,
Link me to my valentine,
Traced by heart and fingers true.
Heart of mine, there are no dead;
Just beyond the bended flue,
Wait for us the lips that said,
"Love is sweet and so are you!"

NED HARRIGAN'S REMARKABLE STORY.

Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

Art mixtures had several times passed round the circle of Truth Tellers, on the occasion of the meet of the Munchausen Club last Thursday evening, at the Hoffman House Art Gallery, when Ned Harrigan meandered into the flowery bed of Truth, and, like a proud peony, opened out as follows:

"In the dark ages, brothers, when I was roaming through the Dark Continent in search of 'Pete,' not knowing that he existed, but believing he did, and hoping to find him, an incident occurred in connection with my peregrinations, which, though it will not interest you at all, I will relate on account of its truthfulness, a quality so much admired by my brother Truth Tellers. Let me state here, however, that my exploration of the Dark Continent was in vain, and that I later ran 'Pete' to cover in Sullivan street, of this city.

"One day, after reaching the heart of Africa and crossing, in a compressible boat which I carried with me, and which no African traveler should be without, the N'Yanki River, until then unknown to the white man, I came to the chief city of the Mimwimjis, a numerous and powerful tribe presided over by one Ilgobla, an autocrat as pronounced as the Czar of all the Russias, though occupying a less exalted position on the stage of contemporary life.

"I of course at once proceeded to the palace of the Mimwimji king and presented my credentials, which were taken in to H. W. M. by a flunkey on a salver at once unique and ghastly, being formed of the articulated and highly-polished bones of the human hand, the first two joints of the fingers curving upward at the edge of the salver, the nails preserved and stained black, shining like polished ebony, and presenting a startling contrast to the gleaming white of the polished bones.

"I was shortly ushered into the presence of the autocrat, whose blackness was only equaled by his nudeness, and received with native dignity and extended hand, the ebon czar being seated between the horns of a bullock's glistening skull. I extended my hand for a shake, but was given to understand by the African potentate that he wished, not a shake, but a 'take,' as he expressed it. I understood him at once. These African kings are ready to take and gobble anything a white man has about him, and Ilgobla was no exception.

"I at once presented him with a paper of 2oz. flat-headed tacks. He had never seen any tacks before, and was much interested in them. It was evident that he didn't know the uses to which they could be put, but he never let on that they were too much for him. Suddenly a smile wreathed his generous lips as he looked at the flat heads of the tacks, and beckoning to a flunkey ordered one of the wooden chairs, many of which were arranged around the throne-room, to be brought in front of him. This done he set four tacks on their heads on the seat of the chair, about six inches apart, forming a square. Then he ordered the nude flunkey to sit down on that chair. The unsophisticated savage sat down, as per order, but unbidden rose instanter, whirling to see what the matter was, while one of his hands explored the rear portion of his anatomy. The experiment was a shining success, and pleased highly his black majesty, who instantly ordered all the throne-room chairs to be arranged in a semicircle before him. A hundred flunkeys moved to obey, and a hundred chairs were at once arranged as per order. Then the sable autocrat himself arranged the tacks, sending then for his hundred wives, intending to give them a surprise party, as it were.

"Well, brothers, it was a surprise party, and the most pronounced success in that line ever recorded. Those hundred wives, fat, black, nude and sassy, at the order, went down as one wife. As one wife, on the spur of the moment, so to speak, they bounced to their feet with howls and shrieks in major, minor and intermediate keys, each fat and black specimen whirling to see what it was that influenced her sudden uprising; a hundred pairs of hands, by a natural impulse, flying rearward simultaneously to caress the at-tack-ed parts.

His High Mightiness, Ilgobla, was convulsed with laughter. He said to me that it was better than a circus, and commanded me to laugh on pain of his displeasure, and I laughed per command, and so heartily as to win his approbation. To tell the truth, brothers, I didn't have to exert myself greatly. It was a ludicrously moving scene, I assure you.

"Well, not to dwell, allow me to say, brothers, that through the instrumentality of that paper of tacks I became a favorite with King Ilgobla, there being nothing in the kingdom too good for me. Immediately after the episode of the tack-fandango the king presented me with fifty wives, I in turn, and in acknowledgement of the kingly gift to me, presenting him with a fountain pen, with whose functions he was completely dazed. At first thought, these fifty wives, though black as a pot, might be considered a white elephant; but they were not so, by any means, the king providing their sustenance, and I having no dressmakers' and milliners' bills to pay. That is one and a great advantage of marrying into certain circles in Africa, brothers.

"Of course I went to housekeeping at once, and, it being known to the tribe that I was in high feather with the king, you may rest assured that I had a soft snap of it, brothers. Albeit, Ilgobla was a man of moods. He and I got along swimmingly together. When he grew moody beyond putting up with conveniently all I had to do to bring him out of the mood to the plane of respectable pleasantry, was to show him a tack, head down and point up. This reminded him of the dance and concert of his wives in the throne-room, when at once he would pull himself from the slough of gall and cavort in the meadow of sweetness, as it were.

"Three years I whiled away with my dusky wives in the sunny Afric land of the Mimwimjis, knowing nothing of the trials, troubles and tribulations that lie in wait for and beset civilized beings. In moments when ennui oppressed I would go down to the river and calk one of the king's men-of-war, calking the entire fleet in the course of three years. I was a calker in my young days, you remember, and Ilgobla regarded me as a corker of the first magnitude, and couldn't do too much for me.

"On the whole, it was a life among the roses, so to speak; a *dolce far niente* existence that one could wish would last forever. To be sure, my dark-complexioned compatriots would now and then get up enthusiastic feasts, the bodies of their enemies, and sometimes those of their friends, furnishing forth the viands that graced the festive board. Civilization recoils at such viands, but, after all, it is nothing but prejudice. And to what better use, brothers, can a people put its enemies than the furnishing of its larders with their carcasses? And how better testify appreciation of friends than by eating them? All I have to say in the premises is, brothers, that baked African is a dish never to be forgotten by those who once partake thereof.

"I should probably have remained for life in that Afric Eden, with my extremely decollete wives, but for the incident I spoke of, which brought about a crisis in my affairs and put an end to the *dolce far niente* existence I was leading. The incident, with more or less detail, was as follows:

"On leaving my kraal one morning about 10 o'clock, I found in the centre of the plaza a pyramid of freshly-decapitated human heads. There were as many as three hundred of these ghastly members of the human form, all set right-side up and facing out—all those that could be seen, and presumably the others. A close inspection showed me that they were the heads of the king's nobles, with all of whom I had been on the best of terms. Wondering what had exercised Ilgobla to this extent—he was a peculiar man, and often dispatched twenty or more of his subjects, himself wielding the broad-axe, 'just for luck,' as he would say—I strolled toward the palace to learn the why and wherefore of this wholesale decapitation and waste of blue blood. I had never before known of his chopping off the heads of more than ten of his nobles at once, and why three hundred at one fell swoop, so to speak, puzzled me not a little.

"The king received me with open arms, still bloody with his morning's work, remarking that he had fixed the bloody anarchists? I asked him to explain the *coup d'etat* or *coup de grace*, getting an explanation that made mine hair like bristles on a boar's back stand up, mine eyes to bulge like Bermuda onions, and made me very, very tired all over, brothers.

"'My dear Ned,' said the king, 'know that the greatest of all compliments that a Mimwimji King can pay a dearly beloved friend is to eat him. I had decided that you, above all others, deserved this compliment, and incidentally remarked to my nobles that I would do you the greatest honor possible by eating you. To my surprise they kicked, but the heads of the duffers are piled up yonder—as I can make more nobles, you know. So you see, Ned, I was true to you, my friend, and will do you the honor of eating you at dinner!'

"Make sure, brothers, that I made haste to assure him that I was all unworthy of such high honor, and most respectfully declined being the recipient of such—he looked reproachfully at me when I said I declined the honor, and said he didn't think I was so mean as to shock his sensibilities in that way—preferring to live for the wives he had so graciously bestowed upon me; in fact, said everything I could to get the infernal notion out of his head; but with this regard—the honor he felt bound to confer upon me—he was punctillious to a fault, and I could not budge him a hair. Feeling hurt that I didn't rejoice at the favor shown me, and thinking it was on account of my wives, he considerately told me that he would take them into his own harem, and that I needn't worry on their account.

"With that I began to revile the African autocrat, but got no further along in the vocabulary of approbrious terms than 'chump' when he clapped his hands, and I, in a trice, was seized and bound hand and foot, and ready for the sacrifice. I did not need to be stripped, as you might think, as I had long before adopted the prevailing decollete style of dress. Ah! it was then I realized, brothers, that the friendship of some kings was as fatal to life and future prospects as their emnity under conditions most favorable to them.

"Suffice to say that I was at once conveyed to the grill, the chief cook and assistants being ready, if not eager, for the broil. When the High Priest of Sacrifice had sang Boulanger's March or something similar, I was lifted on to the huge gridiron, to be grilled alive for the king's table! Brothers, it makes me sick and tired, both, to think of that hair-bleaching moment."

"Holy horror! I should think it would!" exclaimed a wild-eyed non-member of the Munchausens—"but what happened then, for heavens sake!"

"What happened? Poor simple mortal, nothing *happened*. The work of grilling was proceeded with without delay, and I was grilled to the King's taste, no doubt!"

The "P. S. M." saw that he had put his foot in it deeply, and at once ordered art mixtures for all concerned, being allowed then to sink into obscurity.

"BUCK" THORNE.

"You say that you have been engaged to be married three times?" said a young man to a Stockton belle. "Yes." "Well, then I don't think there will be any use of my making any engagement to go to the theatre with you to-morrow night." "Why not?" "Because you don't appear to keep your engagements."

THE great beauty of every Southern sanitarium is that it "enjoys" dry air for people who require dry air, and moist air for people who require moist air. "You pays your money," etc.

HARRIETT JAY, ACTRESS.

AT THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER.

Dim burn the lights, and the music
Is as sad as sobbings and tears,
When mine eyes behold the vision
That has haunted my dreams for years!

She, in her silks and diamonds,
Away down in the stalls,
While *I*, up here in the gallery,
In my working overalls.

Oh, her eyes are as blue as the heavens,
And as bright as the sun at noon;
Her neck is as white as the whitest cloud,
And her bosom as round as the moon.

Ah! if I could but be near her!
And, heavens! could kiss but her hand!
Then I would not change places
With the proudest in the land!

But her eyes are on the stage-lover,
And her bosom it rises and falls;
And little she knows, and no more she cares
For me, here, in my overalls. J. H. B.

THE NEW MAILING LAW.

Bill passed by Congress Jan. 20: Mailable matter of the second-class shall contain no writing, print or sign thereon or therein in addition to the original print, except as herein provided, to wit: The name and address of the person to whom the matter shall be sent, index figures of subscription book either printed or written, the printed title of the publication and the place of its publication, the printed or written name and address without addition of advertisement of the publisher or sender, or both, and written or printed words or figures, or both, indicating the date on which the subscription to such matter will end, the correction of any typographical error, a mark except by written or printed words, to designate a work or passage to which it is desired to call attention; the words "sample copy" when the matter is sent as such, the words "marked copy" when the matter contains a marked item or article, and publishers or news agents may inclose in their publications bills, receipts and orders for subscriptions thereto, but the same shall be in such form as to convey no other information than the name, place of publication, subscription price of the publication to which they refer and the subscription due thereon. Upon matter of the third class or upon the wrapper or envelope inclosing the same or the tag or lable attached thereto the sender may write his own name, occupation, and residence or business address, preceded by the word "from," and may make marks other than by written or printed words to call attention to any word or passage in the text, and may correct any typographical errors. There may be placed upon the blank leaves or cover of any book or printed matter of the third-class a simple manuscript dedication or inscription not of the nature of a personal correspondence. Upon the wrapper or envelope of third-class matter or the tag or label attached thereto may be printed any matter mailable as third-class, but there must be left on the address side a space sufficient for a legible address and necessary stamps. With a package of fourth-class matter prepaid at the proper rate for that class, the sender may inclose any mailable third-class matter, and may write upon the wrapper or cover thereof, or tag or label accompanying the same, his name, occupation, residence or business address, preceded by the word "from," and any marks, numbers, names, or letters for purpose of description, or may print thereon the same, and any printed matter not in the nature of a personal correspondence, but there must be left on the address side or face of the package a spaces ufficient for a legible address and necessary stamps. In all cases directions for transmit, delivery, forwarding, or return shall be deemed part of the address; and the Postmaster-general shall prescribe suitable regulations for carrying this section into effect.

SEC. 2. That matter of the second, third, or fourth class containing any writing or printing in addition to the original matter other than as authorized in the preceding section shall not be admitted to the mails, nor delivered, except upon payment of postage for matter of the first-class, deducting therefrom any amount which may have been prepaid by stamps affixed, unless by direction of the Postmaster-general such postage shall be remitted; and any person who shall knowingly conceal or inclose any matter of a higher class in that of a lower class, and deposit or cause the same to be deposited for conveyance by mail, at a less rate than would be charged for both such higher and lower class matter, shall for every such offence be liable to a penalty of ten dollars.

HARRIETT JAY.

The portrait on this page is that of Harriett Jay, who was born in 1859, and adopted the stage in England about 1880, when she joined a country company and played for some time under an assumed name. Her first appearance under her own name was at the Crystal Palace, London, where she appeared with Henry Neville and played the part of the Queen of Connaught, which was originally sustained by Ada Cavendish. Her first appearance at a West-end theatre was as Lady Jane Grey, in "The Nine Days' Queen." After that she played for a season at the Olympic, and then accepted an engagement from George Rignold to star in the provinces as Lady Clancarty. Returning to London, Miss Jay created the part of the Hon. Cecil Brookfield in "Lady Clare," a part she played during the run of that piece at the Globe. She then accepted an offer from Augustus Harris, and went for a season to Drury-lane. This was followed by a visit to America, where, during her brief stay, Miss Jay appeared as the Hon. Cecil Brookfield and Lady Clancarty, making her debut in this country in the latter role at a special matinee at the Madison-square Theatre, this city, Nov. 26, 1884. On her return to England she was seen at the Olympic in "Alone in London," playing first the character of Tom Chickweed, a costermonger boy, and afterwards that of Nan. During the run of "Alone in London" she was engaged to appear at matinees at the Opera Comique, in the character of Sappho. During a provincial tour of "Alone in London" Miss Jay played the part of Nan. Many years of hard work were beginning to tell upon her health, so on the termination of this tour she took a long rest. Her next appearance was at the Novelty Theatre, where she filled the parts of Lady Ethel Gordon in "The Blue Bells of Scotland," and of Lady Madge Slashton in "Fascination." Miss Jay is the sister-in-law of Robert Buchanan, the English poet and dramatist.

IF you want to know just how thoroughly the community has sized you up, and to get the exact dimensions, ask for the best part in the amateur theatricals.—*Puck*.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 14, 1888.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

The Clipper's Special from 'Frisco—M. B. Leavitt Attaches the Receipts and Costumes of Conreid & Hermann's Opera Co.—"The Gipsy Baron" is Sung as Announced—"She" Again at the Golden Gate.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Feb. 14.—To test the validity of his contract, M. B. Leavitt, before the raising of the curtain at the Baldwin last night, put an attachment on the box-office receipts and costumes of the Conreid & Hermann Opera Co. "The Gipsy Baron" was, however, sung. The house held an immense audience.

CALIFORNIA THEATRE.—"A Dark Secret" will close its profitable season Feb. 18. "Lost in New York," with elaborate stage-settings, will be put on 20, for a possible run.

ALCAZAR.—The Webster-Brady Co. produced "She" last night to a packed house. The company for this date includes L. R. Stockwell, Charlotte Tittel, Laura Bigger and others.

BUSH-STREET THEATRE.—W. H. Power's "Ivy Leaf" Co. opened last evening to large business. The play interested. "A Hole in the Ground," by the Hoyt & Thomas Co., commences a three weeks' engagement 27.

BREVITIES.—The Tivoli retains last week's bill. ......Martin and Lonsdale, Prof. Marquis and Green and Harris opened at the Orpheum last night. Royce & Lansing's Bellringers come 20. The "Peak Family" Bellringers were engaged for the same date, but, though fares had been advanced, nothing has been heard from the troupe. [If the managers of the Orpheum had read THE CLIPPER carefully they would have easily known that "Peak Family" Bellringer troupes are numerous, and none of them genuine.—ED. CLIPPER]. ......Santaro's Japanese, Adams Sisters, the Burtons and others are announced for the Wigwam. ......Laura Mulich and Hanson and Colton are among the late engagements for the Vienna Garden......Sam Mott is here, taking a much-needed rest..... J. O. Barrows is announced for 20 at Morosco's Amphitheatre. He will appear in "She" on that date......James H. Love has disposed of his interest in the Lyceum.

"Madelon," the Dalys, "Jim the Penman," Henry Irving et al., Delight Boston Playgoers—Big Business Everywhere, but No Novelties Introduced.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Feb. 14.—"Madelon" opened at the Globe Theatre last evening to an overwhelming house. Mr. Aronson's people had been constantly traveling for hours, and were a bit fatigued. The strain tired one or two of the principals, but in the main the opera was given an effective representation. John Braham's head, as it popped from under the stage into the conductor's chair, was the signal for a hearty outburst of genuine cordiality. J. T. Powers got plenty of royally good hands on his entry. He was very successful as Taborean, his "I Haven't Discovered It Yet" scoring very heavily. Bertha Ricci was an extremely tuneful Trompette. The company will draw capitally, but it won't be because "Madelon" is the best thing they have done or can do........Dalys' "Upside Down" began a return week at the Hollis-street Theatre last night before a houseful of friends, who gave both company and piece a reception that more than duplicated its first Hub success. The same humorous features and a great many new ones set the auditors in fits.........Palmer's "Private Secretary" commenced its fortnight at the Park last night to a two-thirds house. Outside of W. H. Gillette and M. A. Kennedy the company is a deal inferior to the one that played last season. The business will probably pick up as the engagement progresses....Henry Irving's last week, with "Faust" as the opening bill, began last evening to a house greatly diminished in numbers from his last week's audiences......"The Silver King" was warmly received by a great audience at the Grand Opera-house. The leading parts, by Carl Haswin and Ethel Greybrooke, were carefully handled with commendable results. ....Williams' Specialty Co. opened to a capital house at the Howard....."Bells of Haslemere" began its second week last night to more than satisfactory figures.

Death of Archibald Foster, Actor and Journalist.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Feb. 14.—Two big audiences witnessed "The Still Alarm" at the Academy Sunday, and a good attendance was noted last night......At the Grand, "The Pickpockets of Paris" had a good audience Sunday, and a very light house last night, owing to the merits of the entertainment.......The Silbons' Co. had a good audience at the People's.........Sheehan and Coyne, and Lulu Hurst are drawing finely at the Museum. Bigon Carew and Tom Brantford are additions......Yank Newell did well Feb. 12, at the Palace......Archibald Foster, of the Effie Ellsler Company, died at four o'clock yesterday afternoon, of inflammation of the bowels. Mr. Foster was thirty years old, and made his first appearance with Grace Courtland and John Mowry about 1882. He afterwards returned to the staff of *The Sentinel*, until last season, when he successfully played Harold Armytage, in Litt & Poore's "Lights o' London" Co. He was a member of Milwaukee Lodge of Elks, under whose direction he will be consigned to his last resting-place. The body will be brought here for interment.

Pittsburg Pointers.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Feb. 14.—Margaret Mather appeared at the Bijou as Juliet last evening before a large audience......"Harbor Lights" was given to a good attendance at the Grand Opera-house...... Schoolcraft & Coes' Novelty Co. turned people away from Harry Williams' Academy of Music.... Henry Chanfrau's "Kit" packed Harris' Theatre. ......The attractions at the Casino Museum filled it three times yesterday........The London Theatre with its vaudeville attractions turned people away. ......Gorton's New Orleans Minstrels had a good audience at the Lafayette Theatre.

Washington Wirings.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., Feb. 14.—Rice's "Evangeline" Co. opened at Albaugh's to a big house...... Gillette's "She" at the National, Ada Gray at Harris' and Arizona Joe at Kernan's made a good beginning on their respective engagements...... The New Dime Museum and Theatre had a fair start......Campanini's concert, at the Congregational Church, was rendered to a large audience.

Conflagration Averted in Buffalo's Music Hall.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Feb. 14.—The Orpheus Carnival at Music Hall Sunday night was a magnificent success in point of attendance, brilliant and novel costumes and effects. At four o'clock yesterday morning the portiere-curtains in the main entrance took fire, and the destruction of the new hall was only averted by prompt measures. The burning drapery was pulled down, and the fire extinguished with but slight damage. The dancers were badly scared......At the Academy, Kiralfy's "Lagardere" opened to a big attendance, despite the counter attractions, and the "take" for the rest of the week is large.......John A. Mackay in "Pop" was welcomed by a very large audience at the Grand Opera-house......"Zozo" at the Court-street filled the house completely......Jack Dempsey was responsible for "S. R. O." at the Adelphia long before the curtain rose. ....."The Blackthorn" at the Grand Central was greeted by a heavy house.

Minnie Palmer in the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Feb. 14.—Minnie Palmer opened at Macauley's to a large audience in "My Brother's Sister." Miss Palmer responded to several curtain-calls......"The Little Tycoon" at Masonic Temple was favored with an excellent house, this being a return engagement......Every seat was taken at matinee and evening performances at Harris' Theatre, where "Hearts of Oak" were performed...... The "S. R. O." sign was out at the rise of the curtain at the Buckingham Theatre, where "The Early Birds" were holding forth......The Grand Central had a fair house.

Mrs. J. B. Potter in the Crescent City.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Feb. 14.—Mrs. James Brown Porter was royally received at the Academy by an immense and brilliant assemblage, composed largely of society people who were once her school-mates and personal friends.. ..."Jim the Penman" filled every seat at the Grand, and is pronounced a great go. May Brookyn and Wright Huntington both received ovations...."Michael Strogoff" was presented to a very large audience at the St. Charles........Agnes Robertson in "My Geraldine" packed the Avenue........The Leonzo Brothers in "The Planter's Child" opened to splendid business at Faranta's......The final presentation of "Faust" by the French-opera Troupe was witnessed by a grand house.

Two Disbanded Companies.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Feb. 14.—Hallen & Hart's Co. opened to "Standing-room Only." Every song was encored, and the company gave general satisfaction......Fred. Bryton had an immense audience at Pope's last night for Manager Hagan's benefit......Edwin Arden had a top-heavy house at People's to see "Eagle's Nest."........Jos. Murphy also had a top-heavy house at the Grand to see "Kerry Gow."......Clara Morris had a large and fashionable audience last night to see "Renee De Moray."......Manager A. B. Coley of the "Crimes of a Great City" left town with the company's share of the receipts, and they are left without a cent......The Agnes Herndon Co disbanded here.

Lotta's Luck.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Feb. 14.—At the Coates last night Lotta opened a week's engagement to the biggest business this theatre has had during the present season, most every seat in the house being sold for the week......Redmund and Barry at the Gillis had a light attendance, although the performance was good and well appreciated.......P. F. Baker at the Ninth-street came in for a full share of business.

"Held by the Enemy" Breaks the Record.

[Special Dispatch to The New York Clipper.]

BANGOR, Me., Feb. 14.—Gillette's "Held by the Enemy" scored a big success at the Opera-house last night, before one of the largest audiences of the season. John J. Farrell, as Bean, the correspondent, made a decided hit. He is a Bangor boy, and was at one time the correspondent to THE CLIPPER from this city.

The Wallace-Villa Co. Re-engaged.

[Special Dispatch to The New York Clipper.]

PROVIDENCE, R. I., Feb. 14.—The Agnes Wallace-Villa Co. opened at the Musee last night to the largest audience ever in the house. They will be engaged for a return date.

Baltimore Note.

[Special Dispatch to The New York Clipper.]

BALTIMORE, Md., Feb. 14.—Myron W. Leffingwell, the new Pierre in "Zitka," scored a hit last night at Forepaugh's. The business was very large.

Wilmington Briefs.

[Special Dispatch to The New York Clipper.]

WILMINGTON, Del., Feb. 14.—R. B. Mantell in "Monbars" made his second appearance of the season here at the Opera-house last night. The audience was very large and enthusiastic, and Mr. Mantell was called before the curtain six times. ......Kate Foley in "Mam'zelle" drew a big house at the Academy.

Detroit Doings.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., Feb. 14.—At White's, "Light on the Point" had a packed house......At the Detroit, "Arabian Nights" had a good attendance .....At the Whitney Grand, Benj. Maginley was greeted by a fair audience.....The Casino presented "Cold Day" to a good audience. The Wonderland did a good business....At the Princess Rink O. R. Gleason had a big attendance.

Jennie Yeamans Fails to Appear.

[Special Dispatch to The New York Clipper.]

FORT WAYNE, Ind., Feb. 14.—Jennie Yeamans did not appear at the Temple last night, and it is understood here she closed her season at Sandusky Saturday night.

Rochester Ripples.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Feb. 13.—At the Academy, J. H. Wallick in "The Cattle King" opened with "S. R. O." sign out at 7.30 P. M.........At the Casino a strong vaudeville company had a large audience.

Death Causes a Date to be Canceled.

[Special Dispatch to The New York Clipper.]

SYRACUSE, N. Y., Feb. 14.—Frankie Kemble canceled at the Wieting on account of death of Dr. Wieting......"Humpty Dumpty" at the Grand and a specialty company at the Museum opened to large houses.

Indianapolis Jottings.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Feb. 14—"Nan's Acre Lot" at English's had a light audience........The Australian Novelty Co. packed the Museum.

T. W. Keene Scoring Success.

[Special Dispatch to The New York Clipper.]

OTTUMWA, Ia., Feb. 14.—T. W. Keene appeared in "Julius Cæsar" to "Standing-room Only" at the Turner last night.

ILLINOIS.—[See Page 785.]

QUINCY.—Cora Van Tassel's "Hidden Hand" at the Opera-house Feb. 7 drew a good house. P. F. Baker's "Chris and Lena" drew a packed house 11.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Chelsea, Mass., Feb. 13-18, Haverhill 20-25.
Arizona Joe—Washington, D. C., Feb. 20-25.
Arden's, Edwin—St. Louis, Mo., Feb. 13-18, Chicago, Ill., 20-25
Atkinson & Cook's—Lancaster, Pa., Feb. 13-18, Harrisburg 20-25
Arnot's, Louise—Johnstown, Pa., Feb. 20-25
"A Run of Luck"—Philadelphia, Pa., Feb. 20-March 3.
"A Great Wrong," Winnett's—Troy, N. Y., Feb 13-18, Montreal, Can., 20-25.
"Arabian Nights"—Kalamazoo, Mich., Feb. 16, 17, Milwaukee, Wis., 20-25.
"Around the World," W. J. Fleming's—Sedalia, Mo., Feb. 16, Jefferson City 17, Moberly 18, Hannibal 20, Quincy, Ill., 21, Keokuk, Ia., 22, Burlington 23, Muscatine 24, Davenport 25.
"Alone in London"—N. Y. City Feb. 13-18, Brooklyn 20-25.
"A High Old Time," Wolford's—Galesburg, Ill., Feb. 16-18 Beardstown 20, 21.
"Adonis," Rice & Dixey's—Baltimore, Md., Feb. 13-18, Washington, D. C., 20-25
"Anarchy"—N. Y. City Feb. 13, indefinite.
"A Drummer's Life"—Milwaukee, Wis., Feb. 16-18.
Booth-Barrett—Dallas, Tex., Feb 16, 17, Fort Worth 18, Waco 20, Austin 21, San Antonio 22, 23
Boucicault's, Dion—Boston, Mass., Feb. 20-March 3.
Byron's, Oliver—Hartford, Ct., Feb. 16-18, Burlington, N. J., 21.
Bertrand's, Madge—Florence, Ill., Feb. 16-18.
Barron's, A. M.—Kendallville, Ind., Feb. 13-18, Niles, Mich., 20-25
Baird's, R. H.—Brighton, Can., Feb. 16-18, Hamilton 20-25.
Baker's, P. F.—Kansas City, Mo., Feb. 13-18, Rich Hill 21, Fort Scott, Kas., 22, Springfield, Mo., 23, Fort Smith, Ark., 24, Pine Bluff 25.
Birdley's, Florence—Brooklyn, N. Y., Feb. 13-18, N. Y. City 20-25.
Bell's, Emma—Webster, Mass., Feb. 13-18, Westfield 20-25.
Bryton's, Fred—St Louis, Mo., Feb. 13-18
Blythe's Helen—Council Bluffs, Ia., Feb. 16-18, Kansas City, Mo., 20-25.
Barry & Fay's—Detroit, Mich., Feb. 13-18.
Bernard-Chase—Bridgeport, Ct., Feb. 20-22.
"Bunch of Keys"—Louisville, Ky., Feb. 16-18.
"Blackthorn"—Buffalo, N. Y., Feb. 13-18, Oswego 22, 23.
"Boy Tramp," Mme. Neuville's—Edinburg, Ind., Feb 16 Franklin 17, Frankfort 18, Kokomo 20, Peru 21, Logansport 22, Wabash 23, Anderson 24, 25
"Beacon Lights"—Milwaukee, Wis., Feb. 16-18
"Bad Boy," Grenier's—Parkersburg, W. Va., Feb. 16, Marietta, O., 17, Caldwell 18, Cambridge 20, Newark 21.
Crowell's, Floy—Meadville, Pa., Feb. 13-18.
Castleton's, Kate—Bloomington, Ill., Feb. 16, Chicago 20-25
Curtis', G. J.—Natick, R. I., Feb. 13-18.
Claxton's, Kate—Brooklyn, N. Y., Feb. 13-18.
Chicago Comedy, Kempshall & Farnsworth's—Osborne, Kas., Feb. 16, Alton 17, Stockton 18, Kirwin 20, Gaylord 21, Smith Centre 22, Phillipsburg, 23, Norton 24, Oberlin 25.
Chanfrau's, H. T.—Pittsburg, Pa., Feb. 13-18, Cleveland, O., 20-25.
Collier's, Edmund—Richmond, Va., Feb. 17, 18, Baltimore, Md., 20-25.
Calef's, Jennie—Philadelphia, Pa., Feb. 13-18, Buffalo, N. Y., 20-25.
Carlton-Todd—Lancaster, Pa., Feb. 13-18.
"Cold Day"—Detroit, Mich., Feb. 13-18, Grand Rapids 20-25.
"Conrad the Corsair," E. E. Rice's—N. Y. City Feb. 13, indefinite.
"Chip o' the Old Block"—Chicago, Ill., Feb. 13-18, Cincinnati, O., 20-25.
"Crimes of a Great City"—Chicago, Ill., Feb. 20-March 3.
Downing's, R. L.—Lawrence, Mass., Feb. 21, 22.
Dowling's "Never Say Die"—Chicago, Ill., Feb. 13-18.
Davis', Chas. L.—Cleveland, O., Feb. 13-18, Worcester, Mass., 24, 25.
De Lorme-Neal—Des Moines, Ia., Feb. 13-18, Boone 20-25.
"Dark Secret"—Chicago, Ill., Feb. 13-18, St. Louis, Mo., 20-25
"Daniel Rochat"(?)
"Dolores," etc., Bolossy Kiralfy's—St. Paul, Minn., Feb. 13-18, Milwaukee Wis., 20-25.
"Daniel Boone," Peck & Fursman's—Hartford, Ct., Feb. 16.
"Deacon Brodie"—Cincinnati, O., Feb. 13-18, Chicago, Ill., 20-25.
"Dan Darcy"—Williamsburg, N. Y., Feb. 13-18.
Earle's, Graham—Auburn, Ind., Feb. 13-18, Wauseon, O., 20-25.
Emmet's, J. K.—Albany, N. Y., Feb. 13-18, Boston, Mass., 20-25.
Ellis', Chas. T.—Wilmington, Del., Feb. 16-18.
Ellsler's, Effie—Pueblo, Col., Feb. 16, 17, Colorado Springs 18
Evans & Hoey's—Philadelphia, Pa., Feb. 13-18, N. Y. City 20-25.
"Evangeline"—Washington, D. C., Feb. 13-18, Philadelphia, Pa., 20-25
Florence, Mr. and Mrs. W. J.—Buffalo, N. Y., Feb. 20-25.
Frayne's, Frank I.—New Orleans, La., Feb. 13-18.
Frost & Fanshawe's—Millersberg, O., Feb. 13-18.
"Fantasma," Hanlons'—Minneapolis, Minn., Feb. 13-18, Des Moines, Ia., 21, 22, Omaha, Neb., 23-25.
Goodwin's, N. C.—N. Y. City Feb. 13-25.
Grismer-Davies—Los Angeles, Cal., Feb. 13-18.
Goodrich's, Eunice—New Albany, Ind., Feb. 13-18.
Gray's, Ada—Washington, D. C., Feb. 13-18, Newark, N. J., 20-25.
Gray & Stephens'—Toledo, O., Feb. 13-18, Detroit, Mich., 20-25.
"German Detective," Frank S. Davidson's—Gettysberg, Pa., Feb. 16, Mechanicsburg 17, Middleton 18, Elizabethtown 20, Mount Joy 21, Manheim 22.
"Golden Giant"—Chicago, Ill., Feb. 13-18, Minneapolis, Minn., 20-25.
Herndon's, Agnes—Owensboro, Ky., Feb. 17, 18, Cincinnati, O., 20-25
Holman's, Jennie—Shreveport, La., Feb. 13-18
Hyers' Comedy—Franklin, Ind., Feb. 16, Columbus 17, 18, Shelbyville 20-22.
Hardie & Von Leer's—Chicago, Ill., Feb. 13-18.
Hamlin's, Georgie—Vermillion, Dak., Feb. 13-18, Lincoln, Neb., 20-25.
Hamilton's, C. E.—Wyoming, Ill., Feb. 16-18, Bradford 20-22.
Herne's, J. A.—Louisville, Ky., Feb. 13-18, Cincinnati, O., 20-25.
Hart's, Wm.—Uniontown, Pa., Feb. 20-25.
"Hilarity," C. A. Loder's—Rochester, Pa., Feb. 16, East Liverpool, O., 17, Beaver Falls, Pa., 18, Cleveland, O., 20-25
"Held by the Enemy," Gillette's—Cincinnati, O., Feb. 13-18, Louisville, Ky., 20-25.
"Held by the Enemy," No. 2—Bath, Me., Feb. 16, Portland 17, 18, Providence, R. I., 20-25.
"Hole in the Ground"—Denver, Col., Feb. 13-18, Cheyenne, Wyo., 20, Salt Lake, U., 23, 24.
"Humpty Dumpty," Denier's—Syracuse, N. Y., Feb. 13-18, Rochester 20-25.
"Hoop of Gold"—Richmond, Va., Feb 13-18.
"Hoodman Blind"—Toronto, Can., Feb. 13-18, Montreal 20-25.
"Harbor Lights"—Pittsburg, Pa., Feb. 13-18, Philadelphia 20-March 3.
"Human Nature," Richard O'Gorman's—Turner's Falls, Mass., Feb. 16, North Adams 17, Adams 18, Pittsfield 20, Northampton 21, Holyoke 22, Springfield 23, Hartford, Ct., 24.
"Hazel Kirke"—Philadelphia, Pa., Feb. 20-25.
"Her Atonement"—Williamsburg, N. Y., Feb. 20-25.
Irving's, Henry—Boston, Mass., Feb. 13-18, N. Y. City 20-March 24.
Irving's, Hattie—Sheboygan, Wis., Feb. 13-18, Manitowoc 20-25
Ince Comedy—Marlboro, Mass., Feb. 16, Milford 17, Hudson 18, Maynard 20, Leominster 21, Chelsea 22.
"Ivy Leaf"—San Francisco, Cal., Feb. 13-25.
James-Wainwright—Philadelphia, Pa., Feb. 13-18, Lancaster 20, Reading 21, Wilkesbarre 23.
Janauschek's—Battle Creek, Mich., Feb. 16, Coldwater 17, Elkhart, Ind., 18.
"Jim the Penman," Agnes Booth, leading—Jersey City, N. J., Feb. 13-18.
"Jim the Penman," Ada Dyas, leading—Chicago, Ill., Feb. 13-18, Indianapolis, Ind., 20-25.
"Jim the Penman," May Brookyn, leading—New Orleans, La., Feb. 13-18, Houston, Tex., 20, 21, Galveston 22, 23, San Antonio 24, 25.
Kendall's, Ezra—Wabash, Ind., Feb. 16, Huntington 17, Fort Wayne 18, Elkhart 20, Charlotte, Mich., 21, Bay City 22, 23, East Saginaw 24, 25.
Keane's, J. H.—Memphis, Tenn., Feb 13-25.
Knight's, G. S.—Wilmington, Del., Feb. 16, Richmond, Va., 17, 18, Lynchburg 20.
Kemble's, Frankie—Rochester, N. Y., Feb. 16-18.
"Keep It Dark"—Salem, Mass., Feb. 16, Gloucester 17, Haverhill 18, Chelsea 20, Lowell 22, Amesbury 21, Dover, N. H., 23, Portsmouth 24.
Langtry's, Mrs.—Chicago, Ill., Feb. 13-March 3.
Lyons' Comedy, No. 1—Columbus, Ind., Feb. 13-18, Madison 20-25.
Lafayette's, Ruby—Fremont, Neb., Feb. 16-18.
Lewis', Lillian—Paris, Ky., Feb. 16, Maysville 17, 18, Louisville 23-25.
Lotta's—Kansas City, Mo., Feb. 13-18, St Joseph 20, Atchison, Kas., 21, Leavenworth 22, Topeka 23, Wichita 24, 25.
Leonzo Bros.—New Orleans, La., Feb. 13-18, Montgomery, Ala., 20-25.
"Le Voyage en Suisse," Hanlons'—Philadelphia, Pa., Feb. 13-18.
"Little Puck," Frank Daniel's—N. Y. City Feb. 13-18.
"Little Nugget," Sisson & Cawthorn's—Jamestown, N. Y., Feb. 17, Lyons 18, Syracuse 20-22, Rochester 23-25.
"Lagardere," Imre Kiralfy's—Buffalo, N. Y., Feb. 13-18, Rochester 20-22, Syracuse 23-25.
"Lights o' London"—Brooklyn, N. Y., Feb. 13-18, Philadelphia, Pa., 20-25.
"Lost in London"—Chattanooga, Tenn., Feb. 16, Lexington, Ky., 17, 18, Cincinnati, O., 20-25.
"Lost in New York"—Jersey City, N. J., Feb. 20-24.
Mansfield's, Richard—Harlem, N. Y., Feb. 13-18, Detroit, Mich., 20-22.
Morris', Clara—St. Louis, Mo., Feb. 13-18, Kansas City 20-25.
Maginley's, Benj.—Detroit, Mich., Feb. 13-18.
Maitland's, C. L.—Dallas City, Ill., Feb. 13-18, Warsaw 20-25.
Marlowe's, Julia—Chicago, Ill., Feb. 13-18.
Murphy's, Joseph—St. Louis, Mo., Feb. 13-18, Chicago, Ill., 20-25.
Mather's, Margaret—Pittsburg, Pa., Feb. 13-18, Cleveland, O., 20-25
Murray & Murphy's—Exeter, N. H., Feb. 18, South Framingham, Mass., 20, Rockville, Ct., 25.
Mayo's, Frank—New Castle, Pa., Feb. 17, Williamsport 25.
Mayo's, E. F.—Macon, Ga., Feb. 16, Selma, Ala., 17, Rome, Ga., 18, Atlanta 20, 21.
Moulton's, J. S.—Springfield, Mass., Feb. 13-18, Waterbury, Ct., 20-25.
Monroe & Rice's—Chicago, Ill., Feb. 13-18, Aurora 20, Peoria 21, Lafayette, Ind., 22, Dayton, O., 23, Springfield 24, Bellefontaine 25.
Mitchell's, Maggie—Williamsburg, N. Y., Feb. 13-18, N. Y. City 20-25.
Maddern's, Minnie—Decatur, Ill., Feb. 22, Indianapolis, Ind., 23-25.
Mora—Rome, N. Y., Feb 13-18.
Mantell's, Robert—Allentown, Pa., Feb. 17, Williamsport 21, Norristown 25.
"Monte Cristo," James O'Neil's—Philadelphia, Pa., Feb. 13-18, N. Y. City 20-25.
"Monte Cristo," Lindon's—Osceola, Ia., Feb. 16-18, Chariton 20-22, Indianola 23-25.
"Monte Cristo," Alden Benedict's—Delaware, O., Feb. 16, Galion 17, Mt. Gilead 18, Wooster 20, Alliance 21, Wellsville 22, Cadiz 23, Martin's Ferry 24, Steubenville 25.
"Michael Strogoff" (Eastern), Andrews'—New Orleans, La., Feb. 13-18, Tallahasse, Fla., 20, Mobile, Ala., 21, Selma 22, Eufaula 23, Atlanta, Ga., 24, 25
"Michael Strogoff" (Western), Andrews'—Boston, Mass., Feb. 20-25
"Mazulm," Imre Kiralfy's—N. Y. City Feb. 13, indefinite.
"My Geraldine"—New Orleans, La., Feb. 13-18.
"Mam'zelle," Kimball's—Reading, Pa., Feb. 16-18, Washington, D. C., 20-25.
"Muldoon's Picnic," Humphrey & Crossley's—Uniontown, Pa., Feb. 16, Mt. Pleasant 17, Scottdale 18, Greensburg 20, Irwin 21, Latrobe 22, Blairsville 23.
"Magic Talisman," Miaco's—Little Rock, Ark., Feb. 16.
"Main Line"—Troy, N. Y., Feb. 17, 18
"Muldoon's Picnic," Humphry & Crossley's—Brownsville, Pa., Feb. 15, Uniontown 16, Mt. Pleasant 17, Scottdale 18, Greensburg 20, Irwin 21, Latrobe 22.
Nobles', Milton—Staunton, Va., Feb. 20, Richmond 21, Norfolk 22, Danville 23, Lynchburg 24, Knoxville, Tenn., 25.
Noble's, Warren—Plum Creek, Mich., Feb. 13-18.
Negrotto's—Wichita, Kas., Feb. 13-18.
Noble's "Happy Thought"—Schuylerville, N. Y., Feb. 20-25
"Night Off"—Wichita, Kas., Feb. 16, Joplin, Mo., 17, Springfield 18, Memphis, Tenn., 20-22, Vicksburg, Miss., 23, Baton Rouge, La., 24, 25
"Nobody's Child," Francis Labadie's—Buffalo, N. Y., Feb 13-18.
"Natural Gas"—Chicago, Ill., Feb. 13-25.
"Nan's Acre Lot"—Madison, Ind., Feb. 17, 18.
"One of the Bravest"—Brooklyn, N. Y., Feb. 20-25.
"On the Rio Grande"—Hoboken, N. J., Feb. 13-18.
Prescott's, Marie—Sherman, Tex., Feb. 16, Paris 17, 18, Gainesville 20, 21, Fort Worth 22, 23, Dallas 24, 25.
Pixley's, Annie—N. Y. City Feb. 13-18.
Palmer's, Minnie—Louisville, Ky., Feb. 13-18, St. Louis, Mo., 20-25
Patte's, Clare—Boone, Ia., Feb. 16-18.
Payton's, Senter—Moberly, Mo., Feb 13-18, Glasgow 20-25.
Polk's, J. B.—Cincinnati, O., Feb. 13-18, Dayton 20, Piqua 21, Sydney 22, Lima 23, Findlay 24, Tiffin 25.
Potter's, Mrs. James Brown—New Orleans, La., Feb. 13-18, Mobile, Ala., 20, Selma 21, Birmingham 22, Memphis, Tenn., 23-25.
Putnam's, Katie—Chicago, Ill., Feb 13-18, Paducah, Ky., 21, 22.
"Private Secretary"—Boston, Mass., Feb. 13-25.
"Passion's Slave," Winnett's—Columbus, O., Feb. 13-18, Alliance 20, Akron 21, 22, Warren, Pa., 23, Jamestown, N. Y., 24, 25
"Pop"—Buffalo, N. Y., Feb. 13-18.
"Peck's Bad Boy," Atkinson's—Cleveland, O., Feb. 13-18, Wilmington, Del., 20-25.
Reed's, Roland—Helena, Ark., Feb. 16, Little Rock 17, Fort Smith 18, Hot Springs 20, Pine Bluff 21, 22, Cairo Ill., 23, Evansville, Ind., 24, Terre Haute 25.
Rhea's—Paducah, Ky., Feb. 16-18, Kansas City, Mo., 20-25.
Robson & Crane's—N. Y. City Feb 13-March 24.
Russell's, Sol Smith—Erie, Pa., Feb. 18.
Redmund-Barry—Topeka, Kas., Feb. 16, St. Louis, Mo., 20-25.
Rhoades', Kittie—Bridgeport, Ct., Feb. 13-18, Elizabeth, N. J., 20-25.
Rehan's, Arthur—Connellsville, Pa., Feb. 16, Wheeling, W. Va., 17, 18, Columbus, O., 20-22, Springville 23, Dayton 24, 25
Rentfrow's Pathfinders—Oskaloosa, Ia., Feb 13-18.
Rooney's, Pat—Cincinnati, O., Feb. 13-18, Pittsburg, Pa., 20-25.
"Rag Baby"—Newark, N. J., Feb. 13-18, Philadelphia, Pa., 20-25.
"Round New York," Madden's—Buffalo, N. Y., Feb. 13-18, Detroit, Mich., 20-25.
Sully's, Daniel—Elizabeth, N. J., Feb. 16, Harlem, N. Y., 20-25
Sawtelle Comedy—Canton, N. Y., Feb 13-18.
Switzer-Hamilton—Lewistown, Ill., Feb. 13-18, Farmington 20-25.
Spooner Bros.'—Horton, Kas., Feb. 13-18.
Scott's, Claire—Houtzdale, Pa., Feb. 16, Philipsburg 20.
Star Theatre, Fred Felton's—Alton, Ill., Feb. 14-18, Taylorville 20-25
Salsbury's Troubadours—Cleveland, O., Feb. 13-18, Pittsburg, Pa., 20-25.
Scanlan's, W. J.—Worcester, Mass., Feb. 17, 18.
Seymour-Stratton—Asbury Park, N. J., Feb. 13-18, Woodbridge 20-25
Seymour Theatre—Dardanelle, Ark., Feb. 13-18, Morrillton 20-25
"Still Alarm"—Kansas City, Mo., Feb. 20-25.
"Si Perkins," Frank Jones'—Logansport, Ind., Feb. 16, Lafayette 17, Kankakee, Ill., 18, Chicago 20-25.
"Sam'l of Posen"—Decatur, Ill., Feb 23.
"Silver King"—Boston, Mass., Feb. 13-18.
"Skipped by the Light," Fowler & Warmington's—Baltimore, Md., Feb. 13-18, Philadelphia, Pa., 20-25.
"Soap Bubble," T. J. Farron's—Bucyrus, O., Feb. 16, Tiffin 17, Sandusky 18.
"Shadows of a Great City"—Memphis, Tenn., Feb. 16-18, Nashville 20-25.
"Starlight," Vernona Jarbeau's—Davenport, Ia., Feb. 20, Des Moines 21, 22.
"Shadow Detective," D. A. Kelly's—Philadelphia, Pa., Feb. 13-18.
"Silver Spur"—Red Wing, Minn., Feb. 16, Wabasha 17, 18, Chippewa Falls 20, 21, Steven's Point 22, 23 Merrill 24, 25.
"She," Hayman-Gillette—Washington, D. C., Feb. 13-18, Newark, N. J., 20-25.
Thompson's, Denman—Cleveland, O., Feb. 13-18, Cincinnati 20-25.
Tavernier's—Jackson, Mich., Feb 20-March 3.
"The Quaker's Child," Katie Hart's—Washington, D.C., Feb. 13-18, Reading, Pa., 20-22, Allentown 23-25.
"Tourists"—Paterson, N. J., Feb. 13-18.
"Tobogganing"—N. Y. City Feb. 13-18, Jersey City, N. J., 25-March 3
"Tin Soldier"—Providence, R. I., Feb. 16-18, Williamsburg, N. Y., 20-25.
"Thrown Upon the World"—Boston, Mass., Feb. 13-18, Plymouth 20, Rockland 21, Stoughton 22, Newport, R. I., 23.
"Two Johns"—Williamsburg, N. Y., Feb. 13-18, Oneida 25.
"Town Lots"—Keokuk, Ia., Feb. 18, Oscaloosa 22, Des Moines 23.
"True Irish Hearts"—Newark, N. J., Feb. 13-18.
"Trixie," Jessie Bonstelle's—Elkhart, Ind., Feb. 16, South Bend, 17, 18, Chicago, Ill., 20-March 3.
"Two Old Cronies"—Williamsburg, N. Y., Feb. 20-25.
"Taken from Life"—Albany, N. Y., Feb. 13-18, Syracuse 20-25.
"Upside Down"—Boston, Mass., Feb. 13-18, Brooklyn, N. Y., 20-25.
"Under the Gaslight," Turner's—Paterson, N. J., Feb. 13-18, Baltimore, Md., 20-25.
"Uncle Tom's Cabin," Grimes & Jackson's—Dubuque, Ia., Feb. 16, McGregor 17, Newhampton 20, Charles City 21, Waverly 22, Nora Springs 23, Mason City 24, Concord 25.
"Uncle Tom's Cabin," Abbey's—Glassboro, N. J., Feb. 16, Woodbury 17, Mount Holly 18.
"Uncle Tom's Cabin," Rusco & Swift's—Sigourney, Ia., Feb. 16, Keath 17, Williamsburg 18, Iowa City 20, Tipton 21, Mechanicsville 22, Lisbon 23, Centre Point 24, Shellsburg 25.
"Uncle Rube"—Fabins, N. Y., Feb. 16, 17.
Vokes', Rosina—Grand Rapids, Mich., Feb. 16-18, Detroit 20-25
Vincent's, Felix A.—Sioux City, Ia., Feb. 13-18.
Vicker's, Mattie—Wheeling, W. Va., Feb. 16-18, Toledo, O., 20-25.
Villa's, Agnes W.—Providence, R. I., Feb. 20-25.
Van Tassel's, Cora—Lincoln, Ill., Feb. 20, Springfield 21, 22, Crawfordsville, Ind., 23, La Porte 24, Kalamazoo, Mich., 25.
Wood's, N. S.—N. Y. City Feb. 13-18, Baltimore, Md., 20-25.
Warde's, F. B.—Shreveport, La., Feb. 20, Marshall, Tex., 21, Tyler 22, Palestine 23, Houston 24, 25.
Wallick's, J. H.—Rochester, N. Y., Feb. 13-18, Troy 20-25.
Wells', Emma—Kincardine, Can., Feb. 13-18
Worrell's, Irene—Dalton, Ga., Feb. 13-18, Cartersville 20, 21, Covington 22, 23, Madison 24, 25.
Williams', Gus—Baltimore, Md., Feb. 13-18.
Waite's Comedy—Pittston, Pa., Feb. 13-18, Hawley 20-25.
Wren's, Oliver W.—Wellsville, O., Feb. 17, East Liverpool 18, Alliance 21, Massilon 22
"Wanted, the Earth," John Dillon's—Green Bay, Wis., Feb. 25.
"White Slave"—Paducah, Ky., Feb. 16, Cairo, Ill., 17, Belleville 18, St. Louis, Mo., 20-25.
"Wages of Sin," H. R. Jacobs'—Utica, N. Y., Feb. 16-18, Hartford, Ct., 20-22, Trenton, N. J., 23-25.
Yeaman's, Jennie—Columbus, O., Feb. 20-25.
"Zozo"—Buffalo, N. Y., Feb. 13-18, Cleveland, O., 20-25.
"Zitka"—Baltimore, Md., Feb. 13-18.

MUSICAL TROUPES.

Abbott's, Emma—Jacksonville, Fla., Feb. 16, 17, Savannah, Ga., 20-25.
Bostonians—Steubenville, O., Feb. 18, Baltimore, Md., 20-25.
Boston Ideals—Brooklyn, N. Y., Feb. 13-18, N. Y. City 20-25.
Bennett & Moulton's, Co. 1—Danville, Pa., Feb. 16-18, Milton 20-22, Lock Haven 23-25.
Bennett & Moulton's, Co. A—Dayton, O., Feb. 13-18, Indianapolis, Ind., 20-25.
Bennett & Moulton's, Co. B—Saratoga, N. Y., Feb. 16-18, Utica 20-25
Corinne's—N. Y. City Feb. 13-18, Hoboken, N. J., 20-25.
Conreid & Hermann's—San Francisco, Cal., Feb. 13-March 3.
Carleton's Opera—Salt Lake, U., Feb. 16, 17, Cheyenne, Wyo., 18, Denver, Col., 20-25.
"Erminie," Aronson's—Kitanning, Pa., Feb. 16, York 17, Harrisburg 18, Trenton, N. J., 20, New Brunswick 21, Bridgeport, Ct., 22, New Haven 24, 25.
Fitzpatrick's Merrymakers—Oakland, Md., Feb. 16, Keyser, W. Va., 17, Piedmont 18, Frostburg, Md., 20, Cumberland 22, Romney, W. Va., 23, Berkley Springs 24, Martinsburg 25.
German Opera—N. Y. City Feb. 13, indefinite.
Grau's—Nashville, Tenn., Feb. 13-18
Ideal Opera, Leon Deutch's—Chicago, Ill., Feb. 13, indefinite.
Kate Bensberg's Opera—Peoria, Ill., Feb. 16, 17, Bloomington 18, Streator 20, Elgin 21, Sycamore 22, Freeport 23, Galena 24, Plattsville, Wis., 25.
"Little Tycoon," Spenser's—Pittsburg, Pa., Feb. 20-25.
Mme. Fry's Concert—Towanda, Pa., Feb. 16.
McCaull's Opera—Philadelphia, Pa., Feb. 13-18.
MacCollin Opera—Grand Rapids, Mich., Feb. 13-18, Muskegon 20-22, Battle Creek 23-25.
Mendelssohn Quintet—Birmingham, Ala., Feb. 22.
"Madelon," etc., Aronson's—Boston, Mass., Feb. 13-25.
Noss Family—Plymouth, Ind., Feb. 16, Rochester 17, Peru 18.
National Opera—Petersburg, Va., Feb. 16, Norfolk 17, 18, Washington, D. C., 20-25.
Rinehart Opera—Providence, R. I., Feb 13-March 3.
Till Family—Wytheville, Va., Feb. 16, Bristol, Tenn., 17, Johnson City 18, Greenville 20, Morristown 21, Knoxville 22, Athens 23, Cleveland 24.
Wilbur Opera—Philadelphia, Pa., Feb. 13-18, Paterson, N. J., 20-25.
Zerega's Troubadours—Leetonia, O., Feb. 16, Massillon 17, Kent 18, Elyria 20.

VARIETY TROUPES.

Austin's Australian—Indianapolis, Ind., Feb. 13-18.
Bartine's, Chas.—Brookville, O., Feb. 16, Tippecanoe 17, 18, West Milton 20-22
European Novelty, "Wm. Austin's"—Tarrytown, N. Y., Feb. 20, Sing Sing 21, Newburg 22, Matteawan 23.
Eaton & Benton's—Willimantic, Ct., Feb. 21, Rockville 22.
Garland's, G. S.—Greenwich, O., Feb. 13-18, New London 20-25.
Hill's, Gus—N. Y. City Feb. 13-18, New Haven, Ct., 20-25
Hallen & Hart's—St. Louis, Mo., Feb. 13-18, Kansas City 20-25.
Hyde's—Baltimore, Md., Feb. 13-18, Pittsburg, Pa., 20-25.
Kernells'—N. Y. City Feb. 13-18, Providence, R. I., 20-25.
Lilly Clay's—Providence, R. I., Feb. 13-18, Worcester, Mass., 20, 21.
Mlle. Girard's Female Minstrels—Newark, O., Feb. 16, Dennison 17, New Philadelphia 18
Marinelli & Big Four—N. Y. City Feb. 13-18, Philadelphia, Pa., 20-25.
Mignani-Siegrist—New Castle, Pa., Feb. 17, Jamestown, N. Y., 18, Buffalo 20-24.
"Night Hawks," Campbell & Nibbe's—Chicago, Ill., Feb. 13-18.
Pat Muldoon's—Paola, Kas., Feb. 16, Olathe 17, Wyandotte 18, Lexington, Mo., 21, Richmond 22
Reilly & Wood's—Newark, N. J., Feb 13-18.
Rentz-Santley—Philadelphia, Pa., Feb. 13-18, N. Y. City 20-25.
Silbons'—Milwaukee, Wis., Feb. 13-18, Racine 20, South Bend, Ind., 21, 22, Elkhart 23, Indianapolis 24, 25.
Soldene's—Indianapolis, Ind., Feb. 16-18.
Sheffer & Blakely's—Cincinnati, O., Feb. 13-18.
Thatcher & Baker's "Bright Lights"—Byron, Tex., Feb. 16, Calbert 17, Corsicana 18, Garrett 21, Terrell 22, Tyler 23, Athens 24, Richland 25.
"The Early Birds"—Louisville, Ky., Feb. 13-18.
"The Night Owls"—Brooklyn, N. Y., Feb. 13-18, Newark, N. J., 20-25.
Weston Bros.'—Grand Rapids, Mich., Feb. 13-18.
Waters', Lew and Lottie—Fairfield, Ia., Feb 13-18.
Williams', Harry—Boston, Mass., Feb. 13-18.

MINSTRELS.

Baird's—Seattle, W. T., Feb. 16, 17, Tacoma 18, Portland, Ore., 20-25.
Burton & Burke's—Amesburg, Mass., Feb. 16-18, Fall River 20-22.
Barlow Bros.'—Johnstown, N. Y., Feb. 16, Little Falls 17, Ilion 18, Rome 20, Norwich 21, Binghamton 22, Ithaca 23, Owego 24, Towanda, Pa., 25.
Beach & Bowers'—Warrensburg, Mo., Feb. 16, Rich Hill 17, Parsons, Kas., 18, Lamar, Mo., 20, Carthage 21, Joplin 22, Fort Scott, Kas., 23.
Field's, Al. G.—Bloomington, Ind., Feb. 16, Greencastle 17, Brazil 18, Clinton 20, Crawfordsville 21, Lebanon 22, Frankfort 23, Delphi 24, Peru 25.
Gorman's—Rockville, Ind., Feb. 17, Terre Haute 18, Indianapolis 20, 21, Dayton, O., 22, 23, Piqua 24, Lima 25.
Gorton's—Kittanning, Pa., Feb. 20, Apollo 21, Tarentum 22, McKeesport 23.
Haverly's—Riverside, Cal., Feb. 16, San Diego 17, 18, Los Angeles 20-25.
Hi Henry's—Stonington, Ct., Feb. 16, Mystic Bridge 17, Norwich 18, Danielsonville 20.
Hennessy Bros.'—Newburyport, Mass., Feb. 16-18.
Halladay's—Red Cloud, Neb., Feb. 16, Bloomington 17, Norton, Kas., 18
McNish, Johnson & Slavin's—Detroit, Mich., Feb. 16-18, Bay City 20, East Saginaw 21, Grand Rapids 22, Kalamazoo 23, Fort Wayne 24.
Moran & Thomas'—Paterson, N. J., Feb. 20-25.
Thatcher, Primrose & West's—Baltimore, Md., Feb. 13-18, Williamsburg, N. Y., 20-25.
Wilson & Rankin's—Fort Worth, Tex., Feb. 16, Sherman 17, Honey Grove 18

MISCELLANEOUS.

Andress', Chas.—Reidsville, N. C., Feb. 16-18, Greensboro 20-22, Salem 23-25.
Bristol's Equines—Augusta, Ga., Feb. 13-18, Savannah 20-25.
Bartholomew's Equines—Pine Bluff, Ark., Feb. 16-18, Little Rock 20-25.
Coup's Equines—South Bend, Ind., Feb 20-25.
Dayton, W. W.—Bridgeton, N. J., Feb., 16, Salem 17, 18, Woodbury 20, 21.
Gleason's, O. R.—Detroit, Mich., Feb. 13-18.
Holland & McMahon's—Houston, Tex., Feb. 13-18.
Herrmann—N. Y. City Feb. 13-25
Kellar—Nashville, Tenn., Feb 16-18, Springfield, O., 20, Dayton 21, 22, Columbus 23-25.
La Cardo's—Canal Dover, O., Feb. 16-18.
Mme. Thompson's Glassblowers—Harrisburg, Pa., Feb. 13, indefinite.
Orrin Bros.' Circus—City of Mexico Feb. 13, indefinite.
Prof. J. Hart—Dansville, N. Y., Feb. 16-18.
Perkins, Eli—Belleville, Can., Feb. 16, Port Hope 17, Ottawa 20, Berwick, Pa., 22, Kingston 23, Bloomfield, N. J., 24, Waynesboro 25.

MARYLAND.

BALTIMORE.—Thatcher, Primrose & West's Minstrels opened to a packed house at Ford's Opera-house Feb. 13. An extra matinee will be given 14. Local attractions will occupy the house next week, commencing with the Garland concert 20. "She" opens 27.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—H. E. Dixey's first appearance here in "Adonis" was made 13 before a large audience at increased prices. The Bostonians 20.

ALBAUGH'S LYCEUM THEATRE.—J. L. Stoddard lectured 13 before a good-sized audience. The Campanini Concert Co. appear in two concerts 14 and 18. The Princeton College Glee Club 17.

HARRIS' ACADEMY OF MUSIC.—Gus Williams in "Keppler's Fortunes" drew a good house at the matinee 13 and a big one at night. E. K. Collier comes 20. Manager Harris has closed a contract with the Carleton Opera Co. for a Summer season at the Academy.

FOREPAUGH'S TEMPLE THEATRE.—"Zitka" was the attraction 13, and proved one of the best seen at this house this season, drawing well at each performance. "Under the Gaslight" 20.

KERNAN'S MONUMENTAL THEATRE.—Hyde's Big Specialty Co. gave a first-class entertainment 13 to a full house. Reilly & Wood's Co. 20.

KELLY'S FRONT-STREET THEATRE.—Fowler & Warmington's Co. opened to large attendance 13, in "Skipped." N. S. Wood 20 and week.

ODEON THEATRE.—The new people 13: Mart Healy and Ella Saunders, Sadie Rogers, May Lewis and Kitty Roberts. Needham and Kelly, Minnie Kaine, Hughey McNanny and Annie Raymond remained.

NOTES.—George M. Ford, brother of John T. Ford, died suddenly of paralysis at his residence in this city 8.. ......George C. Russell, treasurer of Tillotson's "Evangeline" Co., died at the Carrollton Hotel 11 of pneumonia, after an illness of six days. The body was embalmed and taken to his late home in Boston, Mass., for interment........"Patience" will be sung at the Concordia Opera-house 17 by amateurs......The third of Richard Burmeister's chamber concerts will be given at Lehman's Hall 14......The Oratorio Society will give an extra concert at their hall 21, with Camilla Urso and Mrs. S. F. Osbourne as features.

ARIZONA.

TOMBSTONE.—Business continues good at the Elite Theatre with the following: The Heeley Bros., Pearl Stevens, the Staleys, Chas. A. Keene, Joe Bignon. Opened: Jessie Reed, Grace Sanford.

PHOENIX.—At Patton's Opera-house Feb. 3, 4, Horace Lewis' "Monte Cristo" Co. played to crowded houses. The house will be dark the balance of February.

TUCSON.—Horace Lewis' "Monte Cristo" Co. played Feb. 6, 7 to large audiences. Coming: Abbey's "Uncle Tom's Cabin" and Rhea.

MISSISSIPPI.

ABERDEEN.—The Temple Opera-house was occupied Feb. 9 by Frank C. Bangs, in "Francesca Da Rimini," to good houses.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

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Adams, Hattie
Adams Sisters
Aton, Fanny
Avery, Helen
Archmere, Hella
Alston, Madge
Aubrey, Alice
Atkinson, Alice
Abbey, Corinne
Baker, Ella
Balabrega, Emma L.
Baker, Maude
Bannister, Miss L.
Bein, Fanny
Brace Sisters
Balbroma, Mrs.
Brimmer, Nellie
Burnett, Ada B.
Bailey, Mollie
Bloom, Dora
Baker, Ella
Burns, Lottie
Bliss, Mattie
Byrnes, Helene
Bell, Annie
Bernard, Mrs. M.
Bland, Nellie
Clayton, Estelle
Clives, Mrs.
Courtland, Helen
Claire, Mae
Carlton, Bessie
Clair, Edna
Camp, Mrs. C. A.
Corri, Pauline
Clinton, Sadie
Clinton, Essie
Carlington, Ella
Carleton, Minnie
Cline, Maggie
Clark, Alice
Coyle, Hattie
Deshon, Sabra
Douglass, Rae
Dupree, Blanche
De Lanty, Nellie
Duryea, May
Dorst, Mme.
De Rock, Elfie
Deluee, Nellie
D'Alton, Mlle.
D'Alcorn, Dot
Du Bar, Florence
Elser, Lulu
Emmett, Florence
Earle, Florence
Evans, Maggie
Elliott, Catherine
Ellis, Lillie
Elliott, Mable
Favor, Edith
Florence, Randa
Fidler, Mamie
Foy, Lizzie
French, Maude
Forrest, Capitola
Florence, Ida
Foster, Dollie
Grant, Lottie
Gibson, Lillian
Girard, Annie
Gregory, Annie
Granville, Nellie
Goodwin, Myra
Glenroy, Letha
Gardner, Mrs. P.
Howard, May
Howard, Kittie
Holmes, Mrs. E. M.
Huse, Jennie
Holland, May
Hart, Katie & Gussie
Hall, Lillian
Holton, Sophie
Hess, Mrs. C.
Haine, Georgie
Harrison, Miss J.
Howard, Mabel
Hall, Daisy
Harold, Maggie
Hamilton, Lillie
Johnson, Ada
Johnson, May
Joyce, Verona
Kennedy, Lillie
Kingsland, Myrtle
King, Rose
Kittie, La Petite
King, Nellie
Lytell, Iva
Lorraine, Percy
Lee, Minnie
Lee, Lillie
Lindsey, Jennie
Lee, Blanche
Levino, Susie
Lester, Gypsie
Lawrence, Ruby
Love Sisters
Lighthall, Mrs. J.
Long, Blanche
Lisle, Rose
Lombard, Ella
Mayhew, Georgie
Morris, Hattie
Martin Sisters
Mayo, Edith
Miller, Rose
Miller, Lutie
Mifflin, Annie
Morrell, May
McCullough, Frankie
Morris, Kittie
Moran, Marcella
Miller, Lillie
Morris, Lillie
Mitchell Co., Maggie
Nichols, Lulu
Natowitz, Eugenie
O'Neill, Kittie
Oliffe, Mrs. A.
Orme, Ida
Padgett, Mrs. J. W.
Purcelle, Alice J.
Pieri, Jennie
Purcell, Rose
Pease, Belle
Plunkett, Louise
Quinlan, Mrs. J. J.
Rhinehart, Mme.
Rains, Linnie
Ross, Libbie
Rivers, Mrs. L.
Ringquist, Miss E.
Ronaldo, Nellie
Robinson, Ida
Stanton Sisters
Sanford, Lou
Stetson, Blanche
Sterling, Mabel
Singleton, Ollie
Scott, Lillie
Sheppard Sisters
Thompson, Mme.
Temple, Fannie
Thompson, Charlotte
Uart, Marie
Villa, Agnes W.
Valentine, Ada
Vincent, May
Vincent, Florence
Valletti, Mae
Webster, Kathrine
White, Jessie
West, Maggie
Weems, Hattie
Woodrow, Blanche
Weston, Algda, 28c.
Woodward, Irene
Wood, Nellie B.
Young, Amanda
Zolo, Hazel

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Boyton, Paul
Barnello, —
Bushnell, Mons.
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Booker, Geo. E.
Brandon, Harry
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Basye, E. T.
Bradys, The
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Browning, L. W.
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Berl, Herman
Bassett & Mack
Braham, Harry
Bishop, Silas
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Banker, Ed.
Barfoot, Harry
Bellew, Kyrle
Benedict, Will
Brown, W. E.
Benschel, L. H.
Bell Bros.
Barnell, Edward
Barrackman, E. E.
Boyd, O. J.
Branscombe, A.
Buckholz, Gus.
Barnhart, G. P.
Bowers, F. W.
Brennin, Ad.
Barker, Alf.
Burns, Thos. H.
Beverly, Alf.
Byron, J.
Boone, Daniel
Bogardus, C. E.
Brannan, M. J.
Burk, T. K.
Britton, Robt.
Beatttie, W. J.
Burton, Jas.
Buckley, J. J.
Barthalow, Geo.
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Cook, Frank
Compton, Nelson
Clark, Willis
Clark, H. M.
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Carleton, W. H.
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Campbell, Geo. L.
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Collier, Edmund
Clark, Kit
Cleveland, W. S.
Colton, J. .
Connor, W. J.
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Clark, Dick
Clifford, H. P.
Clair, Carl
Crandall, H. J.
Clark, Billy
Cook, Jas. T.
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Cooper, C. B.
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Clark, Geo.
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Christie, Arthur
Carroll, H. G.
Creston, W. H.
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Carpenter, J.
Craig, W. W.
Crawford J. W.
Carey, Steve
Campbell & Nibbe
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Cohan, Jerry
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Caurtell & Delany
Crawford, Ed.
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De Boe, —
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De Bollen, Albert
De Vere, Geo. (of Benn's Co.)
De Coursey, —
Daly, Arthur
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De Winter, Byron
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Ellingham, Alf.
Eddie, El N.
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Fields, Al. G.
Forepaugh & Samwells
Fisher, P. D.
French, P. B.
Fisher, Sam P.
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Fremont, Charley
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Jones, Frank
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Keegan, J. T.
Kennette, M.
Keenad, John
Kelly, Billy
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Lato, Fred
Lennox, Walter
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Le Strange, Harry
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Levick, Milnes
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La Martine, Ed.
Lovell, Chas.
Long, Frank L.
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Loranger, Fred
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Lang & Sharpe
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Murdoch, Mortimer
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Martens, Adolphe
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McGee, Edward
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Matsada, —
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Robbins, Jason
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Rouclere, Harry
Rella, Fred
Rosenthal, J. J.
Ryland, Cliff.
Ruley, C. B.
Rosner, S. (manager) 14c.
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Rogan, Peter
Ritchie, J. G.
Rivers, Geo.
"Rare Chance"
Rothwell, Jos.
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Ruge, Wm.
Rogers, Lorraine
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Renninger, G. H.
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Shields, Lyman
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Starke, Theo.
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Sheridan & Vining
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Stevenson, C. A.
Smith, C. H.
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Staub, C. P.
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Smith, Donald
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Sherwood, — (of Lancaster)
Stimson, Chas.
Sheridan, F. R.
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Shattuck, Geo. F.
Sandford, F. S.
Sackett, Herbert
Sawtelle, J. A.
Schaler & Clark
Sydney, G. S.
Show, Eddie
Strickland, W. M.
Stahl, Richard
Sweetland, W. W.
Shortis, P. C.
Sheldon, H. C.
Strebig, I. V.
Sherman, Dan
Smith, Nell
Seymour & Stratton
Swift, W.
Sampson, C. A.
Sells Bros.
Stephens, W. T.
Smith, Matt
Sarony, Gilbert
Todd, W. E.
Thompson, Geo.
Tripp, Chas.
Taylor, J. C.
Thies, Bob
Thurber, P. H.
Thomas, Ned
Thorne, Ed
Thorne, J. T.
TisJale, W. A.
Tooley, Larry
Thompson, Harry
Ureck, Capt.
Venable, Chas. E.
Van Gofre, A.
Vandevanter, C.
Vincent, Mack
Vine, W. J.
White, C. E.
Williams, Clint.
Wallace & Idaletti
Whitfield, —
Walton Bros. "Wizard"
West, Jas. G.
West, J. (of G. & W.)
Wallace, G. T.
Williams, H. W.
Williams, P. J.
Wesley, John
Welby & Pearl
Worlds Trio
Williams' Specialty Co.
Wells, Prince
Wa e, G.
Wilber, A. R.
Waddy, J. M.
Warren, Fred
Whitcomb, C. D.
Wade & Leclair
Wayne, Chas.
Watson, Harry
Waldron, Andrew
Whipple, D. R.
Wallace, J. J.
Wright, Geo. A.
Walton, Chas.
Warburton, Ed.
Warner, M. H.
Weston, Morris
Weber, C.
Williams, C. W.
Wodiska, Ed.
Witherell, H. S.
Wells, Prince
Woodson, Frank
Whipple, Waldo
Woods, D. H.
Woodwards Seals
Whitfield, —
Young, Alf.
Young, Fritz
Young & Sells

MISSOURI.

ST. LOUIS.—At the Grand Opera-house, Joseph Murphy commenced a week's engagement Feb. 12. Mrs. D. P. Bowers did a fair business last week. Minnie Palmer is announced for week of 20-25.

OLYMPIC THEATRE.—"Held by the Enemy" drew well last week. Clara Morris commenced a week's engagement 13. "The Dark Secret" 19.

POPE'S THEATRE.—Frederic Bryton appeared for Manager O. L. Hagan's benefit 13, and will remain during week. Agnes Herndon did a fair business at Pope's the first part of last week, but the attendance dropped very low by Friday. The Redmund-Barry Co. will be here 19.

PEOPLE'S THEATRE.—Edwin Arden will present "Eagle's Nest" every night this week. "My Aunt Bridget" drew well last week. "The White Slave" come 19-25.

STANDARD THEATRE.—Hallen & Hart's Co. are the attraction this week. "Crimes of a Great City" did a light business last week. W. J. Cogswell claims to have written the drama, or adapted it to the stage. It is the old story of an innocent bank clerk being made to suffer for the crime of another. But Silas Pumper" (Mr. Cogswell), got up as Solon Shingle, follows the villain and defeats all his plans. He and Josie Batchelder carry the play through. The Weston Brothers 19.

PALACE THEATRE.—Artie Flint and Steve Hearne (boxers), Dan Ducrow, Mlle. Bellotta, Virgie Varney, Billy and Mary Golden, Houssaburo Sam, Smith and Campbell, Lottie Andrews, John E. and Mamie Clive, Walter Bray and the stock this week. Business is fair.

CASINO THEATRE.—Edwin R. Lang, Viola Rosa, Wm. A. Lang, Burns and Donnelly, Smith and Fuller, Bessie Belle, Hanley Brothers, Ryder and Lamont, Clara Franklyn, Woodville and Drew, and the stock this week. Business is fair.

ESHER'S THEATRE.—Alice Atkinson, Nellie Malden, George Heller, Emma Milton, Vintie Valdean, Lew Milton, Lillie Mason, Maud Lewis, Bob and Lillian Barrow, and Eva Howard this week. Business was good last week.

NEW MUSEUM AND BIJOU THEATRE.—The living chicken, Signor Doddretti (iron jaw), Prof. Black's Musical Co. and Adams & Dakin's Specialty Co. this week. This establishment is well patronized on Saturday night and Sunday, but business is only fair during the week.

CHAT.—A concert of the Musical Union was given at the Exposition Hall 9. Signora Elena Varesi, Sig. Guido Parisi and Prof. Aug. Waldaner's Orchestra took part. The attendance was large...... Blanche Thorne, leading-lady of the "Held by the Enemy" Co., and David C. Johnson, a New York bookmaker, were quietly married in the parlor of the Southern Hotel 9. It is stated that Mrs. Johnson will only travel with the company for two weeks longer. A number of St. Louis gentlemen tendered them a dinner after the performance in the evening....It is stated that Mrs. D. P. Bowers will go to New York to reorganize her company.... Hattie Schell of the "Held by the Enemy" Co. was quite ill last week, and left for New York to rest. Miss Dupree, who has been taking the same part with the Southen company, took her place and made a hit.........Geo. McManus, treasurer of the Grand Opera-house, takes his annual benefit 20, when Minnie Palmer will appear. .....John B. Doris says he will buy in the Doris & Colvin Circus 23.......The Wilburn Opera Co. are presenting comic-opera in Carondelet (South St. Louis), with Ed. Blair as stage-manager, Edwin Shouert, musical-director and the following: W. Murphy, Ed. Blair, E. P. Smith, J. H. Bell, Wm. Sellery, Jessica Santley, Tilly Haynes, Kitty Seville, Annie Farrell.......... On Saturday the Agnes Herndon Co. seemed to be having a "heap of trouble." Thos. Dillon sued Miss Herndon for $35; the Great Western Printing Co. sued out an attachment for $62, and H. S. Hewitt of New York another for $325, being the balance of $1,000 which Miss Herndon was to pay him for "A Commercial Tourist's Bride." There are also internal dissensions in the company. Miss Hamilton and Stage-manager McCullum, who are at variance with Miss Herndon, will probably retire from the company.

KANSAS CITY.—At the Coates Opera-house this week, Lotta. The first half of last week, T. W. Keene appeared before large audiences. Week of Feb. 20, Clara Morris.

GILLIS OPERA-HOUSE.—The first half of this week, the Redmund-Barry Co.; the balance of the week is filled out by Barry and Fay. The first three nights of last week the house was closed; the last three "Around the World" did fairly well. Week of 20, "The Still Alarm."

WARDER GRAND OPERA-HOUSE is dark this week. Week of 20, Rhea.

NINTH-STREET THEATRE.—This week, P. F. Baker in "Chris and Lena." Last week, Lizzie Evans did an unusually big business. Week of 20, Hallen & Hart's Co.

MUSIC HALL.—This week home attractions.

COLISEUM THEATRE.—Arrivals 13: Fields and Burdell, the Mullallys. Remaining: Nellie O'Neil, Wayne and Evans, Lewis and Carroll, Clifford and Hickey. Business is fair.

WALNUT-STREET THEATRE.—Opening 13: Ja Ja Kuffey, Alice Clark, Hearne and Howard, the Osbornes, the Kherns. Remaining: Lavender and Thompson, the Kherns. Business is good.

KANSAS CITY MUSEUM.—In the auditorium this week, "Never to Late to Mend." On the lecture-hall stage: MacCollum and Barrington, and the Challenge Quartet. Business is immense.

CHAT.—T. W. Keene, on his arrival here evening of 5, was met by a committee of the Elk Club of this city at the depot, and escorted to the Elk Club rooms, where he was royally entertained......Bert Kendrick, in advance of Barry & Fay's Co., was shaking hands with friends here last week...... C. A. Burt, advance of P. F. Baker, is in the city.

ST. JOSEPH.—At Tootle's Opera-house, "A Hole in the Ground" played to enormous business Feb. 6 and 7. T. W. Keene presented "Julius Cæsar" 9, and every seat was sold in advance. This was Mr. Keene's first appearance in this city since his illness. Barry and Fay 10 and 11, Helen Blythe 13 and 14......Josh E. Ogden, representing Helen Blythe, was in the city 7........Manager Douglas is informed that there is a man now in Chicago going under the name of Clarke, and representing himself to be the treasurer of Tootle's Opera-house. Mr. Douglas wishes it stated that no such person is in his employ, or authorized to represent his house in any way......While nearly all theatrical towns are complaining of poor patronage this season, Tootle's Opera-house has, with the possible exceptions of three or four nights, been comfortably filled, if not crowded, every night this season.... Real estate is still on a boom here.

HANNIBAL.—At the Park Opera-house Feb. 6, Gormans' Spectacular Minstrels played to a good business. Barry and Fay played "McKenna's Flirtation" 8 to a fair-sized audience. "Around the World" is booked for 20.

IOWA.

DES MOINES.—At the Grand, Mrs. Scott-Siddons Feb. 15, Hanlons' "Fantasma" 21, 22, Janauschek 24, 25. James O'Neil, in "Monte Cristo" Feb. 2, had a fine audience. P. F. Baker's "Chris and Lena," booked, for 7, tried to cancel, but Manager Moore did not see it, and will hold them for damage. [See Davenport, Ia., letter.—ED. CLIPPER.]

FOSTER'S.—Clara Morris 9 had the largest advance sale of the season. Vernona Jarbeau's "Starlight" 21, 22, "Town Lots" 23, Kate Castleton 27. W. H. Power's "Ivy Leaf" 6 did excellent business.

CAPITAL CITY.—De Lorme-Neal Co. 6-18 have done an excellent business so far. Rentfrow's Pathfinder 20, and week. I understand Mitchell Ladish, manager of the De Lorme-Neal Co., recently procured a divorce from his wife, a non-professional.

DAVENPORT.—Booked at Burtis' Opera-house: T. W. Keene Feb. 14, Vernona Jarbeau 20, home lecture 22, W. J. Fleming's "Around the World" 25, McNish, Johnson & Slavin's Minstrels 28. P. F. Baker presented "Chris and Lena" 6, 7, to fair audiences. A repetition of "The Mikado" by home talent 11, tested the capacity of the house. P. F. Baker, through an error of his agent, was booked here for 6 only, instead of 6, 7.

BURLINGTON.—At the Grand, Vernona Jarbeau plays a return date Feb. 15, Janauschek 22, Fleming's "Around the World" 23, Minnie Palmer 28. "Streets of New York," Geo. Boniface leading, came 4 to good business. Gormans' Minstrels, 8, also did well. P. F. Baker, in "Chris and Lena," came 9 to a small house. Every seat is sold for Clara Morris, 10, and matinee 11.

SPRINGFIELD.—At Black's Opera-house, the Bennett & Moulton Opera Co. did good business. There is nothing on the docket for this house......At the Grand Opera-house, Margaret Mather 7, did well. "A Bunch of Keys" 10 had a fair house. McNish, Johnson & Slavin's Minstrels 13, "The Highest Bidder" 15.......The local Lodge of Elks, No. 51, gives a minstrel performance March 1 and 2. From what I know of the plans, this will eclipse all other efforts in this line ever attempted in this city...... I understand that the old Crystal Hall of this city, formerly a variety theatre, will soon be fitted up again.

OSKALOOSA.—At the Masonic Opera-house, "Streets of New York" Feb. 6 did a fair business, followed by Rentfrow's Jolly Pathfinders 13 and week. "Town Lots" 22......Lee Moses, late of the People's Theatre, Omaha, Neb., is the new manager of Seever's Opera-house. Nothing is booked until March 5, when May Temple's Gaiety Co. appear.

ASHTABULA.—The Opera-house will remain dark until March 3, when Aiden Benedict will present "Monte Cristo." Sisson & Cawthorn's "Little Nugget" drew a good house Feb. 7. John F. Knoll played in a concert here 9. The Cob-pipe Orchestra, a local organization, have been giving a number of concerts in the neighboring towns.

MARSHALLTOWN.—At Woodbury Opera-house, "Streets of New York," with Geo. C. Boniface as Badger, pleased a fair house Feb. 7. Rusco & Swift's "Uncle Tom's Cabin" 11.........Harry Gilfoil, of "Streets of New York" Co., who sprained his ankle, is now convalescent. During his absence his part was taken by Manager Kusel.

OTTUMWA.—Rentfrow's Jolly Pathfinders opened the Turner Feb. 6 to a crowded house, and business continued good the entire week. Coming: 13, T. W. Keene; 16, Rusco & Swift's "U. T. C." Co.; 17, Janauschek.

VINTON.—Rusco & Swift's "U. T. C." Co. played to the largest house of the season Feb. 6. Kate Bensberg's Opera Co. 29.

DUBUQUE.—At Duncan & Waller's Opera-house "Sam'l of Posen" had a light house Feb. 8. Minnie Maddern in "Caprice" had a big house.

KENTUCKY.

LOUISVILLE.—The Bostonians at Macauley's played to full houses last week. Feb. 13 and week, Minnie Palmer.

MASONIC TEMPLE opened the week 7 with the Philharmonic Concert to a big house. The German Comedy Co. drew well 8. Agnes Robertson finished the week with "My Geraldine" to good houses. Coming: 13, 14, 15, "The Little Tycoon" (Spenser's); 16, 17, 18, "A Bunch of Keys."

HARRIS' THEATRE was filled to overflowing with one or two exceptions, to listen to Pat Rooney in "Pat's Wardrobe" last week. Week of 13, James A. Herne in "Hearts of Oak."

BUCKINGHAM THEATRE.—Week of 13, "The Early Birds." Emily Soldene's Burlesque Co. drew fair houses the past week.

GRAND CENTRAL.—Week of 13: Helen Marr, James Gentry, the Two Bees, McIntyre and Rice, and Gibson and Davis. Business is fair.

NOTES.—Gus Bothner, business-manager of "A Bunch of Keys," is in the city......W. S. Reeves, ahead of "The Little Tycoon" Co., was here a few days last week....... Agnes Huntington, Marie Stone, Tom Karl and Mr. McDonald, of the Bostonians, were guests of Chas. Adams at a supper at the Pendennis Club 9......D. B. Harrison, leading-man in "My Geraldine" Co., was compelled by illness to lay off two nights. Mr. King took his part at short notice, doing very well.

PADUCAH.—Morton's Opera-house was crowded Feb. 2, 3, 4 to see Frank Dumm and Nellie Free, and on 7 F. C. Bangs had the banner house of the season. The Electric Four 10, Dian's Band Concert 13, Al. G. Field's Minstrels 14, "White Slave" 16, Rhea 17, 18, Katie Putnam 21, 22. While the Nellie Free Co. was here a report was printed in the daily papers to the effect that Miss Free and Manager Compston had quarreled and that the star was to leave them at Bowling Green, Ky.; this, Manager Compston says, is true, but that she only leaves for a two weeks' rest. There has been considerable trouble in this company since their Cincinnati (O.) engagement, but, according to Manager Compston, this has all been settled.

OWENSBORO.—Coming: Mme. Neuville in "The Boy Tramp" Feb. 11, Rhea 13, George C. Lorimer 14, Agnes Herndon 17, 18, Katie Putnam 20, Lillian Lewis (return) 27. Col. J. P. Sandford amused a moderate house 3, while Edwin Arden in "Eagle's Nest" had only a fair house 6. The local talent entertainment was not given 9, on account of sickness of some of the principals. Al. G. Field's Minstrels packed the house 10......Plans for Sweeny's new opera-house have been received, and work will begin in March.........James Wingfield, representing "The Boy Tramp" Co., was in the city Feb. 4......Owen Ferree, manager of Rhea, was here 6. ....Mardi Gras (13) will be represented here in great style. A procession, two balls and Rhea at the Opera-house.

LEXINGTON.—Lillian Lewis Feb. 8, 9 gave "As In a Looking-glass" and "The New Magdalen" to fair business. Grau's "Fifth-avenue Opera" Co. gave "Erminie" 10, but Managers Scott & Mann canceled 11. "A Bunch of Keys" had a good house 14. "The Little Tycoon" is billed for 16, "Lost in London" 17, 18, Annie Pixley 23.

DAKOTA.

SIOUX FALLS.—The Richard Foote Co. Feb. 13 and week. May Howard, medium and mind-reader, assisted by H. Howard, gave an entertainment at the Grand 11. The Pearsons closed a two weeks' engagement 4, to good business. Coming: Helen Blythe 21, 22, Felix and Eva Vincent week of 27........Your correspondent made special inquiry at the different news-stands in this city, and was informed that THE CLIPPER was the only dramatic paper handled by any of them. In fact, they never have a call for any other.

HURON.—The storms rendered railroad travel so uncertain that many changes were necessary at the Grand. The Richard Foote Dramatic Co. Feb. 13 and week. The first of a series of concerts by the Guild was given 4 at the Grand with good profit.

OHIO.

CINCINNATI.—Business has only been fair here the past week.

GRAND OPERA-HOUSE.—Julia Marlowe made her initial bow to a Cincinnati audience Feb. 6 as Parthenia in "Ingomar." She made a pronounced impression. "Held by the Enemy" 13.

HAVLIN'S THEATRE.—One of the strongest performances given here this season was Frank Mayo's in "The Royal Guard." "Nordeck" was put on at the matinees. J. B. Polk 12.

HEUCK'S NEW OPERA-HOUSE.—"Nan's Acre Lot" opened 5. "Deacon Brodie" 12.

HARRIS' THEATRE.—H. T. Chanfrau in "Kit" opened 5. Pat Rooney 12.

PEOPLE'S THEATRE.—"The Early Birds" Specialty Co. opened 5. Sheffer & Blakely's Co. 12.

CASINO THEATRE.—"Checkered Life" was put on 5, matinee. Charlotte Thompson opened in the evening in "Drifting Clouds." The house has been losing money ever since it opened. Attachment after attachment was made. Suits were entered by the orchestra, stage hands and parties who were not paid for building the theatre. The house was turned over to the owner, W. B. Neff, 10. It will be opened as a variety theatre in a few weeks. Manager Collins sued for $100 salary 10, with no chance for him to get it.

KOHL & MIDDLETON'S MUSEUM.—Attractions the coming week: Museum-department—Galletti's birds and mokeys, Mlle Rosa (bearded-lady), Silas Bishop (giant), Chief Debro (Esquimeaux), Madame June (giantess), Dot (midget). Parlor Theatre—The Gleason Children, Ennery and Russell, Kissell, Roberts and Engle, Gray and Walker.

NEW CASINO THEATRE.—Opening 13: Frank Lewis, Bertha Morris, Williams and Bunnan, John and Nell McCarthy, Hattie Rivers, Billy Sheridan, Clara Vinning, Frank Wright, Frank Wardell and the stock. Business is on the increase.

CRUMBS.—Manager Collins left for New York 10. ......The funeral of Harry Lewis, late treasurer of the Grand Opera-house, took place from his residence in Covington 6......Ollie Hagan of St. Louis was here 9.......George June passed through the city 8......H. W. Johnson, advance of "Deacon Brodie," arrived 8......Pat Rooney's agent, W. W. Babbitt, arrived 8......Walter Loftus, of the "May Blossom" Co., passed through the city 8......Al. Hayman, with "Held by the Enemy," blew in 8. ......Billy Bowers, late manager of "A Soap Bubble," came in 8......"Jim" Madden, agent of "Mixed Pickles," dropped in 7......George Frazer, agent for Sheffer & Blakely's Co., was here 7.

COLUMBUS.—At the Metropolitan Opera house, the Bostonians opened a three nights' engagement Feb. 13, to be followed 16 by "The Highest Bidder." McNish, Johnson & Slavin's Minstrels had a crowded house 8. Rosina Vokes did fair business 9-11.

GRAND OPERA-HOUSE.—"Passion's Slave" opened 12 for the week. C. A. Gardner, in "The New Karl," did fair business week closing 11.

EICHENLAUB'S AMUSEMENT HALL.—Business is fair. Arrivals 13: The Two Arcaris, W. H. Glenn and Elmar and Emmery. Eugenie Natowitz will continue.

PEOPLE'S THEATRE continues to good business. Arrivals 13: Leonard and Hart, Carry Ezier, Wade and Hastings, McCormick and Kane, Sherwood and Meredith, and Hayden and Mack. The Spanish Students continue.

TOLEDO.—At the Wheeler: The Welsh Prize Singers Feb. 13, Salsbury's Troubadours in "The Humming Bird" 14, McNish, Slavin & Johnson's Minstrels 15. Ex-police Judge Kennedy of this city will lecture 16. The "Little Tycoon" Opera Co., 7, 8, had good houses. The Detroit Philharmonic Club, assisted by Dora Henninges 17, had a full house.

PEOPLE'S.—Minnie Oscar Gray and W. T. Stephens occupy the house this week. Mattie Vickers in "Jacquine" and "Cherub" 20-25. Benj. Maginley did excellently in "Inshavogue" 9-11.

DIXON'S NEW STANDARD.—The following are billed for 13-18: Frank and Lottie Granger, Summers and Walters, Florence Stewart, Georgie Ray, Miss Waters, Maud Lake, Birdie Atwood.

CAPT. GEO. W. BILLS, formerly local manager of the Wheeler, has been appointed manager of the Summer theatre at Presque Isle, for the coming season.

CLEVELAND.—At the Euclid-avenue Opera-house Denman Thompson in "The Old Homestead" comes Feb. 13 for one week, to be followed by Margaret Mather 20. "Harbor Lights" closed a light week's business 11.

PARK THEATRE.—Salsbury's Troubadours commenced a week's engagement 13. H. T. Chanfrau is due 20. J. B. Polk did not appear last week, on account of illness. This materially injured what would have been a good week's business.

CLEVELAND THEATRE.—Atkinson's "Peck's Bad Boy" Co. opened 13 for one week. "Zozo" is booked for 20. Gray & Stephens' Co. closed a good week's business 11.

COLUMBIA THEATRE.—Chas. L. Davis in "Alvin Joslin," commenced a week's engagement 13. "Hilarity" will be presented 20. "Beacon Lights" closed a fair week's business 11.

DREW'S MUSEUM.—Business continues fairly good. Barney Baldwin, the man with the broken neck, will remain another week.

LIMA.—At Faurot's, business has steadily increased since the holidays, owing principally to Manager Rogers' action in "thinning" out the attractions to two and three per week, and those the best. Vernona Jarbeau in "Starlight" Feb. 4 packed the house and gave satisfaction. "A Bunch of Keys" 8 did good business. "Natural Gas" 10 (return date) had an immense audience. To-night, 11, Aiden Benedict's "Monte Cristo." Next week: Johnson & Slavin's Minstrels 14, "Mrs. Partington and her Son Ike," 16, Dun. Clark's Minstrels 18..... Edwin Nalod of Frank Mayo's Co., which was wrecked here Jan. 17, will return to your city Feb. 14, accompanied by his wife, who has been with him since Jan. 21. Mr. Nalod feels the loss of his hand very much, and has determined to give up the stage.

SANDUSKY.—Spenser's "Little Tycoon" Co. Feb. 6 was the best performance ever given in this city to good business. "Casper the Yodler" 9 did poor business. Jennie Yeamans, who was to appear 11, failed to show up. Mr. Rutter, manager of the Opera-house, has been confined to his bed for a week. Mr. Ilg, the junior member of the firm, is attending to the business.........A new piece, "Genevieve," written by Mrs. Carpenter of this city, will soon be put on in this city by home talent. If the piece proves a success Mrs. Carpenter will organize a company for the road at once. ......Coming: Salsbury's Troubadours in "The Humming Bird" 15.

AKRON.—At the Academy of Music, "Little Nugget" played to a good house Feb. 6. "Natural Gas" 8, 9, did a fair business. T. J. Farron's "Soap Bubble" makes a return date 15. Chas. A. Gardner's "New Karl" 17.........At the People's Theatre, Sid France opened an engagement for the week 6, to the largest house of the season. They did not play 9 for want of an audience, and "Jesse James" was put on for the remainder of week to good business. Hall & Miller's "Ranch 10" is booked for week of 13.

SALEM.—Bill Nye came to the Opera-house Feb. 6 to full house. Oliver W. Wren comes 13, and will do fair business. Charles A. Gardner in "Karl" will appear 20. Zerega's Royal Spanish Troubadours come 14, a minstrel troupe 23, Dr. Headly 24, Knights Templar 29.......The sale of THE CLIPPER is on the increase in this place.

STEUBENVILLE.—At City Opera-house, "A Rag Baby" came to a good house Feb. 9. Coming: Boston "U. T. C." Co. 14, Chas. A. Loder's "Hilarity" 15, Bostonians 18, Chas. A. Gardner 22, James O'Neil 25......Ed. Braden, in advance of "Hilarity," was in the city 10.

LEETONIA.—Duncan Clark's Female Show pleased a large audience Feb. 8. Coming: Oliver W. Wren 11, Zerega's Spanish Troubadours 16.

FINDLAY.—"A Bunch of Keys" drew a large house Feb. 7. Aiden Benedict's "Monte Cristo" Co. come 13, "Mrs. Partington and her Son Ike" 15, Duncan Clarke's Female Minstrels 17......The sale of THE CLIPPER here far exceeds that of all the other dramatic papers combined.

WOOSTER.—Duncan Clark's Female Minstrels did a good business at Quimby Opera-house Feb. 9. C. A. Gardner in his "New Karl" 14, Aiden Benedict in "Monte Cristo" 20.....Prof. J. E. Kennedy closed a successful engagement at the Academy of Music. Sallie Hinton's Co. appear 27 and week.

EAST LIVERPOOL.—Hart's Comedy Co. opened Feb. 6 for one week to the largest house of the season. Coming attractions: Frank Mayo's "Nordeck" Co. 15, Loder's "Hilarity" Co. 17....The advance sale for Frank Mayo is very heavy.

NEW STRAITSVILLE.—Edwin Southers' Co., in "Davy Crockett" and "Stricken Blind," appeared Feb. 9, 10. They return 25.

LOUISIANA.

NEW ORLEANS.—The matter what fortune attend the dramatic season in New Orleans, when Edwin Booth and Lawrence Barrett are announced to appear a full and enthusiastic theatrical attendance may be counted on. They opened their engagement at the Grand Opera-house in "Othello," and long before the curtain rose not a dozen seats were to be found in the house, although the prices had been raised. Not only was the Grand crowded from the first night, but on every evening during their engagement. Feb. 12, "Jim the Penman."

ACADEMY.—Roland Reed could not feel otherwise than complimented by the large audiences which greeted him during their production of "Cheek" and "Humbug." Billed for 13, Mrs. J. B. Potter in "Loyal Love."

ST. CHARLES.—After a resting spell of one week, the "Old Drury" opened its doors for the presentation, by Edwin F. Mayo, of "David Crockett." Booked for 12, "Michael Strogoff."

AVENUE.—W. H. Bishop's Comedy Co. in "Mugg's Landing" has drawn splendidly during the entire week. Due 13, Agnes Robertson.

FARANTA'S.—The Leonzo Brothers in "Delmonte" have been a drawing card. Due 13, Frank Frayne.

"RIP VAN WINKLE" and other curiosities are the attractions at Manager Robinson's Dime Museum.

FRENCH OPERA-HOUSE.—"Josephine Vendue Par Ses Sœurs," the grand opera of "Norma" and "Charles VI" were sung to large audiences.

NOTES.—Lizzie Evans will soon play a return engagement at Manager Bidwell's Academy of Music......H. B. Lonsdale, business-manager for Mrs. Potter, is in the city......W. H. Strickland, advance for "Jim the Penman," is in the city.

TEXAS.

DALLAS.—Great interest is being exhibited at the engagement of Booth and Barrett at the Dallas Opera-house Feb. 16, 17.

THE New York Aquarium Car, No. 2, visited Dallas 6, 7, and did a fair business.

GRAND CENTRAL THEATRE.—Dryden and Mitchell, the Pearces, De Camo, Dan Creelan and Minnie Russell open 13.

SAN ANTONIO.—At the Grand Opera-house "Shadows of a Great City" proved a drawing-card Feb. 5, 6 and matinee 5, as did Marie Prescott and R. D. McLean 7, 8, with matinee 8. Coming: Bell's Marionettes 12 and week, Booth and Barrett 22, 23, and matinee 23.

FASHION THEATRE.—Almost the entire old company remain, with Haley and Flynn, and Doty and Fairmont as additions. The military drill continues another week. Professor De Guy fell while performing upon a trapeze 9, spraining his wrist and ankle.

HOUSTON.—Booth and Barrett will be the next attraction at Pillot's Feb. 15. Patti Rosa changed her date from 21, 22 to 17, 18, as they conflicted with "Jim the Penman," which opens here 21, 22, followed by F. B. Warde 24, 25. Marie Prescott 6, matinee and night, did excellent business. The advance sale of seats for Booth and Barrett was opened 9, and the entire house was sold before night. They had decided to give a matinee, as the night performance was insufficient to accommodate all who wished to go......Business at the Palace has slightly increased lately. The new comers: Thatcher and Baker, Effie St. Clair and Deakin Sisters. Gertie Flynn, Nellie James and the Miller Sisters are retained for four weeks longer......Charles De Haven's Dime Show opened 6 for week, giving two performances daily to crowded tents......Holland & MacMahon's Dime Show follows 13 for one week.

GALVESTON.—The Tremont Opera-house, after remaining closed for a week, will open Feb. 13 with Booth and Barrett. Coming: 20, 21, Patti Rosa; 24, 25, "Jim the Penman." Marie Prescott closed 4 to rather slim business........At the Mascot Theatre 13: Wiley Hamilton, Taylor Jahner, Elsie Moore, James Hollis, Clark Hillyer, Alice Ballinger, Dimple Dot, Bertha Wells, Alice Lery, Lucy Wolf, Minnie Arnold, Carrie Brooks, Gertie Hollis, Bennie Gordon and Jennie Lavere. Business is good.

AUSTIN.—At Millett's Opera-house Feb. 4, "Shadows of a Great City" tested the capacity of the house, although the weather was very disagreeable. Bookings: 9, 10, Marie Prescott.

FORT WORTH.—Booth and Barrett will be our next attraction, Feb. 18 and matinee, followed by Marie Prescott 22. "Shadows of a Great City" came 8, 9 to "Standing-room Only."

WACO.—"Shadows of a Great City" was given to one of the largest houses of the season Feb. 7. Marie Prescott and R. D. McLean 13, 14, with matinee.

GEORGIA

ATLANTA.—"Lost in London" will be the attraction at De Gives' Feb. 13, 14. "Jim the Penman" was produced 6, 7, to good business. Mendelssohn Quintet, assisted by local talent, gave a successful concert 8. Mrs. Potter disappointed an audience 9, in "Loyal Love." F. B. Warde, 10, 11, had a good attendance. Frank Mayo is due 20, 21, "Michael Strogoff" 24, 25, Milton Nobles 27, 28.

MACON.—"Jim the Penman" drew a fine crowd to the Academy Feb. 3. F. B. Warde filled the house with enthusiastic audiences 6, 7. Mrs. Potter drew well 8. Joseph Murphy comes 14.

CALIFORNIA.

LOS ANGELES.—At the Grand Opera-house, McFadden's "Uncle Tom's Cabin" Co. did only fair business week ending Feb. 4. The Carleton Opera Co. week of 6. Following them come Joseph Grismer and Phœbe Davies for week of 13, and Haverly's Minstrels 20......At Hazard's Pavilion, George Wessels closed his engagement 5, and was followed by the Wilbur Comedy Co.....At Perry Bros.' Club Theatre, business is good. New faces: Delhauer and Geyer, Burns and Ames, and Ernest Cooke........ Whiting Allen, advance for Carleton's Co., has been with us......The manager of the Bush-street Theatre, San Francisco, Chas. P. Hall, has been visiting Los Angeles.

STOCKTON.—At the Avon, the Webster-Brady Co. will appear in "She" Feb. 6 and "Lynwood" 7. The A. R. Wilber Comedy Co. played to the best houses this season week of Jan. 30.....The Stockton has been closed for repairs......THE CLIPPER is for sale at the three largest news-dealers of this city.

ARKANSAS.

LITTLE ROCK.—Patti Rosa played at the Capital Theatre, in "Love and Duty" and "Bob," to large audiences Feb. 8, 9. "The White Slave" 10 had a medium house. Coming: 14, "Shadows of a Great City;" 16, Miaco's "Magic Talisman." W. O. Thomas, manager of this theatre, was present at the opening of the Helena, Ark., Opera-house last week, and it was announced through the papers that he would take the management of that house. He says there is no truth in the statement...."The White Slave" Co. was prevented from filling an engagement at Pine Bluff 9 by a railroad accident, which shook the members of the company up considerably.

HOT SPRINGS.—At the Opera-house, "The White Slave," under Harry Kennedy's management, drew a large audience Feb. 4-8. Roland Reed, booked 7, changed to 20. Coming: Patti Rosa 10, 11, "Shadows of a Great City" 13, Alfred Miaco's Pantomime Co. 17, 18.

WORLD OF AMUSEMENT.

— Odell Williams will resume starring in "The Judge" Feb. 18, under J. H. Adams' management.

— W. H. Holloway, advance, left J. Z. Little's "World" Co. Feb. 4.

— Dell Kellogg, Mrs. Fannie Fuller and Gus Williams' brother are on the sick list in this city. Mrs. Fuller is a sufferer from malignant cancer, and her recovery is despaired of. The Actors' Fund is helping her. Miss Kellogg is at St. Vincent's Hospital. She fell on the ice at Stamford, Ct., recently, and broke her leg in two places. She was compelled to give up her engagement with the Barry and Fay Co. Mr. Williams' brother is dying of consumption, and is also at St. Vincent's Hospital, where, thanks to the comedian's generosity, he is receiving excellent care.

— C. D. Hess has retired from the business-management of the Minnie Palmer Co., and Nathaniel Childs has succeeded him.

— Sydney Armstrong has returned the manuscript of "The Pointsman" to A. M. Palmer (its American owner), and H. C. Miner has taken it, with a view to an early production of the play.

— George and Edward Hanlon became naturalized citizens of the United States recently.

— Delia Bardo (Luella Hughes in private) has joined the Wilbur Opera Co.

— Edwin Varrey, now playing in "Paul Kauvar" in this city, will join Joseph Jefferson for the latter's Spring tour. R. C. Hilliard, also in "Paul Kauvar," will be in "A Possible Case," opening March 26.

— R. C. Hudson's contract as F. B. Warde's manager has expired, and he will not be with that star next season, we are informed.

— Mlle. Bonfanti closed her engagement with "The Arabian Nights" Feb. 11.

— Estelle Clayton's tour closed prematurely at Binghamton, N. Y., Feb. 4, and she returned to this city. She states that she had been booked in too many one-night stands. Another report asserts that her backer, W. E. Elliott, had weakened.

— Ed. Carroll, who joined Hanlons' "Voyage en Suisse" Co. a few weeks ago, as understudy, played Ned for the first time Feb. 7 in Philadelphia, Pa.

— D. R. Locke (Petroleum Nasby), editor of *The Toledo* (O.) *Blade*, who has been ill for some time, is reported to be improving, and is now out of danger.

— Harry A. Ellis of the "Taken from Life" Co. was arrested in Williamsburg, N. Y., Feb. 6, charged by his wife with abandonment. Their differences were subsequently amicably settled, and he was discharged.

— The injunction suit of Rudolph Aronson to restrain Manager Geo. A. Baker of Bennett & Moulton's Opera Co. from playing "Robert Macaire" or "The Two Thieves," on the ground that they were "Erminie" rechristened, was decided in the plaintiff's favor Feb. 7, by Vice-chancellor Van Fleet of New Jersey.

— Fanny Davenport has signed a contract with Manager R. M. Field of the Boston, Mass., Museum, to play "La Tosca" at his theatre for twelve weeks, beginning in November next. By the terms of the agreement, Miss Davenport is to furnish, besides the play, the necessary scenery and costumes, and will be supported by the Museum stock.

— Alexander Bunn, at one time part owner of the Chestnut-street Theatre, Philadelphia, Pa., has been declared insane, and is now an inmate of the Kirkbride, Pa., Insane Asylum.

— J. E. M. Sanford of *The Boston* (Mass.) *Courier* has written a new opera, music by B. F. Baker, entitled "William Penn." The story deals with the American life of William Penn, who is depicted as a somewhat different personage from the one familiar in school histories. The plot was suggested by the "Friends'" occupancy of Philadelphia in 1682.

— Chas. T. Vincent is still an inmate of St. Luke's Hospital, Chicago, Ill., where he has been since the middle of last July, under treatment.

— John Robinson and May Pearce have joined Daniel Sully's Co.

— The date (Feb. 13-18) of the A. S. Phillips "Faust" Co. at the Brooklyn, N. Y., Theatre, has been cancelled, and the troupe will open their tour, as now announced, Feb. 20, at the Broad-street Theatre, Philadelphia, Pa.

— Mlle. Valerga is engaged for the Campanini season of Italian opera at the Academy of Music, this city.

— Alice Vincent joins Carleton's Opera Co., to fill the vacancy caused by Lily Post's retirement.

— Clara Thropp and Lulu Mortimer have been engaged for the reorganized tour of the Elsler "Aladdin" Co., opening Feb. 20, at Bridgeport, Ct. Miss Mortimer will play the title-role. C. R. Gardiner is interested in the the trip.

— J. F. Ward may resume the road in "The Doctor" after Lent.

— Oscar Eagle is in the new "Danites" Co. (McKee Rankin's)

— C. W. Bowser has decided to continue in the Hayman-Gillette "She" Co., and will not, therefore, appear in the cast of "A Possible Case" at the Union-square, this city.

— Gus. F. Hall has rejoined Conreid & Herrman's "Gipsy Baron" Co., after a severe illness.

— Prudenia Cole has gone to Europe on a business trip.

— Mercedes Lee rejoins Rosina Vokes' Co. in Washington, D. C., March 12.

— Effie Hunter joined Nellie Free's Co. Feb. 9 at Bowling Green, Ky.

— F. M. Norcross leaves for New Orleans, La., Feb. 15, to join one of A. M. Palmer's "Jim the Penman" Co.'s.

— The Caro, Mich., Opera-house, which has been closed for some time on account of repairs, will reopen about March 1. The house now presents a handsome appearance.

— Emma Hanley, Louise Eissing and Cora Macy, recently were added to Frank Daniels' "Little Puck" Co.

— Will T. Clark joined the Hyland Comedy Co. at Butler, Ind., Feb. 4.

— After her performance at Nashville, Tenn., Feb. 4, Ramie Austin was presented with a silver imitation of the Statue of Liberty, the base of which was of flowers, and the light a diamond. It was suitably inscribed.

— Charles and Ella Jerome and Lester and Williams have secured "Dreams, or Fun in a Photograph Gallery," on a royalty, and will take it on tour next season, opening in August.

— Logan Paul has joined George S. Knight's Co. for the balance of the season.

— Charles Coghlan is to rejoin Mrs. Langtry Feb. 13, in Chicago, Ill., having been released by Manager A. M. Palmer. He has made up his differences with Mrs. Langtry, and takes M. H. Barrymore's place.

— The lot and monument to J. T. Raymond, in Greenwood Cemetery, will cost $1,400. Of this $720 has already been subscribed by Edwin Booth, Lawrence Barrett, A. M. Palmer, Abbey & Schoefel, Robson and Crane, Joseph Brooks, H. C. Miner, E. G. Gilmore, Rose M. Leland, T. H. French, Mrs. Langtry, N. C. Goodwin Jr., Fanny Davenport, Joseph Murphy, Ruth S. Cowles, Clinton Stuart and H. G. Fiske. Ellie Wilton and A. M. Palmer will receive subscriptions.

— J. S. Clarke's season will close Feb. 18.

— Harry Dalton has retired from George L. Harrison's "Silver King" Co.

— Sam Reed retired from the Kate Castleton Co. recently. He did not wish to go to San Francisco.

— Henry Miller will leave the Lyceum Theatre stock, this city, at the close of the present season. May Robson, now in the Madison-square forces, will join the Lyceum company for the season of 1888-9.

— H. H. Periet, engaged as leader for Al. S. Phillips' "Faust" Co., has resigned, and there are again rumors that the troubles between Mr. Phillips and his backers have been renewed.

— Blanche Thorne, now with one of Gillette's "Held by the Enemy" Cos., was married at St. Louis, Mo., Feb. 9, by Rev. Edwin Benedict of Trinity Episcopal Church, to David C. Johnson, of the bookmakers' firm of Appleby & Johnson, of this city. Miss Thorne will retire from the stage in two weeks.

— W. O. Wheeler is at present in the city, where he arrived a week ago. He is here in the interests of Daniel Sully, of course, and has many novelties in progress, with which to boom his star. Mr. Sully plays Harlem next week, and will be on the Eastern circuits for several weeks to come. A city run will be inaugurated at an early date. Mr. Sully is busy on a new piece, and has it well in hand. He thinks it far ahead of anything he has ever attempted. Good business everywhere is the report Mr. Wheeler gives.

— The regular season of the "Hoodman Blind" Co. closes Feb. 25, after which date the company will be reorganized for a Spring tour.

— Mason Mitchell, dissatisfied with his assignment for "Cushla-ma-chree," has resigned from Dion Boucicault's Co.

— Samuel J. Ryan says that he has not joined the "Daniel Boone" Co., but has been with Geo. S. Knight, playing Bridget in "Over the Garden Wall," and in conjunction with Will H. Sloan, as Snitz, will play the same next season.

— T. C. Howard, leading-man of Clifton's "Ranch King" Co., has been re-engaged for the entire season, which extends over the territories and California circuit.

— H. T. Wilson announces that he is arranging a starring tour for Kate Purssell, in "Calamity Jane."

— Mrs. Mary H. Fiske is added to the list of people who are writing plays for J. S. Haworth.

— H. B. Warner has retired from the business-management of Dion Boucicault's tour.

— The stranding of Adelman's "May Blossom" Co. is referred to in our Milwaukee, Wis., letter.

— E. K. Collier soon adds "The Jewess" to his repertory.

— Prof. Thomas Ogden has organized a band and orchestra in Kokomo, Ind., which will probably take the road shortly. They made their first stand at the Kokomo, Ind., Opera-house Feb. 9. The roster is: Prof. Otto Remler, leader; W. Collins, second-violin; Prof. John Shawhan, trombone; J. L. Collins, basso; Chas. Pickett, clarionet, and T. Ogden, b flat cornet and manager.

— The Miner-Potter-Abbey difficulty was definitely and amicably settled last week. It is arranged that Manager Miner takes his option of a second season with Mrs. Potter, commencing March 19, and extending from that date over a period of three months. Mrs. Potter and the company will visit the Pacific coast, playing *en route*, and returning by way of the Northern Pacific Railroad. Mr. Miner, Mrs. Miner and Mr. and Mrs. Al. Hayman will visit California during Mrs. Potter's engagement, after which they will make a tour of all the places of interest on the Pacific coast, returning to this city about July 1. Mr. Miner and his family left for New Orleans Feb. 9, and will be at the opening of Mrs. Potter's engagement in that city, 13. Afterwards Mr. Miner will do a little shooting in Southern Louisiana and Florida. Mr. Miner has waived all claims on Mrs. Potter for the season of 1888-9, and thus the lady will be free to star under Henry E. Abbey's management, as has already been announced she would. For her Spring trip under Mr. Miner Mrs. Potter will receive a percentage of the profits, we believe, in addition to a salary.

— Constance Hamblin, who for some time has been leading-lady with T. W. Keene's Co., is making rapid strides toward the front rank in her chosen profession, and winning many friends wherever she appears. While in Winona, Minn., recently an informal reception was held at the residence of Mr. and Mrs. Langley, at which a number of the leading citizens of the town were present. The next day another reception was held in honor of Miss Hamblin, when a large number of ladies and gentlemen of the best society in St. Paul and Winona attended, including ex-Gov. and Mrs. Yale. Miss Hamblin is a descendant of a well-known theatrical family, being the daughter of Mr. and Mrs. Thomas Hamblin (Mrs. Shaw), and was named Constance in honor of Mrs. Shaw's favorite role.

— May Waldron has re-engaged with Robson and Crane for 1888-9.

— "Papa" Ryan, stage-doorkeeper of the Union-square Theatre, this city, will celebrate his eighty-third birthday Feb. 20.

— Edwin Booth's collection of historical theatrical portraits has been recently enriched by the addition of a score of valuable pictures, the gift of J. S. Clarke.

— Chas. L. Davis will play a week in New York during May. He has completed arrangements to produce his new piece in this city early in the Fall, playing at two of the theatres, one week each. He has great confidence in his new drama, and thinks it will more than duplicate the success of "Alvin Joslin," which has made so large a fortune for him. The present season has been a great one. His travels have extended from one end of the continent to the other, and the season is not half over.

— C. H. Mestayer requests us to deny that he ever had anything to do with H. W. Browne in the management of "The Tourista," or in fact with the management of any other company. Mr. Mestayer says he has always played under a salary, and does not wish to be paraded as a manager.

— Phosa McAllister appeared in Justice Engel's Court, Williamsburg, L. I., Feb. 11, to answer the complaint of William Lee of her company, who sued for $60 wages. He got the money.

— Samuel L. Clemens' skit on the Meisterschaft language system was played before the students of Boston University Feb. 11, by the Philamatheau Society Dramatic Club.

— W. J. Florence has canceled his dates for a week ahead, on account of throat trouble. He closed at Matteawan, N. Y., Feb. 10.

— J. Richard Adler has sued Herman Grau to recover $19,025, which he claims to have invested last season in a traveling German-opera tour, upon false representations made by Mr. Grau.

— J. A. McCaull has re-engaged for two years from May 1 every member of his present companies except Hubert Wilke, who is said to entertain starring ideas for next season.

— Daniel Sully will have two new plays in his repertory next season—one by Dion Boucicault, and the other adapted from a Swedish source.

— Samuel H. Speck has arranged the music for the "Civil Service" Co., which, with Ed. H. Van Veghten as star, opens its tour March 5 in Pennsylvania. All the large cities, New York included, will be played. The company as complete includes, besides the star, Charles Warren, Emily Kean, W. M. Dell, W. J. Stavro, Al. Schlicht, Bertha Livingstone, Clare Harley, Marie Reed, Lillian Leach, Michael F. Dallett (manager), John F. Harley (business-manager) and John F. Gorman (treasurer).

— Mrs. Langtry has shelved "As in a Looking-glass."

— Kate Claxton produces "The World Against Her" at Niblo's Garden, this city, May 14-26.

— The little trick dog, Cute, owned by C. W. Longstaff, was smothered to death Feb. 9 by the explosion of a lamp at Ridgeville, Ind. For many years Cute had traveled with "U. T. C." companies.

— Roster of the Hattie Irving Comedy Co. at present touring through Wisconsin under the management of Ed. P. Young: Bessie Perry, Mrs. J. W. Fox, Bessie Fox, Thomas Peasley, J. W. Fox, E. H. Stephens, G. G. Griffin, Geo. Wilson, J. D. Wilson and Prof. Stiles. C. H. Hernback is in advance.

— Rosa Hall (Mrs. Charles Bachmann) has been very ill for the past three or four weeks at her home in Cincinnati, O.

— Fanny Delano, of the "Passion's Slave" Co., has resumed work again in the role of Pattie. Her rest was of short duration.

— According to a complaint from Walter Loftus, at first agent and afterwards treasurer of the "May Blossom" Co., the manager of that company, Joseph S. Adelman, suddenly left Milwaukee, Wis., Feb. 5, with the major portion of the funds. Mr. Loftus also states that but for the kindly aid of a philanthropic relative of one of the members of the company, the whole party would have been placed in a sad fix, with bitter prospects of reaching home. Mr. Adelman, he adds, was with Janauschek for two or three seasons, and afterwards assumed the role of Jagon in "The Stranglers of Paris," previously filled by Newton Beers. Prior to his management of the ill-fated "May Blossom" Co. he had been playing Steve Harland in support of Benj. Maginley. His parents, it is said, are quite wealthy, and reside in this city.

— In a recent interview Dion Boucicault put himself on record as in favor of moderate ($1 down) theatre-prices.

— "Punch" Wheeler's latest and funniest: "I have just made arrangements with the Postmaster-general to put Newton Beers' portrait on the new two-cent stamps—a meritorious piece of advertising agility."

— Harry Colton of "A Great Wrong" Co., who had lately been seriously affected with rheumatic troubles, is again in harness and playing his former role.

— Charles Brickwood left Loranger's National Theatre Co. Feb. 6 at Mechanic Falls, Me., on account of ill-health. Louis Gorton has been engaged to fill the vacancy.

CIRCUS, VARIETY AND MINSTREL.

THE LATE LEW JUNE'S features will be easily recognized by followers of the white tents, and, indeed, by a large portion of the amusement-loving public, to whose pleasure he catered so long and so brilliantly. A sketch of his life appeared in THE CLIPPER two weeks ago.

IN London, Eng., Feb 12, a pack of caged wolves escaped from Sanger's Circus. The elephants, camels, horses and other animals became mad with terror, and were liberated with difficulty. The wolves were trapped in a stable, where they furiously devoured a horse already slain.

THE following is the roster of Philips & Scott's New United Railroad Shows: Thos. G. Scott, general-manager; C. H. Phillips, contracting-agent; J. M. Blaksiee, advance; Joseph Becker, advertising-agent, programmer and privileges. Performers—Ducrow Family, the Martinetti Bros., Willie Martell, Geo. W. Wiedell, J. C. Sullivan, Harry Demonio, Lillie Scott, Mary Phillips, Lena Scott, Minnie Davenport, Andy Amann, equestrian-director. Concert—Prof. Chas. N. and Mme. Steen, Josie Amann, Fletcher and Wall, Prof. Jas. A. Quigley and his sideshow, assisted by Prof. W. R. Jones. Prof. R. W. Davenport, leader of band; Sam P. Levi, candy privilege; Allen Black, transportation; Peter Rogers, boss-canvasman, with ten assistants; Joe Wolf, boss-hostler, with two assistants. The show will travel by rail, and will open in Vandalia, Ill., April 26.

LEW HAWKINS and Ben Collins of Thatcher, Primrose & West's Minstrels had a little legal trouble in Chicago, Ill., last week, which was amicably settled.

W. A. MYERS' FIFTEEN-CENT NOVELTY Co. report good business in Pennsylvania and New Jersey. The show carries six people, and though they work hard, they appear to enjoy it.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE Co. have been doing a good business in North St. Louis, Mo., for the past eight weeks. The company: Dr. D. G. Frost, manager; Geo. Lenoir, Johnny Harris, Ed. Fields and Nina Burdell, Red De Gaima, James Davis, Lockett Sisters and Al. Simpson. Indians—Spotted Wolf, White Cloud, Pawnee Tom, Red Bird and Snow Ball.

FRED BEHRENS of Sig. La Cardo's Troupe of Novelties died at St. Clairesville, O., Feb. 5, after a short illness. The deceased was quite well known in the circus business, having traveled with Doris', Hurlburt & Hunting's and Chas. Lee's Shows. His father arrived just before his death, having been telegraphed to at Wellsville, N. Y., his home.

FRED MORPHET, having recovered from his recent illness, will open at Providence, R. I., Feb. 20.

FRANK KENT denies the report that he is guilty of appropriating to his own use more money than belonged to him from the benefit given at Steubenville, O., recently, for the sufferers of the Theatre Comique fire.

THE following left this port Feb. 9 to join Orrin Bros.' Circus in Mexico: Geo. Nash, bicyclist; Wm. Jackson, roller-skater; Chas. Watson, rider, and Wm. Kralce, contortionist.

GEO. WHITCOMB, a costume-peddler of Boston, Mass., was found dead in his house in that city Feb. 8. Foul play is suspected, as he is said to have had money.

MAY STOVER, a variety actress, was married to Lawrence Trimble, son of the late Judge Trimble, of Covington, Ky., in Cincinnati, O., Feb. 3, and on 8 she applied to Judge Kumler of the Court of Common Pleas of Cincinnati for a writ to secure the release of her husband from a sanitarium, where, she asserted, he had been placed, at the instance of his mother. The writ was granted.

DICK MOROSCO has joined the stock at Miner's Bowery Theatre, this city.

LESTER AND WILLIAMS, Wood and Sheppard, Dan Mason, Webster and Brady, Maggie Cline and the Inman Sisters comprise the troupe at the Grand Theatre, Williamsburg, N. Y., this week, billed as the Howard Athenæum Co., No. 2.

LORETT closed with Hi Henry's Minstrels Feb. 7, and went to his home in Oswego, N. Y., on account of the illness of his wife. The Shelly Bros. took his place with the company.

JAMES T. SPROAT, in behalf of the Rochester, N. Y., Lodge of Elks, presented Carrie De Hass, of Eduard and Caroline De Hass, with a basket of flowers, Feb. 3, at the Casino Theatre, that city.

THE roster of Duncan Clark's reorganized minstrels is: Clark and Evans, Billy Lee, Haynes and Leigh, Maude Gerald, Oona and Nina, St. Julien, Gilson and Miles, the Quaker and Charles F. Haynes. This is Mr. Haynes' return to his first love.

THE Weston Bros. inform us that J. W. Randolph is no longer connected with their company.

THE Guy Bros.' Minstrels and Specialty Co. gave a benefit to the Fire Relief Co. of Mount Holly, N. J., Feb. 8, to "Standing-room Only," we are informed, and have been requested to return. The company report good business all along the line.

LOUIS DE CASTRO is spending a few weeks at his home in Jacksonville, Fla. He has signed with J. M. Barry's International Circus and Menagerie for the third season.

THE roster of Mme. Thompson's Glassblowers and Novelty Troupe, as reorganized, is: Prof Wm. Thompson (of elephant fame), proprietor and manager; Chas. Shields, advance-manager; Madame Thompson, and Profs. Thompson, Reubens, Herrnam and Carver, glassblowers; Nellie Ma Janta, snake-charmer; Mlle. Olivia, albino and mind-reader, and Prof. Griffin, wonder worker, director of amusements. Prof. Thompson calls this show "The Guinea Pig," a slang phrase, we presume, for "Mascot." They opened at Harrisburg, Pa., Feb. 13 for an indefinite period.

ANNIE FLORENCE will be hereafter known as Annie Beudon, her marital name.

JULIA BENNETT informs us that her husband, Tom McGill of McGill and Ryland, sketch-team, died in St. Mary's Hospital, San Francisco, Cal., Feb. 3, of consumption, aged thirty-three years.

CHAS. ANDRESS contemplates starting his tenting campaign at Louisville, Ky., about the middle of April. The company are playing in the South, and have found good business. Harry and Mary Miron have signed for the season.

EDWIN FRENCH closed at Dockstader's, this city, Feb. 9. He proposes to play dates, his first being at Tony Pastor's, March 5.

LEE, the juggler, has fully recovered from the illness caused by his broken ankle. He is now in Colorado.

GEORGIE MARSH, Fanny Sandford, Nellie Davis, Martha Nelson and others are at Schutt's Palm Garden, Bridgeport, Ct., week of Feb. 13.

CHARLES H. YALE, Manager W. J. Gilmore's representative, arrived at Liverpool, Eng., Feb. 6, having made the trip in eight days.

ADA CLIFTON writes that she was granted a divorce from her husband, Joseph R. Redmond, by Judge Stearns, of the District Court, at Duluth, Minn., Jan. 31, 1887.

FRANK MELVILLE and Roemer and Mora are with the Circus Carre in Amsterdam, Holland.

PROF. WINGFIELD, with his troupe of dogs, and Crossley and Elder are filling engagements in London, Eng.

GEORGE LOYAL and family and Ella Zuila are resting just now at their homes in Australia.

IT is reported that Barnum & Bailey have been looking at the Casanova property, in the Twenty-third Ward, this city, and near the N. Y., N. H. and H. R. R., with a view to establish their Winter-quarters there. The lot is about eighty acres. Mr. Bailey is anxious to make the deal, but nothing has yet been decided upon.

BILLY WATSON, of Gardner and Watson, wears a handsome gold watch and chain—a present from his wife.

HARRY HARDY, the cornettist, has joined Gormans' Minstrels.

GEORGE THATCHER, George H. Primrose, William H. West and Manager H. J. Sayers were among CLIPPER visitors Feb. 10. The minstrels were in a merry mood, consequent upon the amicable adjustment of their difference with A. M. Palmer, as above detailed. They had made an inspection of the Tombs, and Mr. Thatcher had been accidentally locked in the cell of Driscoll, the late Whyo murderer. As an early-morning episode, this seemed to "go;" but it did not last long. Manager Sayers had his customary report of steadily large business—a report, it is fair to say, that has been endorsed by THE CLIPPER correspondents everywhere. There have been no important changes in the company's roster of late. Next season they will offer some novelties of conspicuous attractiveness.

AL. G. FIELD'S MINSTRELS were met at Guthrie, Ky., last week by an officer from Glasgow, Ky., with an order for Mr. Field Lawrence Diamond and Louis Behlen, but they managed to elude him, and are still on their travels.

H. R. WESLEY writes us that Wesley and Ward have closed with Sparks Bros.' Co. and dissolved partnership.

AT Sedalia, Mo., Feb. 10, there was born to Mrs. Millie Williams a child whose face was covered with long, silken blonde hair, and whose nose, mouth and ears resembled those of a dog. The mother asserts that she was frightened last Summer by seeing Jo-Jo, the dog-faced boy, with the Barnum Circus.

THE breach-of-contract suit of A. M. Palmer against Thatcher, Primrose & West was amicably settled in this city, before Judge O'Brien, Feb. 10, the minstrel firm paying $1,000. This is to be considered a victory for them. Mr. Palmer originally sued for a much larger amount. The suit grew out of the agreement of T., P. and W. to play a long sharing season at the Madison-square Theatre, this city, in the Summer of 1886. They subsequently refused to carry out their contract, on the ground that Mr. Palmer had not only refused to properly advance their interests, but had also slurringly referred to the approaching engagement by stating that at its close "he supposed he would have to fumigate the theatre." Mr. Palmer denied all this, and brought suit. The case had been through the usual series of delays before its final disposition. When the case opened in court Feb. 10 counsel for T., P. & W. announced that a very important witness, Richard Mansfield, was not present, and had refused to obey a subpœna. He asked for an attachment against him. The attachment was granted against the actor, but the case was settled before he was needed.

P. HENDERSON, of Henderson and Russell, while visiting Philadelphia, Pa., last week, purchased a brick residence and store. He intends going into the retail shoe business about June 1.

LOUISE STETSON, skipping-rope dancer, was married to David Wehner of Watertown, Wis., Jan. 19, at St. Paul, Minn.

AT the Florence Music Hall, Bridgeport, Ct., this week: Dick Mack, Emma Colter, Boinson, Annie Murtha, Vinnie Stuart, Maude Wilson and W. J. Cook.

H. K. LONG and wife (Maggie Claire) arrived on the Etruria from Liverpool Feb. 12. They left immediately for their home in Detroit.

THE latest engagements with the Walter L. Main Circus for 1888 are: Giles Pullman, general-agent; Dwight Clapp, contracting-agent; Ernest Houghton, boss-hostler; Curley Platner, boss-canvasman; W. H. Snekley, boss property-man; Billie Wiley, head-cook; Williard A. Damon, treasurer; Signor Down, knockabout-clown; W. Reanik, grotesque-clown; Wm. Lucifer, contortionist. The show will open about April 28, and will go East again. Much of the stuff will be new.

MANAGER WILLIAM HARRIS will sail for Europe May 10, and will spend the Summer in searching for novelties for the Howard Athenæum Star Specialty and the Combined Kernell Attractions.

MYLES MORRIS has returned from his tour of Pennsylvania and disbanded his Irish opera company, to be reorganized after the Lenten season.

HARRY THORNE and Maggie Willett deny that they are at the head of any particular company. In correction of our Portland, Me., telegraphic item of last week, they assert that they did open there then, and are at present filling a team-engagement at that place.

IT IS reported that Manager Renz, of circus fame in Germany, is soon to build a new hippodrome in Hamburg, somewhat similar to the one in Paris.

FOREIGN.

CZIBULKA, the composer of "Amorita," which had a successful run at the Casino two years ago, has written a new opera, which is called "A Wight of Fortune."

MME. COQUELIN, mother of the French actor, is now well on toward her seventieth year, and lives with her sons in Paris. While their own apartments are furnished with every luxury demanded by modern taste, the old lady has her rooms fitted up with the simplicity which characterized her peasant days in Boulogne.

SIR ARTHUR SULLIVAN is ill in London, Eng., as the result of over-exertion.

MARIE GEISTINGER says she will retire to private life at the close of her present successful engagement in Berlin, Ger.

"ARIADNE," instead of "Wedlock," was finally settled on as the title of Mrs. Campbell-Praed's dramatization of her novel, "Born in Wedlock." The piece received its *premier* Jan. 8, at the Opera Comique, London, Eng. It is credited with feebleness and repulsiveness of plot, and the production, even with a strong cast (including, as it did, such popular people as Mrs. Bernard-Beere, Laura Linden, Henry Melville and M. Marius), was a pronounced failure.

MARIE GORDON, the divorced wife of the late John T. Raymond, is reported to be seriously ill at Maidenhead, Eng., and grave hopes are entertained for her recovery.

THE will of the late Mme. Otto Goldschmidt (Jennie Lind) bequeaths to her grandson the cabinet of books presented to her by New York fire companies. The freehold estate is bequeated to her husband. A legacy of 50,000 Swedish crowns is bequeathed to the university at Upsala, Sweden, for the maintenance of poor students. The university at Lund, Sweden, receives 5,000 crowns, to be applied to the aid of poor students who propose entering the ministry of the Protestant Church. The personal property of the dead singer is valued at £40,630.

JUSTIN MCCARTHY has written a new play, called "The Red Rag," for J. L. Toole, who is still too ill to act.

PATTI will sail for South America March 8. She is now touring Spain with great success.

MARIE VAN ZANDT is to sing fifteen nights in St. Petersburg and ten in Moscow.

BARRY SULLIVAN, who has been at Carlsbad for his health, is soon expected in England, having entirely recovered. He will rest until September, and then start on a protracted tour through England, after which he contemplates a five months' trip through America, and then a tour to Australia for a season.

ROBERT BUCHANAN has completed a dramatization of Fielding's novel, "Joseph Andrews." The piece is now being rehearsed at the Vaudeville Theatre, London, Eng., and is to follow "Fascination," which has attracted disappointing patronage.

"PARTED ON THEIR BRIDAL TOUR," the new play recently done at Sadler's Wells Theatre, London, Eng., was written by Laura Jean Libbey, an American lady. It was performed for copyright purposes.

"BABETTE" closed Feb. 11 an unsuccessful run at the Strand Theatre, London, Eng. Willie Edouin has taken the lease of this house.

LATEST reports from Paris, Fr., of the proposed rebuilding of the Opera Comique convey the idea that the arrangements are not completed, and are not likely to be for some time to come.

"LE PROCES FERNAUD," a three-act comedy by Busnach and Canbar, received its *premier* Jan. 15, at the Moliene Theatre, Brussels, Bel. A pleasing reception was accorded the play.

"LA DAME DU MOUSSEREAU," at the Paris Opera, has been a failure, in consequence of which Ambroise Thomas has agreed to give the management his three-act ballet of "The Tempest," from Shakespeare, some time during April.

GOUNOD recently led "Faust" for the first time in Angers, Fr. Palms and laurels, woven into a crown, were offered to the composer.

"HAMLET" is to be revived at the Paris Opera, with Fides Devries as Ophelia.

MME. CELINE MONTALAND and MM. Traffier and Boucher have recently been elected societaires at the Theatre Francais, Paris, Fr. They each received one-quarter of a share.

A LETTER of Richard Wagner's, dated April 2, 1861, was sold recently in Paris, Fr., for ninety-nine francs.

HELEN BARRY appeared in "Arkwright's Wife" afternoon of Feb. 14, at the Prince of Wales' Theatre, London, Eng. "The Postcript," a new drama by F. Hamilton-Knight, was included in the performance.

"DECORE," a three-act comedy by H. Meilhac, was performed Jan. 27 for the first time at the Varieties Theatre, Paris, Fr. The play is highly spoken of.

"WELL PLAYED, OR THE MAJOR'S DILEMMA," a farcical effort in one act, by A. F. Knight, received a favorable *premier* Jan. 28, at the Assembly Rooms, Uxbridge, Eng.

"LOVE AND HALFPENCE," a comedietta, by William Poel, was produced Jan. 31, at St. George's Hall, London, Eng.

IF rumor be correct, Edgar Bruce has taken the Royalty Theatre, London, Eng.

"HIS ROMANCE," a farcical-comedy from the German of "Michael Klapp," is announced for a matinee performance Feb. 16, at the Olympic Theatre, London, Eng.

SOME NEW PLAYS.

Dion Boucicault's "Cushla-machree" a New Version of "Guy Mannering."

Dion Boucicault will, for the first time on any stage, make known his new play, "Cushla-machree," at the Hollis-street Theatre, Boston, Mass., Feb. 20. It is derived from the novel, "Guy Mannering." When Mr. Boucicault derived his drama, "The Colleeen Bawn," from Gerald Griffin's novel, "The Collegians," he was not deterred by the fact that this story had been previously dramatized. A play entitled 'Eily O'Connor" was performed in 1828, with Helen Tree as the heroine, but the work was a failure. In like manner, "The Heart of Midlothian" and "Rip Van Winkle" had appeared in dramatic form before he wrote his version, "Jeanie Deans," and before he had given the inestimable "Rip" to Joseph Jefferson. Once more he has chosen a popular novel to present a new version of "Guy Mannering," transferring the scene to Ireland, and, discarding all the scenes which appear in the old piece, he constructs a work entirely dissimilar from the old play which is known to the stage. The first act begins with the eviction of the cotters that nestle on the mountain lands of Timoleague, the murder of the landlord, Sir Garret O'Neale, and the stealing of the child. Here we find a character which corresponds with the Meg Merrilies of Scott, but who is a young and brawny peasant girl, one of the evicted O'Fails, the foster-mother of the stolen boy. Twenty years elapse. The boy returns, but is ignorant of his true name. Morna O'Fail, a beggar woman, is now a crazy but stalwart vagrant. She recognizes him. He is also recognized by the man who holds possession of Timoleague, and by whose machinations he is thrown into prison. The Bridewell is attacked by a gang of smugglers and set on fire while he is locked in his cell, from which he is set free by the vagrant, who is familiar with every window and cell in the jail. The links in the chain of incidents are to be found in Scott, but were ignored in the older drama. The part of an Irish farmer, played by Mr. Boucicault, corresponds with that of Daniel Dinmont. The new play is in four acts, and contains eighteen scenes, of which five are strong features of a melodramatic kind, the eviction, the murder on the Giant's Causeway, the ruined village, the Irish farmer's fireside and the destruction of the Bridgewell at Portrush.

"The Light on the Point."

Waldron and Fay's new four-act drama, "The Light on the Point," was first publicly produced at Stamford, Ct., Jan. 31. The plot of the piece has little depth, and interest is maintained by appropriate stage-settings, startling situations and unexpected turns, which serve to delay the climax and hold the audience good-natured. It opens with a scene of Nantucket Island. Ned Buckley a young fisherman, and Ralston Coles, a polished villain, being in love with Julia Coe, the heroine and pretty daughter of Capt. Dan Coe. Ned's love is reciprocated, and he is also loved by Clara Monett, who has been ruined by Coles. By the aid of Clara Monett, who becomes his tool, Coles contrives a meeting between himself and Julia to be witnessed by Ned, who is led to believe that Julia is untrue to him, and in consequence he leaves home and takes to drink. Dick Clincher, a broken-down sport who has a grudge against Coles, learning of the scheme against Ned Buckley, starts out to find him and square things. He finds Ned at Glen Island intoxicated, but, having occasion to leave him, Buckley strolls off and Coles takes his seat. Upon Clincher's return he mistakes his man for Buckley, and tells him what was intended for Buckley. Coles, finding himself about to be exposed, undertakes and apparently kills Clincher. Julia appears on the scene in time to see the murder, but Coles, disappearing as Buckley appears, she mistakes the one for the other, and accuses her lover, who, being drunk, is doubtful whether he is guilty or not, and is jailed at New Rochelle, where he is visited by Coles, who acknowledges his love for Julia and makes propositions for Buckley's release on conditions which are not accepted. In the heat of passion Coles accuses Buckley of killing his own friend, Dick Clincher. Clincher, not having been killed, as supposed, appears alive, the tables are turned, Ned is freed, marries Julia, and Ralstin Coles makes his escape, only to be captured in the last act, and is accused of a multitude of sins. Clara Monett, thinking nothing is left to her but disgrace, tries to drown herself, but is rescued by gipsies, and finds happiness in being forgiven by those to whom she unintentionally was the means of causing sorrow.

"Masquerade."

Agnes Herndon's new play, "Masquerade," is, we believe, an adaptation from a German source by Scott Marble, and was originally acted at Rockford, Ill., Feb. 2. The first act opens in the home of Senator Butler, who, in order to ascertain the views of a political opponent on the tariff, instructs his servants to interview his antagonist's help, and is somewhat amazed to find out that these tactics have already been used by the opposition. At that moment a note is brought in, requesting him to be at the masquerade that night, where he will hear something to his advantage. The note is in a feminine hand, and is signed "W. X. Y." In order to avert the suspicion which his absence would arouse, he makes a row at the dinner-table, objects to the food, etc., and breaks things generally. This causes his wife's ire to rise, and she, in turn, demolishes what few things are left. The row is immediately followed by his exit in a tearing rage, when he again spies the note, and resolves to impersonate "W. X. Y." by dressing in a pink domino and a black mask. In the second act, Mrs. Senator Butler, accompanied by Kittie Clyde and Dr. Joseph Barnacle, arrives at the ball and immediately recognizes her husband; but her courage fails her, and she tries to avoid him. He follows her so persistently that she calls on "a young man from the country" for protection. In act three the young man brings his charge to his own apartments in a dead faint, when on her recovery she insists upon being taken to her own home. He goes for a cab, but brings instead a lunch. A knock is heard at the door. He kisses the woman in the bedroom, when her husband rushes in, having been pursued by the police. He has heard voices, and, seeing the lunch spread for two, accuses the farmer of being a sly dog, etc. He asks to see the female in the next room, and on being refused, will not stir unless a cab is called, which the farmer immediately proceeds to get. During his absence, the husband

knocks on the door of the bedroom, and Mrs. Senator Butler steps out. The Senator recognizes his pink domino and black mask of the ball. The two sit down to lunch, during which a rather witty dialogue takes place. The Senator insists on having a kiss, when the farmer comes in and the lady tells him in a side-whisper that it is her husband, but that she must not be exposed. The farmer tells the Senator aside that she is a blackmailer. The Senator tries to escape as the police break in. Mrs. Butler bids them both good-night, leaving them under arrest. In the fourth act Mrs. Butler endeavors to convince her husband that it was Kittie Clyde that he had the appointment with. The countryman becomes engaged to Kittie, and all ends happily.

"A Drummer's Life."

Charles Bassett's new play, "A Drummer's Life," was originally acted at Grand Rapids, Mich., Feb. 6. The story is twined around a young girl who is left an orphan, with a large fortune, under the guardianship of Archibald Farnsworth, a merchant in New York. He adopts her as his own child, and gives to her his name. She marries Will Stanley, a young drummer. Richard Carroll, a salesman in the employ of Farnsworth, and a villain at heart, learns of Farnsworth's secret and the fortune possessed by Mary. He accuses Stanley of theft, and has him sent to prison. He then attempts to abduct the young wife, but is thwarted by Jakey Einstein. Stanley escapes from prison, and, with his wife and Jeanette Guinot, a young Frenchwoman who has rendered valuable assistance, makes his way to Nebraska. Carroll, also afraid of justice, goes thither, and sends for Farnsworth. He offers to sell the will he had stolen, which gave all the fortune to Mary, to Farnsworth, but Jakey steals the will and the money. In the confusion Farnsworth is shot, and has only time to confess that he is not the real father of Mary. Carroll is denounced and is given into the hands of the cowboys to meet his fate before Judge Lynch.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Helen Blythe in "Only a Woman's Heart" comes Feb. 15, 16, and Hanlon Bros.' "Fantasma" 23, 24, 25. Clara Morris 6, 7, 8, pleased large audiences. Hoyt's "A Hole in the Ground" 9, 10, 11 was largely attended.

GRAND OPERA-HOUSE.—This house will be dark all of the present week excepting night of 17, when Mrs. Scott Siddons will appear. "A Night Off" 6, 7, 8, had only fair business.

EDEN MUSEE.—Opening 13: Curio-hall.—Lowanda (barrel lifter), Rhoda (illusion), Lillie Deland (trunk mystery), Story of a Crime (tableaux in wax), Minnie Freeman (in wax), Guitaua (Begum of Delhi). Theatorium No. 1.—Dioramic views. Bijou Theatre.—"The Mascot."

PEOPLE'S THEATRE.—Manager Sellon seemed pleased when the curtain went up 6 and showed an audience that packed every part of the house, and has been kept up nightly since. Attractions for week of 13: Valvo, Victoria Maxwell and Murphy and Lenora. Remaining: The Nesbitts, Hattie Westcott, Bloomer and Milton, Maloney and Gray, and Green and Wall.

NOTES.—Benefits for the heroines of the Nebraska blizzard are of nightly occurrence here. The Grand Opera-house management and the manager of "A Night Off" each gave 20 per cent. of their receipts at a matinee given 8. Over $200 was added to the fund........The management of the Eden Musee made every effort to secure Minnie Freeman, the heroine of the Nebraska blizzard, as an attraction, but failing, they secured her photograph and sent for a wax-figure. The figure represents Miss Freeman standing in deep snow holding a very small child in her arms. Among the first visitors to the show the morning of 6 was a man about 35 years of age; upon reaching this attraction he stood spellbound and has kept it up ever since; he is the first to enter of a morning and the last to leave at night, and does nothing but stand and gaze all the time at the figure. Even after he is driven out of the house he stands on the sidewalk until ordered by the police to move on.

LINCOLN.—At the Funke, Howard Athenæum Co., No. 1, Feb. 15, Bill Nye 23, Carleton's Opera Co. 28. Hoyt's "A Hole in the Ground" delighted a large audience 8. Redmund-Barry Co., 13, 14 and matinee, did a fair business......At the People's Theatre, the Edwin Stuart Dramatic Co. opened a week's engagement 6 to a packed house. Business was only fair the remainder of the week. This house remains dark week of 13.

NEBRASKA CITY.—The Clair Patee Co. came Feb. 6, 7, 8 to splendid business. This company gave an impromptu concert 5, for the benefit of Miss Shattuck, to the largest house of the season. Halladay's Minstrels came 4 to "S. R. O."......The Standard will open as a variety theatre about 20.

FREMONT.—Harry Syphers was in the city Feb. 9 in advance of Ruby Lafayette, who comes 15 for three nights, to be followed 27 by Stuart's Theatre Co. for a week.

COLORADO.

LEADVILLE.—At the Tabor Opera-house, the Howard Boston Athenæum Co. Feb. 7, 8, 9. James O'Neil's "Monte Cristo," previously announced as booked, will not come this year.

BEN LOEB'S SPORTING HALL.—No announcements for 13. Opening 6: L. W. La Rosa, Flynn and Walker, Master Haney, Alice Hamilton, Foster and Fowler, Freemont and Black, and the stock.

LAURA LE CLAIR'S CENTRAL.—Booked for 13: Ida Vernon, Worden Lee, Conway and Garland. New faces 6: Bobby Newcomb and family, Kastine Sisters, Jule Garrison, Kitty Brady. On 5, Terry Ferguson, business-manager, was married to Maggie Nagle. There was a spread at the theatre after the ceremony.

MIKE'S CARBONATE.—No bookings. Business is fair. Freemont and Black, and Foster and Fowler, who left this house on account of unpaid salaries, attached Goldsmith's bar and stage-curtain 4. Mr. G. confessed judgment, and the boys will get their salaries.

OUT OF TOWN ITEMS.—From *The Aspen Workingman's Advocate* of Jan. 28 I clip the appended item about Samuel Murdy and Charles Boyd, two variety performers: "Sam Murdy's and Charley Boyd's strike in the Silver Bell, No. 2, is proving to be a very substantial one. Two feet of mineral of a satisfactory grade have been uncovered. The vein looks strong and continuous. It runs across the gulch from the Camp Bird."

DENVER.—At the Tabor Grand Opera-house, week of Feb. 13, Hoyt's "A Hole in the Ground." Effie Ellsler did large business 6–11.

DENVER MUSIC HALL was opened 6, 7, 8, by Neil Burgess, who pleased large audiences with "Vim." The remainder of the week Mr. Burgess played at Idaho Springs and other mountain towns.

DENVER MUSEE AND THEATRE is doing its usually large business with Laura Dainty in "Kathleen Mavourneen," this being her second week.

THE OLYMPIC THEATRE and Palace Variety Theatre are both filled nightly with their old bills.

EFFIE ELLSLER will open the new Opera-house at Montrose, immediately after the close of her engagement at the Tabor Grand.

PUEBLO. — At the Deremer Opera-house, the Howard Athenæum Co. is billed for Feb. 10, 11, Effie Ellsler in "Woman Against Woman" is booked for 14.......The Pueblo Musee opened 8 to a full house. The company consists of Ed. Sisk, Amy Moline, Alejo Hudson, W. J. Plimmer, John Hughes and Rose Lysle. In the curio-hall, which is not yet complete, are seen Katie Zoleta, the Circassian Queen, and Zella, the Floating Head.

WEST VIRGINIA.

WHEELING.—At the Opera-house, McNish, Johnson & Slavin's Minstrels opened Feb. 6 to a jammed house. Rosina Vokes 7, 8, appeared to small houses. Hoyt's "A Rag Baby," with Charley Reed as Old Sport, did a fair business 10, 11. This week we have E. H. Sothern in "The Highest Bidder" 13, 14, and Arthur Rehan's Co. 17, 18. Annie Pixley comes 20, "Karl the Peddler" 23 and Hanlons' "Voyage en Suisse" 27, 28. ....At the Grand, Loder's "Hilarity" appeared 6–8 to fair business. Claire Scott filled in the balance of the week with a repertory. This week: Mignani-Siegrist Specialty Co. 13–15, and Mattie Vickers 16–18. Week of 20 is open. "Tourists in P. P. C." 27–29.

RHODE ISLAND.

PROVIDENCE.—Business was generally good the past week. "The Arabian Nights" drew fairly well at the Providence Opera-house. At the Comique, a first-rate variety show was given to fair attendance. Manager Magee's friends turned out in full force 10, and gave him a rousing benefit. The house was well filled in the afternoon and packed at night, despite a disagreeable snowstorm. In addition to the regular bill the following athletes appeared: Mike Daly, Pete McCoy and Jim Butler, Jack Falvey and Jack Havelin, Frank Steele and Al. Jansen, and Fred Law and Jim Eaton. At the Westminster Musee and Gaiety Museum business was very good.

PROVIDENCE OPERA-HOUSE.—"Lost in New York" opened Feb. 13, for four nights. "A Tin Soldier" follows 17, and will close the week. "Held by the Enemy" will be presented week of 20, for the benefit of the Providence Firemen's Relief Association.

THEATRE COMIQUE.—Lilly Clay's Gaiety Co. began a week's stay 20.

WESTMINSTER MUSEE.—The management have taken a new departure, and announce a decided change in the character of the entertainments at this house. Hereafter comedy-dramas and burlesques are to constitute the chief attractions. Week of 20, the Agnes Wallace-Villa Co. appear in "Pocahontas," "Jack" and "A Night's Adventure." In the exhibition halls: Pierano's educated rats, a troupe of performing birds, Frederick, magician, and the illusion "Galatea."

KEITH'S NEW GAIETY MUSEUM.—The Gaiety Opera Co. continue the leading attraction here. Week of 20, "The Mikado" will be sung. In the upper hall the following appear: San Francisco Quartet, John and Mack, Van and Wilson, Mabel Arnold, Keating and Ardell, Ed. Gallagher, Four Higgins Bros. and Scheldler.

NOTES.—The painting of the Battle of Gettysburg by Geo. A. Johnson, scenic-artist at the Providence Opera-house, has been secured by Manager James A. Graham, who will take the road with it 17, opening at Wickford, R. I.....Henry Green, advance of "Lost in New York," arrived in town 6.... The Carter & Wilcox Show, organized in this city August last, disbanded in Portland, Me., Jan. 19. ......The Healeys laid off for two weeks previous to Feb. 6, on account of the illness of Mrs. Healey. ......James C. Cook, circus-rider, is now proprietor of a restaurant in Atlanta, Ga......The first anniversary social of Providence Lodge of Theatrical Mechanics will be held 19......Josef Hofmann gave his third concert in this city at Music Hall 13......Hi Henry's Minstrels played at Warren, R. I., 6, and in Bristol 7......Sam Martin, the one-legged song-and-dance performer, is now a tailor in San Francisco......Richard Golden, of "The Arabian Nights" Co., visited Bucksport, Me., 1, for the purpose of negotiating for some properties to be used in his new play by Wm. Gill, entitled, "Jed Prouty." He succeeded in purchasing a seraphine, which has been in the possession of the Prouty family of that town for over one hundred years. He also arranged for the purchase of an ancient "Button Tub," of which Jed Prouty, for whom the play is named, was foreman, together with his helmet and other fire equipments. The play will be produced early next season, and Mr. Golden is very sanguine concerning its success..........Philip Schuyler, agent for Oliver Byron, was in town 8, *en route* from New Bedford, Mass., to Hartford, Ct. ......Bro. Tom Booth of Providence Lodge of Elks is soon to return from New Haven, Ct., where he has been located for the past two years, and again engage in business in this city......Treasurer Harry Callender of the Providence Opera-house is again on the sick-list. Frank A. Page takes his place in the box-office......The Tissots go with "The Night Owls" next season .....Providence is to have a Crib Club—an organization identical with the famous Crib Club of Boston......The New England Opera Co. produced "The Mikado" at Dyer's Opera-house, Olnyville, 10, 11......Manager C. F. Handy is having his steam yacht, Alert, enlarged and fitted with a new boiler and engine. He thinks of taking a trip to Florida later in the season...... Harry Wilson, ex-treasurer at the Providence Opera-house, is now proprietor of a dairy kitchen in New York......Frank and Annie Howard, the tattooed couple of this city, have been engaged to go with the Barnum show next Season......Austin Gibbons, assistant to Manager Armstrong at the Gaiety Museum for the past two months, has left to resume his former position at the Bijou Theatre, Boston......It is said that Congressman Tom Reed of Maine attended the performance of "The Arabian Nights" during the company's recent engagement in Washington, and was so struck with Dick Golden's unique lecture on the battle of Gettysburg, that he made strenuous efforts to induce the comedian to visit the Capitol and lecture on the famous paintings that decorate its walls, many of which no one has as yet been able to explain......Melbourne McDowell, leading-man with Fanny Davenport, will with his family spend the Summer on the shore of Narragansett Bay.......Chas. Diamond writes that he has returned from the Continent to London, Eng., for a six months' stay, and that he was recently made a Mason........Manager Gus Mortimer has sold his cottage at Riverside, R. I......Augusta Chambers, the actress who has been spending several weeks in this city, has gone to Rochester, N. Y., where she is the guest of friends.

WESTERLY.—At Bliven's Opera-house, Feb. 9, Peck & Fursman's "Daniel Boone" Co. drew a large and appreciative audience. Briscoe's Battle of Gettysburg 24, 25......J. C. Knapp was here 9, arranging for the appearance of Hi Henry's Minstrels at Armory Hall, 15......At Bliven's Rink, 4, the New Bedfords defeated the home team in a game of polo, 14 to 5......J. Frank Stanley, the museum lecturer, of this city, has nearly completed his book entitled "Twenty Years' Experience with the Celebrated Freaks of the Old and New World"...... Professionals visiting the city can always find THE CLIPPER on file at the Bijou Cigar-store, on High street. I mention this because there is such a demand here for the "Old Reliable" that the large supply is soon exhausted after its welcome arrival on Thursday.....While Peck & Fursman's "Daniel Boone" Co. was here Feb. 9 a writ of arrest was served on W. A. Lavelle, who takes the character of Col. Daniel Boone, to satisfy a claim of $148.41 in favor of Stiffor & Hunt of Franklin, Pa. Rather than cause any delay the amount and costs of suit was promptly paid by the company.

VIRGINIA.

RICHMOND.—Louis James and Marie Wainwright attracted large audiences to the Richmond Theatre Feb. 8, 9. Miss Wainwright was the recipient of floral offerings each night, besides being tendered several invitations to social entertainments. Geo. S. Knight is billed for 17, 18.

ACADEMY OF MUSIC.—Gloom reigned here last week. The National Opera Co. appears 13–15. The advance sale is enormous. Edmund Collier 17, 18.

FORD'S OPERA-HOUSE.—The Hollywoods proved drawing cards, and were greeted by large audiences. Week of 13, "A Hoop of Gold."

MUSEE MUSIC HALL.—Due 13, Lillie Ellis and Mamie Chandler. Business continues flourishing.

PUTNAM'S THEATRE COMIQUE.—New people week of 13: Sadie Conley, Lizzie Ray, Pearl Davis and May Bellina. Business has been good.

LYNCHBURG.—At the Opera-house Feb. 6, Louis James and Marie Wainwright did very nicely. Geo. S. Knight comes 20........At the Bijou Theatre 6, Chas. Andress' Carnival of Novelties and Trained Animal Shows did a tremendous business the entire week. Nothing is announced.........Harry Rouclere, the juggler, has been suffering from a lame foot. His heel had to be lanced.

"Paradise."

Gen. Lloyd S. Bryce's novel, "Paradise," is in its second edition. Funk & Wagnalls (18 and 20 Astor place, this city) have published it in attractive form, and from its low price it is destined for popular and wide circulation. The story is bright and sprightly, the plot simple, the diction charming, and the dialogue uncommonly crisp and natural. The author has taken for his theme the social and moral confusion wrought by our conflicting and loosely-drawn divorce laws. It is, we believe, Gen. Bryce's first story. He does not write like a novice, and, indeed, we shall be surprised if another book does not come from his pen at no distant day.

ILLINOIS.

CHICAGO.—Handsome gowns and a stately presence were not sufficient to keep people pushing each other in their anxiety to see Mrs. Langtry in "As In a Looking-glass" at McVicker's. Her houses were good enough, it is true, but there was no spontaniety of enthusiasm, and after a few nights it was decided to put on "A Wife's Peril" Jan. 13, and on 15 "Lady Clancarty" will be presented, with Chas. Coghlan in Maurice Barrymore's place as leading-man.

CHICAGO OPERA-HOUSE.—In spite of its age, "Adonis" packed the house nightly for a week, and on 13 "Natural Gas" was turned on for the first time in Chicago. Kiralfys' "Around the World" will follow.

HOOLEY'S THEATRE.—Two weeks of "My Brother's Sister" added a neat little sum to Minnie Palmer's bank account. "Jim the Penman" opened 13, and Joseph Murphy is underlined.

GRAND OPERA-HOUSE.—The four weeks' engagement of Aronson's Co. ended 11, with "The Marquis." Good business was enjoyed throughout the month. Julia Marlowe made her first Chicago appearance in a mixed repertory 13. Next, "Deacon Brodie."

COLUMBIA THEATRE.—Good business continues to reward "A Dark Secret," which runs one more week. On 8 John B. Carson took possession of the theatre, because the Columbia Theatre Co., which leases the building, defaulted the payment of a month's rent—$3,600—and by the terms of the contract made in February, 1885, for ten years, Mr. Carson, owner of the building, was given power to annul the contract upon ten days' default in the payment of any rent instalment. The yearly rental is $36,000, exclusive of heating and light, which is heavier rental than is paid by any other theatre in this city. Mr. Carson built the theatre for Mr. Haverly in 1882, and when that gentleman went under J. M. Hill assumed the management, through Mr. McConnell, and controlled the house for two years. The stock of the company is $200,000, originally owned by J. M. Hill, Margaret Mather, D. K. Hill and C. H. McConnell. Daniel Shelby became manager July 24, 1887, having paid $30,500 for McConnell's stock—$10,500 cash and notes for $30,000. The stock was bought at fifty cents on the dollar. On 8 the stockholders decided to elect Mr. Shelby president, but before they met again Mr. Carson surprised them by taking possession of the house, and they have not decided just what they will do, though they are determined to fight for their rights. Mr. Shelby lays the blame for the losses the house has sustained this season upon the mediocre attractions Mr. Hill has persisted in booking. He continues as manager, at Mr. Carson's request.

HAYMARKET THEATRE.—"The Still Alarm" continued to add fame to Chicago's newest theatre—and incidentally dollars. Mrs. McKee Rankin went on 12 with "The Golden Giant," and Kate Castleton is underlined.

ACADEMY OF MUSIC.—Salsbury's Troubadours were on week of 6, and were followed by Katie Putnam.

WINDSOR THEATRE.—"Town Lots," being a novelty here, drew well. Its amusing satires on the various phases of booming a paper city, were heartily enjoyed. Hardie and Von Leer went on 13

CRITERION THEATRE.—Hundreds of John Dillon's old friends took advantage of the opportunity last week to enjoy a good laugh over Mr. Dillon's humor in "Wanted, the Earth." J. J. Dowling is now on, with "Never Say Die."

PEOPLE'S THEATRE.—The enthusiasm was intense last week while J. J. Dowling was presenting "Never Say Die." It was one of the most exciting weeks the house has ever had, people standing on the seats every night. "My Aunt Bridget" commenced 13.

CASINO THEATRE.—Crowded houses ruled while the Australian Novelty Co. held the boards last week. "Parson" Davies' New Athletic Co., with Wm. Muldoon and Evan Lewis, opened 13.

STANDARD THEATRE.—Silbons' Co. had a good week with "The Yellow-dwarf." Now on: Scott & Mills' "Chip o' the Old Block."

LYCEUM THEATRE.—Howard's Magnets drew in all the people in that vicinity last week. New York Counts are the current attractions.

OLYMPIC THEATRE.—Sheehan & Coyne's Boston Specialty Co. filled in a big week 6. Charley Shay's Co. is on.

EPSTEAN'S MUSEUM.—Week of 13: George Clark, Aggie Zoluta, Gen. Taylor, Little Morga, Whiting's Specialty Co., Hume's Spirit Cabinet.

KOHL & MIDDLETON'S MUSEUM.—Zip and Shoo Fly, Italian Circus, Goddess of Love, Fiji cannibals, East India mermaid, Canadian giant, Huber, Castellat's Novelty Co., Richmond's Toboggan Carnival Co.

DIXEY IN TROUBLE.—Just before H. E. Dixey came to the Chicago Opera-house, Manager Henderson told Wm. Riley, the bookmaker, that the $1,140 Mr. Dixey had lost at the races last Summer and forgotten to pay would be settled. Al. Hankins was paid $300 to settle a claim of the same sort, and it was supposed no other trouble would turn up, but Duncan B. Harrison came in with a claim of $1,964, and on 9 a deputy sheriff sneaked into the theatre and attached nearly all of Mr. Dixey's wardrobe and a ruby and diamond scarf pin. Mr. Dixey recovered his property temporarily by giving bonds for $4,000. He says he lost the money to Mr. Harrison in a game of hearts where the betting was supposed not to "go." This Mr. Harrison denies, and claims the money was a legitimate debt, though he declines to say how it was contracted. He says he has held Mr. Dixey's note for the amount for over a year. On 4 A. Steinau Jr. of Cincinnati commenced an attachment suit for $1,000 against Edward E. Rice for some diamonds bought by that gentleman, who gave a draft for $225, a note for the same amount and paid the balance in cash. The note and draft are still unpaid, according to Mr. Steinau. On 10 Walker & Co., commission merchants, sued Mr. Rice for a balance of $700, alleged to be due on a New York grain deal of $1,500. Mr. Dixey payed out about $3,000 on account of old debts last week, and all his creditors were satisfied either by ready money or secured notes; but some claims remained in the hands of constables, who would not be put off. Constable Gleason, with a half-dozen aids, waited at the stage door 11, until the property of the company was placed on trucks, to be taken to the depot. He said he had a claim of the Chicago, Milwaukee and St. Paul Railroad for $750, and a judgment in favor of a New York broker (Harrison) for $1,900. He levied on the property and scenery, and put a custodian to watch it. The constable threatened if not satisfied that the property would not get on the cars, but it started for Baltimore.

HERE AND THERE.—C. Clifton McCarthy, colored, was fined $10, 7, by Justice Kersten for peeping through a window in the Windsor Theatre to watch Marguerite Fish dress......The stockholders of the Chicago Opera-house Building Co. have elected the following officers for the ensuing year: President, W. D. Kerfoot; vice-president, Chas. Henrotin; treasurer, Geo. Schneider; secretary, Edmund Gorvett; directors—W. D. Kerfoot, W. W. Shaw, Chas. Henrotin, Wm. A. Hammond, Edward Koch, Geo. Schneider, M. Born, C. H. Marshall, O. K. A. Hutchinson, Luther Stone, E. W. Gillett. ....Joseph S. Adelman's "May Blossom" Co. came to Chicago 8 from Milwaukee, stranded. They say they started from New York Sept. 26 and played one-night stands until they struck Milwaukee Feb. 5........Mrs. Scott-Siddons gave a fairly-attended reading 11.

BLOOMINGTON.—At the Durley Theatre, Agnes Herndon presented "Masquerade" to a fair-sized audience 3. "May Blossom" 4 had a packed house. Barry and Fay followed 6 to big business in "McKenna's Flirtation." Vernona Jarbeau presented "Starlight" to a large audience 9. Coming: "Hidden Hand" 10, Gormans' Minstrels (return date) 11, "Town Lots" 13, 14, Kate Castleton 16, Kate Bensberg 18......The Opera-house, after being dark for two weeks, opened 6 with Kate Fielding's Comedy Ideals for a week's run to fair audiences. Coming: "High Old Time" 13, 14, 15......A. M. Hill, in advance of Kate Fielding, resigned here 6......Byron Von Elsner, in advance of Gormans' Minstrels, spent 9, 10 with his folks here......Dora Boyd and Miss La Verne, of "May Blossom," are at Miss Boyd's home in this city, the company having disbanded in Milwaukee........Wm. Norris, of the Durley Orchestra, is very ill with typhoid malaria.

ROCK ISLAND.—Coming: The Griffith Co. Feb. 16. "Sam'l of Posen" 9 had a fair house. "Thrown Upon the World," booked for 12, is reported to have disbanded. After the performance of 16 the theatre will be closed for repairs.

EVANSVILLE.—At the Opera-house, Edwin Arden opened Feb. 7 in "Eagle's Nest" to a fair-sized audience. On 8 he gave the first performance of his new play, "Barred Out," Mr. Arden, the author, appearing in the leading-role. The play is one of much merit, being taken from Mr. Colman's novel, "Curly the Actor." Kate Castleton drew a full house 9 in "Crazy Patch," and made an immense hit. Coming: Emily Soldene's Burlesque Co. 13, Rhea 15, 16, "A Bunch of Keys" 20, Roland Reed 24, and for week commencing 27 Bennett & Moulton's Opera Co......At Albecker's Apollo Theatre, Alfred F. Misco's "Magic Talisman" came 8 for three nights on very short notice. Business was light. Al. G. Field's Minstrels will do well 11, 12. ......At Cahn's Winter Garden: Lillie De Gray, Ida Reynolds, Bessie Vincent and Alice Vincent.

DECATUR.—Benj. Maginley was not booked at the Opera-house Feb. 7, as announced last week. The date was filled by Goodman's Band of this city, who gave a grand concert to a full house. Frederic Bryton's "Forgiven" 8 drew fairly well. Vernona Jarbeau's return 10 in "Starlight" was a crusher. The "S. R. O." sign was out long before the curtain went up. Kate Bensberg's Opera Co. 11, Gorman Bros'. Minstrels 13, Kate Castleton 15, Minnie Maddern 22, "Sam'l of Posen" 23......The Maude Atkinson Co. were at Maroa, Ill., week of 6. Manager R. J. Johnston made us two visits during the engagement......Ben F. Dodson, ahead of "Sam'l of Posen;" John Harpstrite, manager of the Arion Bellringers, and Fred O. Jones, recently with the Belmont Comedy Co.—all Decatur boys—are here.

ELGIN.—John Dillon was greeted with a full house Feb. 4. Enos & Wall's Model Comedy Co. opened to very large business 6, and have played the week out to very fair business, considering the extreme cold weather. T. W. Keene will have "Standing-room Only" 15, as every seat was sold ten days in advance. Kate Bensberg's Opera Co. 20, G. A. R. 21, 25, presenting "The Union Spy;" week of 27, Chicago Opera Co. at popular prices.

ROCKFORD.—John Dillon in "Wanted, the Earth," Feb. 3, did fairly. Frank Howard in "Sam'l of Posen" 7 had a light house. "Muldoon's Picnic" (Yank Newell) did well 8. Coming: "Golden Giant" 10; "Hidden Hand" (Cora Van Tassel's) has date of 13, but has no paper up; "Robert Emmet" 14 (local talent)......Manager Victor Gutmann will take out a minstrel troupe next season. Gray & Stephens are interested with him in the venture.

SPRINGFIELD.—At the Opera-house, P. F. Baker in "Chris and Lena" pleased a comfortably-filled house Feb. 2, followed by Agnes Herndon 4 in "A Masquerade" to light business. Barry and Fay played "McKenna's Flirtation" 7 to very good business. The McGibney Family Concert Co. drew well 7, 8. Coming: "Town Lots" 16, 17, "Hidden Hand" 21, 22.

STREATOR.—W. C. Coup's Equescurriculum and Elliott's London Novelties opened at the Plumb Feb. 6 for three nights to big business. Barry and Fay in "McKenna's Flirtation" 4 were greeted with a packed house. Helen Blythe, booked for 9 in "Only a Woman's Heart," canceled.

LA SALLE.—The Original Nashville Tennesseans, now the Jubilee Singers, gave a concert here Feb. 8, and failed to draw on account of the intense cold. "Hidden Hand" is dated for 15.

KANKAKEE.—Ezra Kendall, in "A Pair of Kids," drew a large crowd at the Arcade Opera-house Feb. 8. Due, "Si Perkins" 18.

PULLMAN.—At the Arcade Theatre, Ezra F. Kendall, in "A Pair of Kids," had a full house Feb. 7. "Sam'l of Posen" is due 15.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, R. B. Mantell in "Monbars," considering his counter attraction—the National Opera Co.—had a very fair engagement, finishing Feb. 11. The Elks' benefit, which occurred at this theatre 9, was not the success financially that has favored them in past seasons, although a very strong bill was presented. Mr. and Mrs. Albaugh, J. W. Albaugh Jr., Mrs. Addie Krunkle and Brother S. W. Fort were seen in the one-act comedy, "Day After the Wedding." Polly McDonald, John A. Coleman, Billy Carter, the Mignanis, Evans and Hoey in "A Parlor Match," W. H. Mack Jr., Sherman Wade, Annie Boyd, Barney Reynolds (all of the "Evangeline" Co.), Andrew Black, John Cheshire and R. B. Mantell, in "Monbars," composed the programme. Rice's "Evangeline" Co. is here 13–18, H. E. Dixey, in "Adonis," 20 and week.

NEW NATIONAL THEATRE.—The National Opera Co. closed a big week's business 11. Sunday, 12, a sacred concert is given by the Washington Symphony Orchestra. Gillette's "She" Co. begins a week's engagement 13. The National Opera Co. returns 20 and week.

HARRIS' BIJOU.—Edmund Collier played to well-filled houses 6–11. Ada Gray opens 13 for a week. Next, "Mam'zelle."

KERNAN'S WASHINGTON THEATRE.—The Mignani-Siegrist Co. had fair attendances during their week's stay, closed 11. Arizona Joe fills 13–18.

NEW DIME MUSEUM AND THEATRE opens 13 under T. A. Johnson's management. Winnie Johnson, the colored giantess, is the star feature. Capt. Smith Cook, the Kentucky giant, and Etta Lake will also be seen.

ALABAMA.

MOBILE.—At the Mobile Theatre, F. F. Mayo in "Davy Crockett" comes Feb. 13, 14. Edwin Booth and Lawrence Barrett came 4 to "Standing-room." Newton Beers in "Lost in London" came 6, 7, 8 to good business. There was quite a little excitement during the second performance of "Lost in London" 7. Lea Raymond, the understudy to Mrs. Beers, was doing Nellie Armroyd, and at the end of the second act refused to allow the performance to go on until her claims for salary, past due, had been paid. During the altercation which ensued Mr. Beers is said to have so far forgotten himself as to strike Miss Raymond, for which she made affidavit against him and caused him to be arrested on the charge of assault and battery. The case was tried 8 before the Recorder, who, after hearing all the testimony, fined Mr. Beers ten dollars. Miss Raymond then swore out an attachment against the company's baggage for the amount of salary due, and to avoid further trouble Mr. Beers paid up. Miss Raymond and Johnny Williams have left the company. The lady goes to Louisville to join the "My Geraldine" Co. Mr. Beers, when questioned on the subject, stated to your correspondent that while it was true that Mr. Williams had given him due notice of his desire to leave, he had been informed that it was Miss Raymond's intention to leave with him, and in order to guard against this the lady's salary was withheld. This last assertion Miss Raymond denies.

DELAWARE.

WILMINGTON.—At the Grand Opera-house, the Atkinson & Cook Co. had good houses week ending Feb. 11. Miss Ames, leading-lady of the company, who was very severely injured during her Norristown engagement, arrived in Wilmington 8 and resumed her stage work. She is far from having fully recovered, and it requires much courage and pluck for her to go through her parts in her present condition. R. B. Mantell in "Monbars" 13, Aronson's "Erminie" 15, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" 16, Campanini's Concert Co. 17, James-Wainwright Co. 24.

ACADEMY OF MUSIC.—Stanley Macy in "C. O. D." deserved his big success 6–8. Florence J. Bindley in "Excitement" and "A Heroine in Rags" did well 9–11. Kimball's "Mam'zelle" 13–15, C. T. Ellis in "Casper the Yodler" 16–18, Atkinson's "Peck's Bad Boy" week of 20.

The Clipper Annual in Ireland.

From The Dublin 'Cyclist and Athlete.

We have just received a copy of THE NEW YORK CLIPPER ANNUAL for 1888. For convenient reference, reliable information and interesting accounts of performances in all the various branches of sport and amusement, it ranks second to none of the various periodical records that the combined ingenuity and business tact of observant men have placed in the hands of the public. Besides being interesting and exhaustive in nearly every particular, the book commands admiration in its convenient size—being, from outward appearance, a pocket reference merely.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The fortnight engagement of Modjeska at the FOURTEENTH-STREET THEATRE came to a close Saturday evening, Feb. 11, when "Romeo and Juliet" was played to a large and cordial audience. Monday night, 6, furnished the novelty of the week, in Modjeska's first New York appearance as Beatrice in "Much Ado About Nothing"—a role in which she had considerable success, without achieving a positive triumph. Eben Plympton was a capital Benedick, and the support was also good as to the Hero of Mary Shaw, the Dogberry of W. F. Owen, the Don Pedro of Charles Vandenhoff, the Leonato of S. E. Springer and the Balthazzar of Grace Filkins. Modjeska is to rest in the city this week, before resuming her tour on the New England circuit. .....There was no change of play at HARRIGAN'S PARK, the CASINO, DALY'S, LYCEUM, STANDARD, BIJOU, WALLACK'S, STAR, UNION-SQUARE, ACADEMY, MADISON-SQUARE and H. R. JACOBS' THIRD-AVENUE. At the Star, the Mestayer-Vaughn "Check 44" Co. closed their month's stay 11......Billy Rice and Lew Dockstader varied the bill at DOCKSTADER'S night of 9 by adding a walking-match burlesque. The week's business was quite good.......Week stands ended 11, as follow: Thatcher, Primrose & West's Minstrels at NIBLO'S, Richard Mansfield at the GRAND, "The Scouts of the Yellowstone" at POOLE'S, Harrison's "Silver King" Co. at the PEOPLE'S, "The Lights o' London" at the WINDSOR and "Hoodman Blind" at the HARLEM COMIQUE.... The season of Wagner opera continued at the METROPOLITAN........Ernst Possart continued to draw large audiences to the THALIA. Tuesday night, 7, he benefited, and was seen as Richard III for the first time in America. During the performance he was presented by Manager Gustav Amberg with a gold watch. Herr Possart's Richard, however, failed to create the enthusiasm that most of his other roles had awakened. Saturday night, 11, while Herr Possart rested, the Thalia stock appeared in "Der Tolle Wenzel" (The Wild Wenzel"), a musical-farce in four acts by W. Maustedt and G. Steffens, and not before, we believe, acted in this city, if in America. The plot deals with the mistaking of Wenzel, a middle-aged official of a small town, for Max Wenzel, a wild youth who is the heir of a rich aunt......The month's engagement of the Boston Ideal Opera Co. at the FIFTH-AVENUE closed night of 11, with "Fra Diavolo."

"L'ABBE CONSTANTIN" is in its last week at Wallack's—an admitted failure, as THE CLIPPER has already made known. On Feb. 20 Mr. Abbey will inaugurate a twelve weeks' season of old-comedy revivals, with "London Assurance" as the first bill. For this term Rose Coghlan has been specially engaged, it having been determined by her manager, Aug. Pitou, that she will not commence her starring tour until next season. To follow: "Old Heads and Young Hearts," "Town and Country," "The Rivals," "The Road to Ruin," "The Love Chase," etc. With these comedies the last season of Wallack's as a stock theatre will close. Next Fall the house will be devoted to high-class combinations, as long ago foreshadowed in these columns. Mr. and Mrs. Abbey will soon sail for Bermuda, and the latter will not again appear on the stage after her performance in "L'Abbe Constantin" Feb. 18. The first regular season of Wallack's as a combination theatre will open Oct. 8, with M. Coquelin as the star. Mary Anderson and Mrs. J. B. Potter will follow. Harry Edwards is engaged as stage-manager. John Gilbert thinks of retiring. The others of the present company will scatter, some undoubtedly to combination travel, two or three, perhaps, to stock work elsewhere, and one or two to England.

HENRY IRVING'S return engagement at the Star will open with "Olivia" Feb. 20, and continue five weeks. "The Lyons Mail," "Faust," "Much Ado About Nothing," "The Bells" and "Louis XI" will also be presented.

AT HARRIGAN'S PARK THEATRE "Pete" received its one-hundredth consecutive performance evening of Feb. 14. A number of Brooklyn and New York theatre-parties attended. Satin souvenir programmes were distributed in satin envelopes. The piece will run until May 1—the close of the season.

THE Spring and Summer season of light comedy, musical farce, etc., at Tony Pastor's will open April 16. Manager Pastor sails for Europe June 9.

THE New Broadway Theatre will not open Feb. 27, as at first expected, but will probably be dedicated March 5 or 12.

DALY'S THEATRE.—It has been an unvaried story of crowded houses since the first night of "A Midsummer Night's Dream." The comedy will easily finish Mr. Daly's season. On April 14 the entire company, numbering forty people, will sail for England, and on May 3 will open at the Gaiety Theatre for a season of twelve weeks. Three weeks in Paris and two in Berlin follow.

MESTAYER'S "Check 44" opened for a week at Niblo's Feb. 13. Next week, the Boston Ideal Opera Co.

"THE HENRIETTA" received its one hundred and forty-fifth consecutive performance at the Union-square night of Feb. 13. Business continues evenly good.

ANNIE PIXLEY is playing her last New York engagement this season at the Windsor this week, in "The Deacon's Daughter." Next, "Evans & Hoey's "Parlor Match" Co.

N. C. GOODWIN JR. opened a fortnight's stay at the Fourteenth-street Theatre Feb. 13, to good attendance. He plays "Turned Up" and "Lend Me Five Shillings." Roland Reed follows 27, presenting "The Woman Hater" for the first time in New York.

PEOPLE'S THEATRE.—Frank Daniels opened a week's stand at this house Feb. 13, playing his now familiar "Little Puck" to a good-sized and very cordial audience. Next week, Maggie Mitchell will make her first East-side appearance at the People's, in "Maggie the Midget." W. J. Scanlan is a coming star at this theatre.

TONY PASTOR renewed the lease of his theatre in Fourteenth street on Feb. 7. The lease is for ten years, beginning May 1 next, at an annual rental of $10,000.

"THE PLAYERS" have been incorporated, and among the directors are Aug. Daly, Edwin Booth, Lawrence Barrett, A. M. Palmer, Brander Matthews, Henry Edwards, Lawrence Hutton, Judge Joseph F. Daly and William Bispham. They and S. L. Clemens, W. T. Sherman, Joseph Jefferson, John Drew, John A. Lane and Stephen H. Olin are also among the incorporators. The objects of the society are "the promotion of social intercourse between the representative members of the dramatic profession and of the kindred professions, literature, painting, sculpture and music, and the patrons of the art, the creation of a library relating especially to the history of the American stage, and the preservation of pictures, bills of play, photographs and curiosities connected with such history."

THE recent benefit at the People's for the wife of Ex-Sergt. Crowley netted $2,432.15, which sum was placed in the hands of Mayor Hewitt Feb. 9. The Mayor and Manager Miner are joint trustees of the fund, which has been deposited in a savings bank for Mrs. Crowley's benefit.

THOMAS WHIFFEN joined the Madison-square forces Feb. 13, playing Marcus Latimer in "Heart of Hearts"—the role created here by Frederick Robinson, who has gone to the "Jim the Penman" Co. (Agnes Booth, leading) on the road.

MRS. LUCILLE GRIEVES writes the following self-explanatory letter to THE CLIPPER:

EDITOR OF THE CLIPPER—*Dear Sir:* I did not elope, as reported in this week's issue of THE CLIPPER, with a man. I left the city alone. I was, and am, completely disgusted with the turn of affairs; yet I hardly know what to do. I am willing to do all in my power for my husband, and love him with all a wife's devotion. Still, I could not stand idly by, and see him throw himself away on others. He is a fanatic on quartet singing, and there is so little recompense in such work that we only seem to exist. This, too, in face of the fact that he is an artist in his several lines, and can get a salary for himself, in producing his plays and burlesque, equal to that of the whole quartet. Hence, I made up my mind to this—that I would go. He could then come to me, and we would work alone; or, if he thought more of the quartet than his wife, he could remain with them. A newspaper man yourself, you can readily see how useless to rehash this and that in the dailies, which have been misled by the museum-managers for no less a purpose than free advertising.

THE new people in the cast of "Paul Kauvar" will make their first appearance at the Standard night of Feb. 20. Steele Mackaye, who created the title-role in Buffalo, will play Paul Kauvar for the first time here. He has not appeared on metropolitan boards in seven years. Carrie Turner will be the new Diane De Beaumont, seconding Adele Belgarde. Sarah Neville will play Scarlotte.

POOLE'S THEATRE.—A week that is likely to be productive of good receipts and much enthusiasm was inaugurated at this popular-price theatre Monday afternoon, Feb. 13, with N. S. Wood in "The Boy Detective." That play continues until 16, when "The Boy Scout" will be put on to close the week. Sunday night, 12, continuing his series of lectures, Alfred H. Weston talked about "Extracts." Ten per cent. of the gross receipts were turned over to the family of William Rice, the painter, who is in St. Vincent's Hospital with a broken arm. Sid C. France will be at Poole's next week.

J. W. ROBERTSON on Feb. 9 resigned as stage-manager at Wallack's, and Harry Edwards assumed the position. Mr. Robertson retires from the company after this week, and will probably return to England at once.

SIG. CAMPANINI and his company gave the first of two concerts at Steinway Hall, night of Feb. 10, when Etelka Gerster made her first public appearance since her recent disastrous tour. It was hoped that her voice had improved with rest, but this was regretfully found not to be the case. The company gave their second concert afternoon of 11.

RICHARD MANSFIELD is in Harlem this week.

H. R. JACOBS' THIRD AVENUE THEATRE.—The third week of Corinne's stay opened auspiciously afternoon of Feb. 13. The engagement has exceeded the expectations of the management, and will close 18 with the record of the most successful contract in the annals of the house. Florence J. Bindley will come 20 for a week—her first New York appearance as a star.

THE jury in the suit of Howard A. Hinkle, of Cincinnati, O., against Mrs. Jeanette M. Thurber, failed to agree, and were discharged Feb. 10. The suit was brought to recover $12,000 paid by the plaintiff to Manager Locke, of the American Opera Co., Nov. 27 last, on a telegram from Mrs. Thurber, before Judge Coxe in the United States Circuit Court.

THE boys of the Cathedral School, under the direction of the Christian Brothers, gave a musical and dramatic entertainment at Harrigan's Park Theatre afternoon of Feb. 9.

UPON a survey of Mrs. Langtry's property in West Twenty-third street last week by an inspector of the Bureau of Street Encumbrances, it was decided that the gate-posts of the recently demolished fence were ten feet beyond the line, and, in consequence, must be taken down. The survey was made at the request of Mrs. Langtry's counsel, who were willing to dismiss the injunction proceedings should the inspector decide that the posts were outside the line.

"THE BELLS OF HASELMERE," now running at the Boston, Mass., Museum, will receive its first presentation in this city at the New Broadway Theatre at the beginning of the season of 1888-9. "La Tosca," Fanny Davenport's new play, is now in active rehearsal under the lady's personal direction, and is expected to run until May 1.

CHARLES DICKENS will read at Chickering Hall Feb. 17.

DE LANCEY NICOLL argued Feb. 13, before U. S. Commissioner Lyman, in opposition to the motion made by Peter Mitchell that George Benson, whose extradition is sought by the Mexican Government, be discharged. The seller of the false tickets for the Patti concerts was as confident as ever until the Commissioner had rendered his decision. Commissioner Lyman, after the arguments were over, made a careful statement of the facts that had been proven, and held that they were sufficient to make out a case of forgery under the common law. "The question," he said, "is largely one of the legal construction of certain terms, and so the defendant has a remedy in the court which may review the decision, as to the law." Mr. Lyman denied the motion to discharge Benson. Some evidence will be presented on the part of Benson, but it will probably only be as to formal points of law.

"THE PEARL OF PEKIN" has been settled on as the name under which the next piece at the Bijou Opera-house will be played. The "Corsair" Co. will go on the road without change in the cast.

"FRANCILLON," a three-act comedy by Alex. Dumas, was acted for the first time in America night of Feb. 13, in German, at the Star Theatre, before a large house. The occasion was notable as the inaugural performance in Hedwig Niemann-Raabe's farewell series of five. The cast in full: Marquis De Riverolles, Gustav Kober; Lucien, Hugo Ranzenberg; Franziska, Hedwig Niemann-Raabe; Annette, Lilli Petri; Stanislas de Grandredon, Hermann Haak; Henry De Symeur, Alexis Schonlank; Jean De Carillac, Moriz Moritz; Therese Smith, Antonie Ziegler; Colestin, Carl Muller; Ein Anderer Diener, Heinrich Zilzer; Elise, Auguste Burmester; Pinguet, A. Meyer. The plot of "Francillon" was given in THE CLIPPER of a fortnight ago. Frau Niemann-Raabe will sail for Germany Saturday, 18, and the Star, on the afternoon and evening of that date, will be occupied by Heinrich Conreid and a special company, with "Doktor Klaus" as the play. Next week Henry Irving opens his five weeks' return engagement with "Olivia," its first New York presentation by this company.

SINN'S "ALONE IN LONDON" Co. opened a week's stand at the Grand Opera-house Feb. 13 to a large and demonstrative audience. Cora Tanner was received with considerable warmth, and did her usual effective work as Nan. Alf. Fisher, Maggie Holloway, Laura Le Clair, C. G. Craig, W. T. Grover, Leonard Grover Jr., Ada Dwyer, W. A. Sands and others in the cast did excellently. Next week, James O'Neil's "Monte Cristo" Co.

IT is rumored that Modjeska will, commencing early in June, play another four weeks' engagement at the Fourteenth-street Theatre.

ERNST POSSART drew a small house to the Thalia Feb. 13, when he played Goethe's "Egmont." Julius Steger made his debut in the cast.

FIFTH-AVENUE THEATRE.—Prof. Herrmann, Mme. Herrmann and D'Alvini, forming the Herrmann Co., opened a two weeks' stay at this house Monday night, Feb. 13, to a large and thoroughly appreciative audience. The Professor and his deft assistants were in excellent form, and their entertainment, we are free to say, has seldom been surpassed for smoothness and interest. The two new illusions, "Le Cocon" and "Black Art," were shown for the first time here, and were instantly successful. The "Deacon Brodie" Co. occupy the Fifth-avenue Feb. 27-March 10. "Natural Gas" (its first metropolitan performance) is a later booking.

WILLIAM FOOTE, the veteran, returned to active labors this week, when he assumed the management of the "front of the house" at Dockstader's Theatre. He informs us he is routing the minstrels, and they will go on tour Feb. 27. Their trip will thus begin earlier and cover much more ground than had originally been planned. While they are out the house will be rented to responsible combinations. Mr. Foote will remain in the city to represent Dockstader, Shepard & Graus, while Mr. Graus will look after the business interests of the company during their tour. The present company complete, with W. S. Mullaly's orchestra, will be carried along.

DOCKSTADER'S.—Everything seems to smile on the new firm, and business has been most satisfactory during the past few weeks. On Monday evening, Feb. 13, the house held a large and highly-entertained audience. Dick Jose sang "The Song That Will Never Die" (a new one by J. F. Mitchell), and H. W. Frillman indulged in "Rocked in the Cradle of the Deep." These and the remainder of the first-part vocalisms were well commended. Billy Courtwright made his first bow with this troupe on the above date, and renewed former triumphs with his familiar but meritorious "Flewry-Flewry." Lew Dockstader's new specialty was bright and timely, and, it is superfluous to add, made a hit. A burlesque on the walking-match was put on 9, and its timeliness made a strong go of it. It will be continued the current week. James Albert the champion long-distance pedestrian, made his first appearance here Monday evening, in the burlesque walking-match. He wore his track costume and made a brief speech, in which he explained that he owed his success to his principles of total abstinence. He was loudly applauded by the large audience. Edwin French closed here 9, and Burt Haverly 11. A benefit will take place Thursday evening, 16, the beneficiary being Carl Rankin. Many of the old friends of this popular young comedian have volunteered their services, and a brilliant programme is being prepared. During Mr. Rankin's long engagement with Dockstader he was ever a favorite with the public, as well as with all of his own profession. It is with much regret that he has had to leave the stage, owing to a partial loss of his vocal powers.

TONY PASTOR'S THEATRE.—The Kernells' Co. is a favorite one, and the large audience of Monday evening, Feb. 13, significantly attested their popularity. The roster for this week is: Larry and Lizzie Smith, James McAvoy, Bloodgood and Smith, Smith and Lord, the Four Luciers, Three Markoes, Marlow and Regan, and the Kernells. The brothers were accorded their usual heavy reception. The show moved along nicely, and received high marks of approval. It should enjoy a week of large business. The announcements for next week are: Ryan and Richfield, Rose and Martin Julian, Maggie Cline, Bartlett and Lorraine, Harry Woodson and Laura Bennett, John and Nellie Healy, Ventinis, Earle and Miles, Huber and Allyne, and others.

LONDON THEATRE.—A large audience, afternoon of Feb. 13, were highly entertained by the Gus Hill Co. The roster of the troupe for the current week is: Conroy and Thompson, Mlle. Alberta, Weber and Fields, the Sheerans, Rice Bros., Thurber and Dubois, Lottie Rogers (a new-comer and an attractive vocalist), Wesley Bros., C. W. Williams, Marion and Bell, Swift and Chase, Walter Wentworth (his first appearance here in many seasons) and others. Manager Hill introduced during the week a wrestling, sparring and club-swinging tournament. It is a comprehensive novelty, and should prove strongly attractive. The following wrestling bouts will take place: Tuesday, Martin Dempsey and Gus Hill; Wednesday, Steve O'Donnell and Gus Hill; Thursday, Martin Dempsey and Steve O'Donnell; club-swinging between Gus Hill and Prof. Harris; Friday, wrestling between Gus Hill and unknown and Martin Dempsey and Wm. Johnson. Next week the Rentz-Santley Co.

MINER'S BOWERY THEATRE.—This theatre held a comparatively small audience evening of Feb. 13. The house puts in a company for the current week, which enlists the services of M. J. Fenton, Leslie and Weber, Louise Garland, Charles and Lillie Weston, the Ventinis, Beane and Gilday, Rose and Martin Julian, Marren and Whitty, Daly and Devere, National Four, Schrode Brothers and J. W. Hampton. The show is an excellent one. Dick Morosco is now a member of the theatre stock. "Nic-Pic" fulfilled its duties as an attractive finale. J. R. Gildersleeve announced the turns from the stage on Monday evening. There were no programmes, on account of the diagram of the house being left off the bills by mistake.

KOSTER & BIAL'S.—The attractions for the week of Feb. 13 include Sol Stone and his mysterious cabinet (a novelty in cabinet-work, and done 13 for the first time in this country), Ferguson and Mack, Baggesen, Musical Dale, Laura Lee and others. Business continues fair.

ARMORY HALL VAUDEVILLE THEATRE.—A big crowd assembled Feb. 13, when a good bill was put on, including Kittie Burk, Eveline Florence, Jennie Brady, Georgie Leonard, May Conditt, Jennie Lindsy, the Jeromes, Billy Miles, Hughes and Clark, Billy Speed, Peter Gardner, Hattie Wilson, Laura Parker, Sophie Howard, Josie Stone and Stella Anderson. "The School Girls' Half-holiday" was put on as an afterpiece and proved a fitting finale. Manager J. H. Smith informs us that he is negotiating for the Odeon Theatre, Baltimore, Md.

BROOKLYN.—Our managers could not complain of bad business last week. Most of the theatres had large houses. Especially was this the case at H. R. Jacobs' Brooklyn Theatre, where popular prices were inaugurated. Manager Chas. Seymour, Mr. Jacobs' representative, feels sure that he will be able to make the place pay better than it has ever before done. The Hayman-Gillette "She" Co. played to crowded houses all the week, and the take is already large for "The Lights o' London" this week. A full house was present Feb. 13. Next week, Frank Daniels in "Little Puck."

GRAND OPERA-HOUSE.—Milton and Dollie Nobles made their first appearance in the East in their new play, "From Sire to Son," last week, and drew large houses. The plot was given in THE CLIPPER's columns upon its first presentation at St. Louis, Mo., Aug. 28 last, and I can now only reiterate your correspondent's statement. The play is strong in most of its situations, although a few changes could be made in the second and third acts, and especially in the first act, when it would be an improvement for Milton and Dollie Nobles, instead of waiting in the stage and having the door open a second time to let them out, to appear first and then the others follow. As it is, it leaves the audience to wonder why they did not appear before, and, as I heard remarked the night I sat the piece through, "they should have appeared before." In the second and third acts it would be well to let the audience know, in some way, of the intention to visit Venice and the castle on the Rhine. With these improvements, I think there could be no cause for wondering why or how these things are done. As a matter of record, I append the cast: Mabel Armitage, wife of Alfred (known as Mabel Oakley), Mabel Armitage (daughter of Alfred and Mabel), Dollie Nobles; Mrs. Amanda Stockup, proprietress Yuba Hotel, Mary Davenport; Aurelia Stockup, her daughter, Lizzie Jeremy; Mrs. Waldaur, wife of Waldaur, May Bardell; Anna, maid to Mabel, Florence Vinton; Dr. Marmaduke Mandrake, Thomas M. Hunter; Hamilton Mandrake, his son, attorney-at-law, Charles Canfield; Peter Grimes, postmaster and express-agent at Yuba, L. F. Howard; Jonas Hardy, a gambler, Henry D. Clifton; Job Cadwalader, sheriff of Yuba County, Cal., F. A. Tannehill; August Waldaur, Edwin L. Mortimer; Abe Isaacs, John H. Reedy; "Bud" McKinstry, Willie H. Wright; Parsons, servant to Waldaur, Joseph Martin; Bill Yocum, driver of the Red Dog stage, B. A. Long; Alfred Armitage, under the assumed name of John Oakley, Milton Nobles. Kate Claxton, in "The World Against Her," opened to good business 13. Next week, the Dalys in "Upside Down."

CRITERION.—Andrews' "Michael Strogoff" Carnival Co. drew paying houses last week. Florence J. Bindley opened in "Excitement" 13 to good business. "A Heroine in Rags" will be put on the latter part of the week.

LEE-AVENUE ACADEMY OF MUSIC.—Annie Pixley did excellently last week. Minnie Palmer opened 13 in "Pearl of Savoy" to a jammed house. Miss Palmer presents a varied repertory, changing the bill at each performance. The usual Wednesday matinee will not be given this week. Next week, "A Tin Soldier."

AMPHION ACADEMY.—"Jim the Penman," with Agnes Booth leading, drew a large audience last week—the first week of the regular season. J. C. Roach in "Dan Darcy" was put on 13 to a full house. Next week, Thatcher, Primrose & West's Minstrels.

PARK THEATRE.—There was a slight falling off in attendance last week, although Mr. and Mrs. Geo. S. Knight did an excellent business with "Rudolph." The Boston Ideals inaugurated a week's engagement with "Carmen" 13 to a large house, with a change of bill nightly. Next week, "Alone in London."

PROCTOR'S NOVELTY THEATRE.—"Taken from Life" proved its drawing qualities last week, and did a fair business. "The Two Johns" opened 13 to a large house, and promises to do well for the week. Next week, "Her Atonement."

ACADEMY.—The Campanini Concert Co. appeared to moderate business 9. The fourth Philharmonic concert takes place 17. The McCaull Opera Co. occupy the house week of 20.

HYDE & BEHMAN'S.—Last week Reilly & Wood's Co. played to packed houses. "The Night Owls" opened 13 to a full house.

STANDARD MUSEUM.—N. S. Wood did a fair business last week. The Davene Troupe, with the Weston Bros. and Sullivan's Wild West, filled the house 13. Next week, "One of the Bravest."

ZIPP'S CASINO.—Business was excellent at this house the past week. This week's people include Prof. Emil Mueller, mimic; Helen Valeys, musical-glasses; Minnie Farrell, change performer, with Minnie Schult and John Carroll retained.

GRAND THEATRE.—A specialty company headed by Lester and Williams and Woods and Shepherd, opened 13 for the week. Week of 20, T. F. Thomas, Geo. Watson and others.

NEW PEOPLE'S THEATRE.—"The Scouts of the Yellowstone" drew a good-sized audience 13. Gus Williams comes week of 20.

BUFFALO.—Denman Thompson did a banner business with "The Old Homestead" at the Academy of Music last week. People were turned away from the matinee. This week Imre Kiralfy's "Lagardere," to be followed Feb. 20 by Mr. and Mrs. W. J. Florence.

GRAND OPERA-HOUSE.—After four years' absence, John A. Mackay comes to Buffalo this week with "Pop." This is the first town in his new tour. Next week, Jennie Calef in "An American Princess" and "Little Muffets." Poor houses witnessed "The Main Line" last week.

COURT-STREET.—"Zozo" comes this week. For 20 and week, "Nobody's Claim." The past week was one of fair business for "Peck's Bad Boy."

GRAND CENTRAL.—This house will be closed after this week until March 5, when it opens under Bunnell & Bates' management. This week Manager Jordan will produce "The Blackthorn."

ADELPHIA.—Billy Madden and Jack Dempsey in "'Round New York" this week. Feb. 20 and week, Mignani-Siegrist Novelty Co. is billed. The "Night Owls" finished a week of big houses 11.

NEWS.—Bunnell's Museum will open again March 5, just a year after the Eagle-street house burned. H. A. Bunnell and Horace B. Bates have bought the Grand Central Theatre from Shields & Healey. Fred Jordan will stay with his old employers as treasurer. There will be a curio-hall.... Levi's New Opera-house appears to be in the market. It was offered to a Syracuse man for $22,600, and this week to Manager W. L. Allen of "The Main Line" for $18,000. Bunnell & Bates have a standing offer of $12,000 for the house, and the Meeches are figuring to get it for about $14,000 if they can. If the Meeches secure the house they will undoubtedly dispose of the Academy to Bunnell & Bates......John D. Davis of *The Express* staff has resigned, and leaves for New York 15. He says he will go with "Jim the Penman."........ Music Hall was formally opened Feb. 7. The stage is well equipped, and some good attractions may be expected......The Orpheus carnival and *bal masque* is always the event of the year in fun-loving circles. It occurs 13 at Music Hall. The whole building will be occupied......Norton H. Thompson of *The Commercial* and Dr. Charles G. Steele were to work six weeks ago, writing a play of the Hoyt order. Mr. Thompson died of consumption, and Dr. Steele of peritonitis 11. He was an old newspaper man, and very popular.

TROY.—At the Griswold Opera-house, J. B. Studley opened at the matinee Feb. 13 to a big house, in "A Great Wrong," to be followed 20 by J. H. Wallick in "The Cattle King." Sadie Hasson week ending 11, in "Nobody's Claim," did good business.

RAND'S OPERA HOUSE.—The Troy Ideal Opera Co. repeated "Patience" 13, in the interest of the gymnasium fund of the Railroad Y. M. C. A. Sol Smith Russell had two full houses 8 in "Bewitched." "The Main Line" comes 17, 18 and Lovenberg's Phantasies 20, 21, 22. Manager Strait takes a brief trip to Kansas soon. Proprietor Rand again promises to drop the auditorium one floor during the coming Summer.

MUSIC HALL.—A three days' festival of Rensselaer County Musical Association will be given 22, 23, 24, under Conductor Zerrahn of Boston, with Blaisdell's orchestra of Concord, N. H.

HARMONY HALL.—Louise Baldwin gave a musicale 11, in which she was assisted by the Lotus Glee Club of Boston, and local talent.

ROCHESTER.—At Jacobs & Proctor's Academy, J. H. Wallick in "The Cattle King" the fore part and "The Bandit King" the latter part of the present week will undoubtedly attract large audiences. Tony Denier's "Humpty Dumpty" comes week Feb. 20. "Taken from Life" is booked for week 27. "A Great Wrong" (T. H. Winnett's) closed a very successful week's engagement 11.

GRAND OPERA-HOUSE.—The house remains dark until 16 when Frankie Kimble opens for three nights and a matinee. Imre Kiralfy's "Lagardere" is underlined for 20-22. The past week "Round New York," with Wm. Madden and Jack Dempsey as the drawing cards, failed to fill. Sol Smith Russell in "Bewitched" 10, 11, drew large audiences.

CASINO THEATRE.—The following appear during the present week: Prof. L. Fox, Emerson and Clark, James F. Lamb, Prof. John Davis, Mons. La Monda, James H. Hammond, Kittie Rhodes. The week ending 11 good attendance was seen.

NEW OPERA-HOUSE.—Edgar H. Sherwood will concertize 16. The Montagu Turner Opera Co. in "The Bohemian Girl" and the fourth act of "Il Trovatore" 8, "Maritana" 9 and a sacred concert Sunday evening, 12, drew large audiences.

PERSONALS.—Thos. H. Lehnen and wife, of Syracuse, N. Y.; J. M. Hickey, in advance of Frankie Kemble, and Fred G. Berger, manager of Sol Smith Russell, were seen in this city the past week...... Frank W. Martineau, late treasurer of Jacobs & Proctor's Academy in this city, and now treasurer for the Corinne Opera Co., made his many friends in this city a short call 10. He reports crowded houses everywhere......The long-talked-of place of amusement has at last assumed definite proportions. The full amount has been subscribed, the officers elected, the name established, and as soon as a site can be selected, will at once proceed to building the same. The new house will be called the Lyceum Theatre, with the following officers for the ensuing year: President and manager, A. E. Wolf; vice-president, Wm. S. Kimball; secretary and treasurer, Geo. S. Weldon; attorney, Wm. V. Cogswell.

SYRACUSE.—At the Wieting Opera-house Feb. 13, Frankie Kemble in "Sybil" opens a three nights' engagement. The house remains closed the remainder of the week. Wills, Henshaw and Ten Broeck in "Two Old Cronies" drew lightly 6, 7. Sol Smith Russell in "Bewitched" had a good house 9.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Feb. 13 and week, Tony Denier's "Humpty Dumpty." Last week, J. H. Wallick in "The Cattle King" and "Bandit King" packed the house nightly. The Saturday matinee was the largest ever in the house. Due 20: "Taken from Life."

STANDARD MUSEUM.—This week: Lang and Sharp, Carrie Armstrong, Ripley and Reed, Ralton and Alton, Prof. John Greenbaum, Millie Emma, Bartlett and Loraine, Ryan and Johnson, Ed. Weaver, Lizzie Hamilton, Maud Florrette and Daisy Johnson. Business last week was good.

KINGSTON.—At the Kingston Opera-house, Sanger's Comic-opera Co. came Feb. 13 for a week. Modjeska is booked for 27.

LISCOMB OPERA-HOUSE.—The Sterling Comedy Co. came 13 for a week, followed by the Lillian Kennedy Comedy Co. 20 and week.

ACADEMY OF MUSIC.—Charles Dickens 15, under the auspices of Cornell Hose Co.

NOTE.—The Pythian Band of this city have been engaged by Eaton & Benton's Royal Consolidation, and joined the company at Norwalk, Ct., 13.

ALBANY.—At the Leland Opera-house Feb. 13, for one week, J. K. Emmet. On Monday evening Mr. Emmet gave an entertainment for the benefit of the Albany Press Club, which was largely attended. On 6, a concert by the Schubert Club, a local organization under the management of Philip Hale. On 7, 8, Mr. and Mrs. W. J. Florence played to the largest houses that have been seen this season.

JACOBS & PROCTOR'S.—Feb. 13 and week, "Taken from Life." For week commencing 6, Tony Denier's "Humpty Dumpty" drew large houses.

THE Central Theatre did good business with Orlofsky's Co. This week: Lewis and Morton, Tom Arthur and Mlle. B. McArthur, the Davies, Dave Oakes and Jessie Boyd.

JERMAIN HALL.—The reading by Chas. Dickens bids fair to be a notable affair.

NEWBURG.—At the Opera-house, "Our Boarding-house" (Stedman's Co.) is due Feb. 15, "Two Old Cronies" 21 and "Little Puck" 29. Sanger's Comic-opera Co. played to light business last week, although opening 6 to a "S. R. O."......The Comique advertises Durkee and Drew, Clifford and Finnegan, and the Sheppard Sisters this week........ Columbia Rink (People's Theatre) does not seem to take for general show business, as no attraction has been booked there since the holidays. Your correspondent was misinformed last week as to the managers trying to arrange with the Lillian Kennedy Co. for a return date (in opposition to the other house). It proved to be a rumor only, although coming pretty straight. Brooks Hooper, in advance of the company, was in town last week arranging for their reappearance.

GLENS FALLS.—At the Opera-house Feb. 9, Richard O'Gorman in "Human Nature" did a fair business. Nothing is booked for the near future.

ELMIRA.—At the Opera-house, "Erminie" was presented Feb. 6 to a fair-sized house. Sol Smith Russell, in "Bewitched," was the attraction 13..... At the Madison-avenue Theatre, the Dalys, in "Upside Down," did fairly well 6. Lizzie Derious Daly, owing to illness, did not appear. "Ranch 10," with J. Clinton Hall, played to poor business 7, 8. C. T. Ellis, in "Casper the Yodler," is announced for 14.

OSWEGO.—Sawtelle's Comedy Co. closed a week's engagement Feb. 11, to good houses. "Keep It Dark," announced for 16, canceled. Charles N. Thomas will lecture 17. J. J. Sullivan's "Blackthorn" comes 22, 23. A Northern New York circuit has been formed by Manager Frisbie, including Oswego, Watertown, Grosvenor and Fulton. He will have the bookings for all houses.

PENN YAN.—Home entertainments have been the prevailing attractions at the Opera-house the past week. On Feb. 9 Mrs. Jarley's wax-works were presented. The Hydrant Hose Co. took a benefit 13 with a home concert. The house will probably remain dark until 28, when Moore and Vivian are booked in "Our Jonathan."

SARATOGA.—At Town Hall, the Bennett & Moulton Opera Co. come Feb. 16, 17, 18, Lovenberg's "Fantasies" 23. W. J. Florence came 6 to fair business. Richard O'Gorman's "Human Nature" had a large house 8......At Putnam's Music Hall there is nothing booked until March. Buckley's Serenaders, booked for Feb. 6, canceled.

ONEIDA.—The Oneida Opera-house, which has been dark for a short time, will probably have crowded house for Maggie Mitchell, March 9....... At the Devereux Opera-house, "Two Old Cronies" pleased a good house Feb. 8. Bookings: "Two Johns" 25, Ethel Tucker 27 and week.

UNION SPRINGS.—Finch's Opera-house was formally opened Feb. 9 to a large audience by the Ethel Tucker Co. in "Lynwood." The house is very complete, having a well-stocked stage, commodious dressing-rooms, a seating capacity of 450, and is well lighted and heated.

JAMESTOWN.—The past week the Baldwin Theatre Co. pleased very large audiences at the Allen. The Mignani-Siegrist Co. Feb. 18, Sisson & Cawthorn's "Little Nugget" 17, J. A. Mackay's "Pop" and "Passion's Slave" 24, 25.

UTICA.—At Jacobs & Proctor's Opera-house, "Under the Gaslight" drew well Feb. 10, 11, and "The Main Line" bids fair for success 13, 14, 15. H. R. Jacobs' "Wages of Sin" Co. comes 16, 17, 18, and Bennett & Moulton's Opera Co. 20 and week.

MATTEAWAN.—At Dibble's Opera-house, there was a disappointed audience Feb. 10. W. J. Florence was unable to play, and dismissed the audience. Clara Louise Kellogg 27.

ITHACA.—Ethel Tucker's Dramatic Co. did a fair business week of Feb. 6. Billed: Sol Smith Russell 15 Barlow Bros.' Minstrels 23, Mora week of 27.

PENNSYLVANIA.

PHILADELPHIA.—There was not much surprise in local theatrical circles when it was announced that the backers of A. S. Phillips, who was to star in a burlesque of "Faust and Marguerite," had dropped him. The general opinion here was that Mr. Phillips did not want to go on the road, and that there were too many postponements of the opening to indicate any desire to get the piece under way. The people from this end of the line, who were under contract with the "Faust" Co., began even before the break-up came to look for engagements elsewhere. R. E. Graham and his wife (Mamie Cerbi) signed with Geo. C. Brotherton, who has arranged to commence his season with "In the Swim" March 3. The other people whom Mr. Brotherton has under contract are Elma Delaro, Lucille Meredith, Josie Sutherland, Maud Wilson, Harry Moulton, Fred Darcy, Charles Graham and W. H. Mayo. Andy McKay will have charge of the business matters........E. P. Simpson, business-manager of the Walnut-street Theatre, who was off duty for several weeks, on account of severe illness, has returned to his desk. ......Charles H. Fleming, stage-manager of the Central Theatre, is writing a four-act comedy for Ada Melrose......H. Grattan Donnelly went to New York 15, to rehearse E. H. Van Veghten's Co. in "Civil Service."......Alice Harrison, in "Photos," was looked for at the Continental 13, but canceled on account of disbandments......It is likely that J. Bard Worrell, who broke his leg some time ago by a fall on the ice, will be handling the pasteboards at the Central next week, as he has almost entirely recovered the use of his limb........Jack McAuliffe, who was with the Hyde Specialty Co. at the Central during the week of 6, had to cut short his engagement, an account of the death of his father......An informal reception was given to the members of E. H. Sothern's "Highest Bidder" Co., by the Sketch Club 11....During last week, Herbert Archer and his wife entertained a number of professional friends at their West Philadelphia residence......Rowland Buckstone, of the "Highest Bidder" Co., expressed great delight over the picture of his father, given by J. S. Clarke to Edwin Booth. Creston Clarke entertained Mr. Buckstone at a luncheon Friday afternoon.........Sydney Rosenfeld has been in town for some time, assisting at rehearsals of "In the Swim," which goes out under Mr. Brotherton's management.......Billy Carroll has finally decided to refuse a business offer which he has been considering, and delares that he will stick to the profession that he has followed for twenty-one years......... Ferguson and Mack will shortly take up "McCarthy's Mishap."........Frank Moran, of Moran & Thomas' Minstrels, was in the city last week He left 10, after telling everybody what a big business the company did on the road........ This is the last week of the regular season at Clarke's Broad-street Theatre. J. S. Clarke will resume the production of old English comedies, Creston Clarke having concluded to withdraw "Hamlet" at the end of the regular season...... The new play which Frank L. Perley has bought is by a Philadelphia author......Creston Clarke has a number of offers from managers in other cities to play "Hamlet" for them......The Central has announced four matinees for week of 27......Gus Williams was in town 11. He gave it out that he was going to have a new play next season.

CHESTNUT-STREET THEATRE.—The Hanlons, in "Le Voyage en Suisse," opened their second week 13. The reconstructed piece will crowd the house during the entire engagement. Due 20, "Harbor Lights."

CHESTNUT-STREET OPERA-HOUSE.—McCaull's Opera Co. began the last of a four weeks' engagement 13, to an overflowing house. Due 20, "A Run of Luck."

WALNUT-STREET THEATRE.—Louis James and Marie Wainwright made their first appearance in this city as stars 13 before a packed house. Their repertory for the week is: 13, "Othello;" 14, 17 and 18, matinee, "Gretchen;" 15, matinee, "Ingomar;" 15 and 18, "Virginius;" 16, "Hamlet." Due 20, Rice's "Evangeline" Co.

CLARKE'S BROAD-STREET THEATRE.—Creston Clarke began the last week of his short season in "Hamlet" 13 to fair business. On 20, J. S. Clarke in old English comedy.

ARCH-STREET THEATRE.—Evans & Hoey's "Parlor Match" Co. packed the house on their opening night, 13. Hoyt's "Rag Baby" Co. 20.

CONTINENTAL THEATRE.—Jennie Calef in "American Princess" was the attraction 13. "Little Muffets" is the play 16, 17 and 18. Her company includes Lillie Calef, Bessie Lee, Mary Harrington, W. A. Moriarty, J. A. Mahoney, A. Waldron, Harry T. Leonard, J. F. Foote, Fred Atkins and Fred Ormeroo.

NATIONAL THEATRE.—James O'Neil filled the National to the doors 13 in "Monte Cristo." Due 20, "Lights o' London."

LYCEUM THEATRE.—The Wilbur Opera Co., headed by Susie Kirwin, opened 13 in "The Merry War" to good business. "The Mascot," "Three Black Cloaks" and "The Grand Duchess" complete the repertory for the week. Due 20, "Skipped by the Light."

CENTRAL THEATRE.—The Rentz-Santley Co. were the attraction 13. Among the people in the company were Dolph and Levino (first appearance here in three years), Fannie Bloodgood and Allie Smith, Archmere Sisters, Georgie Blake, Rene, Murphy and Wells, Sanford and Wilson, Mass and Keith, Lillian Markham and William Kellogg, Luigi Dell 'Oro and Matsada Sorakichi. They will draw crowded houses. Due 20, Marinelli and the Big Four Co.

FOREPAUGH'S THEATRE.—D. A. Kelly in "The Shadow Detective" drew two good houses 13. Due 20, "Hazel Kirke."

BRADENBURGH'S MUSEUM.—Mrs. Gen. Tom Thumb, her husband (Count Magri) and Baron Littlefinger were the chief attractions 13. In the theatre, the comic opera, "King of the Kaffirs."

CARNCROSS' OPERA-HOUSE.—"Turkish Baths," a new burlesque by Frank Dumont, was put on 13 and struck immediate success. Last week of "Ah There, Minnie," is announced.

PITTSBURG.—At the Bijou Theatre, Margaret Mather appears this week. Last week "Jim the Penman" played to large business. Next week, Salsbury's Troubadours.

GRAND OPERA-HOUSE.—"Harbor Lights" is on the bills this week. Arthur Rehan's Co. gave "Nancy & Co." and "Love in Harness" to a fair business last week. Next week, Spenser's "Little Tycoon."

ACADEMY OF MUSIC.—Schoolcraft & Coes' Novelty and Comedy Co. this week. Last week Sheffer & Blakely's Co. drew great houses. Next week, Hyde's Co.

HARRIS' FAMILY THEATRE.—H. T. Chanfrau's "Kit" this week. Last week, Farron's "Soap Bubble" drew the largest houses of the season. Next week, Pat Rooney.

CASINO MUSEUM.—Manager Geary this week presents Baby May, the juvenile pianist; Jumbo the steam man; Jewett the 800lb wonder, the "human bat" and other features. Frank Lewis, Willie and Minnie Arnot, Barnello, Seymore and Zoe Melska will give the stage performances.

LONDON THEATRE.—Boxing and wrestling contests, a vaudeville show of good merit, and the athletes Smith and Max are this week's attractions.

LAFAYETTE HALL.—Eaton's Original New Orleans Minstrels this week.

JOTTINGS.—Prof. Tony White will take out a pavilion show from this city early in the Spring. ......Bryant and Hulmes closed their season with Sheffer & Blakely here last week......The Elks' benefit at the Grand Opera-house last week was the largest in the history of the order in this city..........Monday night's was the eight-hundred-and-nintieth production of "Juliet" by Margaret Mather........The Catholic College Club gave "Macbeth" at the Bijou Theatre Tuesday afternoon, Feb. 14, to a large house......Levi De Wolf entertained a large number of visiting Elks at dinner at the Hotel Duquesnie last Friday......."She" comes to the Bijou in April.......Manager James Geary has declined an offer of Pittsburg capitalists to build him a new theatre. He has decided to remain with the Casino Museum, which owes its successful existence to him......Coffey, Barnum's skeleton man, comes to the Casino Museum next week..... At the musical given by the Columbus Club last Thursday night Joe and Agnes Vogel sang the "Miserere" from "Trovatore" to a delighted audience......The Mozart Club will give Gade's "Crusaders" and Ritter's "Te Deum" at an early concert......T. J. Farron was presented with an Elks' badge on the stage of the Grand Opera-house last Friday by J. G. Fletcher and others......An Elks' lodge at Harrisburg will be instituted in a few days.

NEW CASTLE.—At Allen's Opera-house, Duncan Clark's Female Minstrels had a light house Feb. 6. Dan A. Kelly's "Shadow Detective" had fair business 7. Arthur Rehan's "Nancy & Co." is billed for 15, followed by Mignani-Siegrist Specialty Co. 17........ At the Park Opera-house, Oliver W. Wren's Comedy Co. had a light house 7. Sisson & Cawthorn's "Little Nugget" caught their audience in great style 10. Jennie Yeamans, billed for 8, canceled. Frank Mayo is billed for 17......Leon Mayer of Arthur Rehan's Co., Harry Clark, representative of Mignani-Siegrist Co., and Sheridan Corbyn, in advance of Frank Mayo, were in town 9, 10.

ALTOONA.—"Natural Gas" came Feb. 6 to a crowded house. Prof. J. E. Denton lectured 9 to a full house in Selway Hall. Robinson's "Esmeralda" Co. came 11 to a large house. Ragan's Illuminated Lectures 13, 14, Altoona Band Concert 16 and Dixey Musical Family 20......The Columbus Mechanical Clock will be on exhibition at the Arcade 13-18......Burkholder's Co. will be at the Skating Rink week of 13-18.....Baltzell & Rouse, who have purchased the Opera-house, will play all dates made by the old management up to April 1, after which they will make many improvements in the way of a new stage, dressing-rooms, etc.

YORK.—At the York, Aronson's "Erminie" comes Feb. 17. Kirke & Clarke's "Tourists" had a good house 10......At the Park, Jeffreys Lewis, booked for 10, 11, canceled. This house seems to be under a cloud, and no future dates have been made public. Manager Monroe of the "Zitka" Co. has left his suit against Manager Sage in the hands of a prominent law firm, but the writ cannot be served until Mr. Sage appears in this city. The chances are Mr. Sage will give York a wide berth in the future. He made many friends while here. Assistant-manager Miller has charge of the Park at present.

LANCASTER.—Atkinson & Cook's Co. begin a week's stand at the Opera-house Feb. 13. Louis James and Marie Wainwright come 20. Cecilian Society concert, local, 22. "Alvin Joslin" packed the house 6. Irene Ackerman took the place of Charlotte M. Wayland 6, doing leading-business. Preparations are now being made for Mr. Davis' new play, "One of the Old Stock," to be brought out next season. Kirke & Clarke's "Tourists in a P. P. Car" should have had a larger audience 9. Al. Denier joined the company at Reading, Pa., 6, to do the porter formerly done by John H. W. Byrne. Aronson's Co., No. 2, in "Erminie" gave an enjoyable performance 11, business being fairly good. .....Tom Dailey, in advance of Louise Arnot, spent 11, 12 here.

READING.—The Academy was dark during the past week. "Erminie" will be given Feb. 14, and the advance sale indicates flattering business. R. B. Mantell is announced for two appearances. Louis James and Marie Wainwright are due 21......At the Grand, Kirke & Clarke's Co. in "The Tourists" drew well 6-8. "C. O. D." attracted large audiences 9-11. "Pinafore" will be given 13 by the Young Men's Catholic Club. "Mam'zelle" 16-18, by the Kimball Musical Co......Henry Binckley, treasurer at the Academy, has made application for a patent for a ticket-rack for the convenience of box-offices at theatres. It is of novel design, and greatly facilitates the rapid and careful handling of seat-checks.

NORRISTOWN.—Gus Williams played "Keppler's Fortunes" to a good audience Feb. 11. The Casino Opera Co. will produce "Erminie" 16, Hanlons come 21, R. B. Mantell in "Monbars" 25...... Annie Louise Ames, leading-lady with the Atkinkinson & Cook Dramatic Co., was compelled to remain here at the close of last week's engagement, the sprain to one of her knees preventing her from going on to Wilmington, Del., with her company. After perfect quiet here until Wednesday afternoon she was able to go to Wilmington, at the earnest solicitation of the management there, although still suffering great pain......The directors of Music Hall have decided to better heat the stage.

WILLIAMSPORT.—At the Academy of Music, Mattie Vickers in "Jacquine" held the boards Feb. 7, and was greeted by a large house. Prof. Eugene Clarke gave an illustrated lecture 8, to a packed house. R. B. Mantell appears 21 in "Monbars," Frank Mayo in "The Royal Guards" 25, Atkinson & Cook's Comedy Co. 27 and week...... At the Old Auction-house stand, Dr. Heidmann, with anatomical specimens and mechanical figures, will hold forth 11 for three weeks.

WILKESBARRE.—Coming: R. B. Mantell in "Monbars" Feb. 15. The Dalys in "Upside Down" played a return engagement 7 to good business. Charles Dickens came 8. "Erminie" (Aronson's) came 9, to a good house. Booked: Louis James and Marie Wainwright 23.....Harry J. Clapham Sr., the retired manager, is located in this city, doing a lucrative milk business.

HARRISBURG.—Ragan's Illuminated Lectures will be given in the Opera-house Feb. 15, 16. "Alvin Joslin" did a large business 7. "Skipped" had a fair-sized audience 9, and "The Tourists in a P. P. C." appeared to a fair house 11. New York Casino Opera Co. in "Erminie" appear 18, and Atkinson & Cook's Co. week commencing 20.

SCRANTON.—At the Academy, Aronson's "Erminie" Co. Feb. 7 had a large house. The Dalys in "Upside Down," return engagement, drew a good house. Mattie Vickers in "Cherub" 9. R. B. Mantell in "Monbars" 14 is the only attraction the present week.

MEADVILLE.—Sisson & Cawthorn's "Little Nugget" did fairly Feb. 9. Floy Crowell Co. 13-18.

CONNELLSVILLE.—At Newmyer's Opera-house, Spenser's "Little Tycoon" Co. appeared to big business Feb. 4. Fowler & Warmington's "Skipped" had good business 6. Booked: Loder's "Hilarity" Co. 13, Rehan's "Nancy & Co." 16.

ERIE.—"Under the Gaslight," Feb. 6, played to very good business. "Monte Cristo" (O'Neil's) 9, was delayed until 8 P. M. The curtain went up about 9.30 to a very fair audience. Coming: Arthur Rehan's Co. 13, 14, Sol Smith Russell 18.

ALLENTOWN.—Music Hall: "Erminie" on Feb. 11 played to good business. R. B. Mantell, in "Monbars," comes 17. C. T. Ellis, in "Casper the Yodler" 22, and Oliver Byron, in "The Inside Track," 24

EASTON.—Lillian Kennedy played a profitable week, closing Feb. 11. "Erminie" comes 13, and C. T. Ellis, in "Casper the Yodler," 15. Oliver Byron has 25.

INDIANA.—At Library Hall, Gorton's New Orleans Minstrels appeared Feb. 8 and gave satisfaction. Coming: Starr's Opera Co. 15.

JOHNSTOWN.—At the Johnstown Opera-house, C. A. Loder, in "Hilarity" Feb. 10, 11, did good business. Louise Arnot follows week of 20.

HOUTZDALE.—"Skipped" had a very large audience Feb. 8. Claire Scott 16 (return date).

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, Hanlons' "Fantasma" opened Feb. 13 for the week. Mrs. McKee Rankin follows for six nights and matinee 20, and "Jim the Penman" takes the next week, 27. Kiralfys' "Around the World" had good houses 6-11.

HENNEPIN-AVENUE THEATRE is closed indefinitely. Ralph Whelan, one of our young attorneys, has been appointed receiver of the Hennepin-avenue Theatre Co. No receiver has as yet been appointed for Sackett & Wiggins.

PENCE OPERA-HOUSE.—"The Truckman's Son" and "Robert Macaire, or the Two Thieves", make up the bill for the week of 13. A crowded house gave Jessaline Rodgers a fine benefit 9.

PEOPLE'S THEATRE.—"Hazel Kirke" is the play 13-18. Last week, "Mary Warner" was given to big houses. On one evening Charles Barringer was too sick to appear, and Stage-manager Harrison took his place very acceptably at an hour's notice.

EDEN MUSEE.—Millie Christine in the curio-hall and John T. Kelly on the stage are the attractions 13-18. Business is good. Stephen B. Howard, who was placed in charge of the Museum, as receiver, by the mortgagee, says he has purchased it, and is running it on his own responsibility. It is rumored that Kohl & Middleton tried to get it, but with how much truthfulness I cannot say.

NOTES.—Mlle. Gretchen, one of the ballet in Kiralfys' "Around the World," slipped and sprained her ankle so badly in one of the dances 9, that it was necessary to assist her from the stage...... Manager Conklin, of the Grand, has returned from another flying trip to New York, where he booked more fine attractions........ Bolossy Kiralfy announces a new spectacular play, entitled "Mathias Sandorf," by Jules Verne, for next season. The equipment is now on its way to this country from France, Spain and Italy, and its first night will be some time next August in your city.

ST. PAUL.—At the Grand Opera-house, Kiralfys' "Around the World" come Feb. 13 for one week. For 20, the week, "Jim the Penman." Hanlons' "Fantasma" showed week of 6 to a big business.

OLYMPIC THEATRE.—Announced for week of 13: Madame Celeste's Pleasure Party Co., with Conners and Sweeney, Bessie Beach, Joe Crotty, Lillie Wilson, Hume and McBeard, Kitty Gilmore, Al. Stinson and Clara Merton. Business week of 6 was poor, owing to the dullness following the carnival.

EDEN MUSEE.—Could give no dates for this week, Business was good week of 6, with John T. Kelly as the drawing card.

DULUTH.—At the Grand Opera-house, Minnie Maddern returned Feb. 6, 7. Business was not good, as it was on the eve of election. There was a "U. T. C." Co. booked for 17, 18, but report says they gave up the ship ......At the Duluth Theatre, the business for week ending 4 was not good. The house on 6 was well filled. The people: Dan Powers, Kittie Gilmore, May Vernon, Jerry Gorman, Mattie Edwards, Maggie Le Clair, Walters and Gray, with Harry Rogers' "Mulcahay's Arrival." Booked for 18: Watson & Gardner's Specialty Co. ......It has not been found out who the luckless aeronaut is that was found in the woods back of this place last week. There is almost nothing but a skeleton remaining of the man, and the balloon is badly torn.

CANADA.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, McKee Rankin in "The New Danites" and "'49" began a week's engagement Feb. 13. "The Wages of Sin" closed 11, after a most successful run, crowding the house at every performance. ......At the Grand Opera-house, "Hoodman Blind," with F. De Belleville and Viola Allen leading, opened 13 for a week. Imre Kiralfy's "Lagardere" did an excellent week's business, closing 11......Al. Davis, treasurer of the Toronto, has recovered from his illness, and is again in the box. He recuperated last week with his brother in London.

BRANTFORD.—At Stratford's Opera-house, Feb. 8, Janauschek, in "Meg Merrilies," played to fair business, but would have done much better had she not been followed 9 and 10 by the strong local attraction of the Brantford Musical Society in "The Pirates of Penzance."

HAMILTON.—At the Grand Opera-house, "Wages of Sin" opened for two nights Feb. 13, Janauschek in "Mother and Son" and "Meg Merrilies" 7, 8 drew only fair houses. Baird's Minstrels open for one week 20.

RHODE ISLAND.—[See Page 785]

PROVIDENCE.—[*Later letter.*]—Openings Feb. 13: "Lost in New York" was put on in fine style at the Providence Opera-house, and drew well......At the Theatre Comique, Lilly Clay's Gaiety Co. gave an excellent show to large audiences, afternoon and night.........At the Musee, Agnes Wallace-Villa's Co. presented "Jack" at the matinee and "Pocahontas" in the evening to immense business..... The Gaiety Museum opened to very large attendance, with the Gaiety Opera Co. in "The Mikado" downstairs, and a first-class variety show in the upper hall.........."The Arabian Nights" Co. jumped from here to Detroit, Mich. As it was snowing furiously when they left (night of 11), and a blockade threatened, a large stock of prepared food was laid in for the journey......Carr and Tourgee, musical team, will star next season in a drama written especially for them......W. D. Turner, in advance of Hoyt's "Tin Soldier" was in town 10......Manager Johnson Magee was presented with an elegant gold-headed cane on the occasion of his benefit, 10 .....Fred Jenne, for the past two seasons trombonist of Harry Saxon's orchestra at the National Theatre, Philadelphia, has returned to his home in this city........ Richard Golden says the report that he has been engaged to go with E. E. Rice next season is untrue........The social of Beethoven Lodge, No. 1, Wandering Bards, 12, was largely attended........ Josef Hofmann drew a very large audience to Music Hall 13........Frank W. Holland has succeeded R. B. Percy as stage-manager of the "Arabian Nights" Co. Mr. Percy goes to the Union-square Theatre, New York......The seventh annual reunion of Providence Lodge of Elks will be held March 2. Exalted Grand-ruler Dr. Hamilton E. Leach is expected to be present. ......The Boston Symphony Orchestral Club gave a concert at Music Hall, Pawtucket, 13. Maud Banks will present "Joan of Arc" 15......Malville and Downie, aerial team, have been engaged to go with the Barnum-Bailey Show next season.....The Mogul electric lights, new draperies at the windows, and the new carpets laid in the aisles give the Gaiety Museum a very cheery appearance.

WESTERLY.—[*Later Letter.*]—Walter Ormsby, a comedian, formerly with Gregory's "Humpty Dumpty" Co., but who had been working in a mill at Fitchville, Ct., for some time, eloped with Jennie Brainard of that village Feb. 10, and came to this city and were married. Herman Brainard, the father of the young lady, traced the couple here, and, after learning that they had been married, the pursued and pursuer, became reconciled, and the trio returned to Fitchville.

WAKEFIELD.—During the past week the Ince Comedy Co., in "Fun in a Boarding-house," did a big business, and Brown's University Glee Club, under the auspices of the Grange Dramatic Co., had a good house. The advance-agent of Hi Henry's Minstrels was in town Feb. 10, billing for 16. C. D. Henry was in town 11, and arranged to play 20-25.

MICHIGAN.

DETROIT.—At White's, "Monte Cristo" played to fair business the first half and Spenser's "Little Tycoon" sung to big houses the last half of week of Feb. 6. Coming: Feb. 13 and week, "The Light on the Point;" 20, 21, 22, Richard Mansfield.

DETROIT.—J. K. Emmet played to fair business week of 6. Coming: 13, 14, 15, "Arabian Nights;" 16, 17, 18, McNish, Johnson & Slavin's Minstrels; 20 and week, Rosina Vokes.

WHITNEY'S GRAND.—"Hearts of Oak" played to good houses week of 6 Coming: 13 and week, Benj. Maginley; 20 week, Gray & Stephens' Co.

CASINO.—The Hicks-Sawyer Minstrels played to medium business week of 6. Coming: 13 and week, "A Cold Day;" 20 and week, "'Round New York."

WONDERLAND.—Immense business week of 5. For week of 13: Curios—Tom Cady (scout pianist), the Aztecs, Flaxman (pottery king), Walter Stewart (whittler), Mlle. Karnani (lace worker). Stage —Geo. C. Marshall, Prof. Carlisle and Mlle. M. Carlisle, Bambard and Ladell, Minnie Spaulding, Chas. and Minnie Selles.

PRINCESS RINK.—Gleason the horse-tamer is doing a big business. He remains another week.

CYCLORAMA.—The Battle of Atlanta draws good crowds.

NOTES.—Johnston McFadden has joined the Hicks-Sawyer Minstrels as general-agent......The following advance-men were in town last week: J. F. Pendleton for "A Cold Day," E. D. Griswold for Benj. Maginley, Wemyss Henderson for "Arabian Nights," George Sammis for Richard Mansfield.

GRAND RAPIDS.—At Power's Grand Opera-house, Prof. Wellenstein's benefit concert occurs Feb. 13 instead of 6, as in my last letter. Janauschek comes 14, Rosina Vokes 16 18, McNish, Johnson & Slavin's Minstrels 22 and Richard Mansfield 25. The house was dark week ending 11.

REDMOND'S GRAND OPERA-HOUSE.—The MacCollin Opera Co. opened 13 for a week. Closing 11, "A Drummer's Life" to fairly good business.

WONDERLAND:—An "Uncle Tom's Cabin" is put on 13-18 by Geo. Harris. Edwin Clifford closed 11, to very light business. The prospects of this house are not the brightest, business since the opening having been very light. Salaries to date have not been paid in full, and other claims are becoming more pressing every day. Silcox & Harris have some first-class bookings for later on, when good business ought to meet their labors. On 20-25, Arnold & Griffith's "Octoroon."

SMITH'S OPERA-HOUSE.—Due 13: Richmond and Glenroy, J. L. Manning, Jennie Southern, and second week of Vernon Sisters, May Olive, the Woods and the stock—Ada Melville, Carrie Fisher, Johnny Ray and Sam A. Wheeler. Lester Franklin's drama concludes the bill. Business is fair.

NOTES.—Cable gives a reading in Hartman Hall 14......George Harris and a company from here opened a new opera-house at Fennville, Mich., 10, 11, with "Inshavogue."......The Elks, with the Knights of Pythias, will occupy handsome quarters in the new Kennedy Block, opposite Smith's Opera-house......Manager Gouge takes part in a one-act play to be given at the Elks' benefit in March...... E. B. Vosburgh has been putting in good work for the MacCollin Opera Co.

MUSKEGON.—The bookings at Reynolds' Opera-house for the balance of the week are: Janauschek Feb. 15, MacCollim Opera Co. three nights beginning 20, and Cora Van Tassel 27. Mrs. McKee Rankin failed to show up 9, and give no reason ......The Muskegon Club gave a reception and banquet at their rooms in Opera-house Block 6, which was attended by four hundred guests...... The Business Men's Association gave another 8, at the Clay-avenue Theatre, which was also largely attended. Stetson's Double "Uncle Tom's Cabin" Co. is booked at this theatre for March 6. The Moth-Gibbs wrestling match takes place 13, after which Gibbs goes to Kansas City to wrestle Fred Paulson 16......A company calling themselves the "Union-square Theatre" Co., headed by Walter Robinson, showed at this theatre 6 and 7 to empty benches. They had no paper up, and no one knew they were in the city......J. J. Foster was here 8, preparing for Janauschek.

KALAMAZOO.—At the Academy of Music Feb. 7, Helen Blythe, in "Only a Woman's Heart," played to light business. The MacCollin Opera Co. filled unexpected dates Feb. 9, 10, 11, to top-and-bottom houses.......At the Opera-house, Kirtland Calhoun's Jollity Co. did not fill their dates, 8, 9...... Bookings: "Si Perkins," at the Academy, 14; "The Arabian Nights," 16 and 17.

JACKSON.—Ten days have passed, and not a theatrical attraction has visited our city. Our bill-boards are bare. Come, somebody! The Tavernier Dramatic Co. are booked for Feb. 20, two weeks......Manager Leigh Lynch departed last week for Australia. I was unable to learn the object of his visit.

COLDWATER.—At Tibbits' Opera-house, the Boston Comic-opera Co. (Baldwin's) played Feb. 2, 3 and 4 to fair business. On 7, the N[illegible]s Family to big business (benefit of the band); 9, Stetson's "Uncle Tom" to top-heavy business. Coming: "Trixie" Co. 15, Janauschek 17.

ANN ARBOR.—The Opera-house was dark all last week until 11, when it greeted Frank Jones in "Si Perkins." Coming: 14, Salsbury's Troubadours; 20, 21, "The Light on the Point."

CONNECTICUT.

BRIDGEPORT.—At Hawes', R. L. Downing in "The Gladiator" had a good house Feb. 6. A lecture 9 and local amateurs 10 filled out the week. Booked: Eaton & Benton's Co. 17, 18, "Aladdin" 20, 21, "Erminie" 22.

THEATRE BELKNAP.—Kittie Rhoades opens in "May Blossom" 13. Hettie Bernard-Chase 20-22. "Mam'zelle" drew fairly 6-8. "Confusion" drew lightly 9-11.

COLE'S.—Due 13: Virto, Johnson and Murphy, Florence French and Fitzgerald and Lewis.

NOTES.—New offices are being fitted up for P. T. Barnum under Theatre Belknap......Crete Pulver has been here giving "Daniel Boone" a send-off. ......Count and Countess Magri (Mrs. Gen. Tom Thumb) were in town 10, the guests of Mr. and Mrs. Higby.

NEW HAVEN.—"Daniel Boone" was presented to a poor audience at the New Haven Opera-house Feb. 13. "A Tin Soldier" did well 10, 11. R. L. Downing 7-9 played to good business. A testimonial (local) concert was given to Mr. and Mrs. E. A. Parsons 6 to a fair audience. Myrtle Kingsland lectures 19. "Jim the Penman" comes 20-22, Aronson's "Erminie" Co. 23-25.

HYPERION.—This theatre was closed the past week. "Lost in New York," by Miles & Barton's Co., 17, 18.

GRAND OPERA-HOUSE.—Hettie Bernard-Chase, in "Rags," opened to big houses 13 for three days. Harry Williams' Specialty Co. did good business week of 5.

ITEMS.—Fontaine, of the Harry Williams Co., was prevented from doing his wire-act 11. The city authorities stopped him, as they thought it dangerous to the audience for him to walk over their heads without a net. In the afternoon, while walking on stilts, he slipped and fell backward onto the stage, a distance of about four feet. He was not hurt much......In the museum-hall at the Grand are Synthea, the Gipsy Sybil; the Bohemian Glassblower, and Roltare's optical illusion, the "Living Mermaid."......The Japanese Village has opened in this city.

HARTFORD.—At Jacobs & Proctor's, "A Tin Soldier" begins a three nights' stay Feb. 13, followed by Oliver Byron 16, 17, 18. Gus Williams in "Keppler's Fortunes" did only a fair business 6, 7, 8. Company K's Minstrels 9 had "Standing-room Only." Kimball's Comedy Co. in "Mam'zelle" held the boards for remainder of week to good business......At Allyn Hall, Geo. A. Baker's Bennett & Moulton Opera Co. held forth 6-11 to excellent patronage. The house is dark this week.....At Unity Hall, the Yale Glee Club, assisted by the Banjo Club, gave a concert 8 to a large house.

WATERBURY.—At Jacques' Opera-house, Modjeska in "As You Like It" Feb. 13, Forbes' third lecture 15, "Our Boarding-house" 16, John Moulton's Dramatic Co. 20 and week, "Human Nature" 29. "A Tin Soldier" drew a large house 6. R. L. Downing as Spartacus the Gladiator had a good house 11......At City Hall, Eaton & Benton's Royal Consolidation 16. Lilly Clay's Gaiety Co. played to big "biz" as usual 8......At the People's Theatre, W. S. Malby, trick bicycle-rider and polo, Birmingham vs. Waterbury Blues, 14. The house is packed every Monday and Thursday at polo.

WILLIMANTIC.—Edith Sinclair's Co. played to a light house Feb 10. Hi Henry's Minstrels had a fair house 13. Billed: 18, Hettie Bernard-Chase in "Rags;" 21, Eaton & Benton's Consolidation...... Gray & Lock have purchased a trick donkey for the Oriental Show.

ROCKVILLE.—Billed for Henry Hall: Eaton & Benton's Royal Consolidation Feb. 22, Murray and Murphy 25. Howorth's Double Show 6 drew the biggest house of the season.

MASSACHUSETTS.

BOSTON.—The Hub must surely be revolving—a perfect windmill of prosperity—to judge from the remarkably large audiences that have been noticed lately at most of our showhouses. Last week there was the Boston Theatre (with Henry Irving), Hollis-street ("Dorothy"), Boston Museum ("Bells of Haslemere"), Park (Goodwin) and the new Grand (Maude Banks), every one of which played to what might practically be called the capacity of the house. The new piece, "Bells of Haslemere," has unquestionably made a popular and lasting hit. It closed its first week Feb. 11 to a round of very large audiences. The drama is vested with powerful lines and climaxes, and they are as powerfully delineated by a well-balanced cast. Edgar Davenport has the weightiest part he has ever undertaken in Frank Beresford, and it is simple justice to him to say he does extremely well, all things considered. He has youth in his favor, and that is why the Museum clientele like him and enjoy his impersonation. The same applies to Isabelle Evesson. She is also young, is pretty, and when that combination fails to please, what deal can you make to ensnare success?

GLOBE THEATRE.—"Madelon" was heard for the first time in this city 13, when the New York Casino Co. (No. 2) began an engagement of at least two weeks. The opera is cast, so far as the principals go, precisely as it was in your city. James Powers is a big favorite here, where he is right at home. John Braham's friends will probably make him feel that he hasn't been forgotten while he has been cleaving the air with his gold-tipped baton in Gotham W. J. Scanlan closed an admirable week in "Shane-na-Lawn" 11.

BOSTON THEATRE.—Henry Irving's prosperity does not diminish to any appreciable extent, and this is his fourth and last week. Ellen Terry and himself have drawn some of the largest audiences ever seen within the old Boston Theatre, and the audience of Monday night, Feb. 6, which marked the anniversary of Mr. Irving's natal day, was reported to be the largest that the star had ever played to in America. He will ring all, or about all, the changes of his repertory this week. J. K. Emmet, in "Fritz," follows 20. The Boston Ideals will begin a fortnight 27.

HOLLIS-STREET THEATRE.—With new "biz," new gags, some new music and a few new people, the Dalys opened a return week 13 in "Upside Down." The "take" would indicate that the return date will come pretty near being about right. "Dorothy" finished its fortnight's engagement to good money. Dion Boucicault is the attraction to follow "Upside Down." He commences an engagement 20 in "Cushla Machree." New scenery has been painted for the new play. Manager J. B. Rich "drifted" forward recently for a brief stay.

PARK THEATRE.—N. C. Goodwin Jr. left the town after a two weeks' engagement ending 11, with about all the money Boston had. "The Private Secretary" Co. began a return date 13. They play a fortnight, and ought to prove big winners.

GRAND OPERA-HOUSE.—Maude Banks got a succession of audiences week ending 11 that made her heart go beat. The new Grand has apparently settled into the proper channel, and the current of coins will as surely course its way into the coffers of the box-office. "The Silver King" Co., with Carl Haswin and Ethel Greybrooke leading, opened a week 13. "Michael Strogoff," with Atkins Lawrence and Florine Arnold, follows 20. C. T. Ellis has a booking at the Grand April 24 in "Casper the Yodler." From what Mr. Proctor tells me of the play, I can vouchsafe a great week for Mr. Ellis.

HOWARD ATHENÆUM.—Harry Williams' Big Specialty Co. began a week 13. J. C. Stewart's "Two Johns" whipped off a good-sized bill of cash for their week's stay 11. Next week, the Howard Athenæum Star and Specialty Co. This organization returns for a week. It will draw like a cyclone. Manager Harris is booked to sail for Europe May 10, to corral all the gilt-edge things he can for the H. A. Star Co. and the Combined Kernells' Attractions, of which latter he is also to be director next season.

WINDSOR THEATRE.—R. H. Brock's "Thrown Upon the World" Co., with Rufus Scott leading, began a week Feb. 13. The Triple Alliance Show last week. Weston Bros., Davene's & Happy Jack Sutton's Co. closed 11 to pretty fair business.

GAIETY MUSEE AND BIJOU THEATRE.—One of the biggest cards Manager Keith has ever booked at his popular house began an engagement 13, when Capt. A. H. Bogardus and his son appeared in the peculiarly interesting rifle-shot exhibitions. Specialists are Macy May, Lyons and Barron, Majilton, the Hornbys, Edwin F. Armand, Jas. McLaren, Dunbar, aerialist, and John Barker and company.

AUSTIN & STONE'S MUSEUM.—Dudley Foster, a mite of humanity, is the heavily-leaded lodestar this week. Prof. Mohr, the Parisian impaler, is another. Performers are: Ed. and Kittie Welch, Billy and Mamie Williams, J. J. Kelly, Symonds and Hughes, Young 'Rastus, the famous Kirwan, McCall and Daniels, Nellie Hague, the Great Logrenia, Haynes and Redmund, Frank Lawrence, Dean and Kimball, the Two Fogartys, the Sisters Rosa.

WORLD'S MUSEUM.—A monster dog, a leviathan canine, is what the World is hanging on the outer walls as the champion curio this week. Here are the talent on the stage: Layman, Four Tourists, John Devoy, Prof. Herman, Ernest and Master Hunold, J. H. Graham, Collins Sisters, Zanfretta Family, Charles Burnham and Frank Venetta.

MINUTIAE.—The usual sacred concerts were given at Music Hall, Windsor and Gaiety Musee 12 ......There was no Symphony concert at Music Hall 11.......W. H. H. Murray lectured at the Boston Theatre 12.

WORCESTER.—At the Worcester Theatre; J. Z. Little's "World" Co. Feb. 13-15, W. J. Scanlan in "Shane-na-lawn" 17, 18. Post 10, G. A. R., presented "The Drummer Boy" 7-10 to immense business. The Lilly Clay Burlesque Co. 20, 21, Chas. L. Davis in "Alvin Joslin" 24, 25, "Michael Strogoff" 28, 29. The date of the Hayman-Gillette "She" Co. 22, 23, has been canceled. No reason is given...........Peck & Fursman's "Daniel Boone" drew a good-sized audience at Mechanics' Hall 8. ......No bookings at present. Good business continues at the Museum. Billed 13 and week: The Three Franklyns, Andrew Downey, Farnum Bros., Lottie Rice, Frank E. Edwards and Leopold and Wentworth.......The local papers state that Stella Congdon of this city, formerly an actress, is suing for a divorce from her husband, Frank Chapman, at one time advance-agent for Louis Aldrich.

LOWELL.—At Music Hall, the Sontag Dramatic Co. (local) play "Caste" Feb. 14. W. J. Scanlan comes 16, and Hoyt's "A Tin Soldier" 17. "Held by the Enemy" 6, 7, drew moderate houses. Oliver Byron was seen in "The Inside Track" 9 to fair business. Myra Goodwin canceled her engagement 11......At Huntington Hall, "Il Trovatore" is to be produced 17 for the ushers' benefit......At the Musee, a fair week's business has been done. Frey and Pierce, Dan Lyons, Hall and Irish, Lottie Burke and Maude French are billed for 13 and week .....James O'Gray of the Boston Mass., Order of Elks, was in the city 6, to ascertain the prospects of organizing a branch of that order here.

PITTSFIELD.—At the Academy Feb. 11, Barlow Bros.' Minstrels pleased a fair audience. Coming: 13 "Our Boarding-house;" 17, Dr. Charles W. Seymour's Illustrated Lectures; 30 Richard O'Gorman's "Human Nature" Co. The Crescent Dramatic Club (local) gave "Ten Nights in a Bar-room" at Hall 6, and will play the same drama at Dalton 15......Thomas H. Davis of "Human Nature" was in town 11......THE CLIPPER is on sale at Stanton's News Agency, and in sales easily leads all other dramatic and sporting papers.

LAWRENCE.—The Gilbert Opera Co. played to fair business week of Feb. 6-11. Local lodge of Elks have postponed their benefit until after the Lenten season......Manager Grant is jointly interested as a partner in an attraction that will take the road with a complete outfit March 1.......At the Opera house the following are booked: W. J. Scanlan Feb. 20, R. L. Downing 21, 22, Lilly Clay 24.

SPRINGFIELD.—At Gilmore's Opera-house, Feb. 6, W. T. Bryant's "Keep It Dark" drew a fair house; 8, "A Tin Soldier" did light business; 9, 10, "The Musketeers," by local talent, filled the house at each performance. Booked: Week of 13, John S. Moulton Dramatic Co.; 23, "Human Nature" 29, Modjeska.......At City Hall 6, the Boston Symphony Concert had a large audience.

NEW BEDFORD.—At the Opera-house, Hi Henry's Minstrels Feb. 6, had a good house. There is a large advance sale for Lilly Clay 11. "The Main Line" for 25......At Liberty Hall, "Thrown Upon the World" did fair business 6-11. "Lucky Ranch" 20-22. Burton & Burke's Minstrels return 23-25.

TAUNTON.—Hennessy Bros.' Minstrels enjoyed large houses Feb. 6, 7, 8. Coming: 14, W. J. Scanlon; 24, "The Main Line."

WISCONSIN.

MILWAUKEE.—At the Grand Opera-house, Geo. Henderson's "Pickpockets of Paris" opened for four nights, with a matinee, Feb. 12. "Beacon Lights" is announced for 16, 17, 18, 19. "Deacon Brodie" closed an unprofitable five nights' stay 10. "The Arabian Nights" are booked for 20 and week.

NEW ACADEMY.—"The Still Alarm" plays a return engagement 12, 13. "The Golden Giant" did only a fair business 5-8. The Arions give two warsong concerts 14, 15, for which the houses are sold out. T. W. Keene will be the attraction 16, 17, 18. Bolossy Kiralfy's "Dolores" and "Around the World" are definitely announced for 19 and week.

PALACE THEATRE.—Yank Newell's "Muldoon's Picnic" will delight the patrons 12. The house was dark 6 and week. Charles Bassett's "A Drummer's Life" is billed for 16, 17, 18, 19.

PEOPLE'S THEATRE.—The Silbons' Burlesque Co. opened 13 for the week. Parson Davies' Co. played to big houses week closing 12. Specialty Company 20, "Early Birds" 27.

STADT THEATRE.—"Dr. Klaus," benefit for Anna Richard, was put on 12.

LITT'S MUSEUM AND THEATRE.—Davis' California Chicken Mill, Lulu Hurst, Cannon's Bird Circus, Musical Cox, Mme. Howell and the Blind Whittler in curio-hall. The Calliope Quartet on stage No. 1, and Sheehan and Coyne, in "Grogans's Home," supported by the stock, on stage No. 2, form the attractions for 13 and week. Millie Christine 20.

NOTES.—Joseph Adelman's "May Blossom" Co. have gone to pieces. On inquiry for their dates your correspondent was told they would lay off 6 and week, resuming 13. Mr. Adelman, however, if reports are true, left each member $10 enclosed in an envelope, in full for two weeks' salary, and decamped......Parson Davies' Specialty and Athletic Co. will be strengthened by the addition of the Four Cards, Whiting Bros. and Reddy Gallagher. Rene retired 13, on account of illness. The company is owned and managed by Chas. E. Davies and Wm. Muldoon; Otto Floto, advance; Al. Spence, stage-manager. They are headed East......R. L. Marsh and C. D. Hess were in the city last week. Mr. Marsh says that he has had enough of the show business, but it is authoritatively stated that he made an offer for the Davidson Opera-house, on which work will be commenced as soon as the weather permits ...Owing to extreme cold weather the concert given by Nahan Franko at College Hall 9 was a financial failure....Duke Faber was here ahead of the Silbons. They put a new burlesque, "Jack the Beanstalk," in rehearsal this week. It will be put on during their Pittsburg engagement.....W. G. Smythe did the advance for T. W. Keene and E. M. Gotthold for "A Drummer's Life." The latter is quite enthusiastic over his play, pronouncing it stronger than "Sam'l of Posen." Mr. Gotthold had the misfortune to fall down an elevator shaft at Battle Creek a few days ago, hurting his back and lower limbs quite severely....Prof. O. K. White's Cannibal Giant Museum has opened for a short time within a block of Litt's Museum on Grand avenue....Charley, one of the Zulu lads, is idling here, owing to the sickness of his partner Oscar. They go with Barnum......Carrie Coote of the "Deacon Brodie" Co. was taken suddenly ill after the second act of the opening performance here 6, and has been out of the cast since. A severe cold, which developed a slight attack of rheumatism, is her ailment. She hopes to resume at Chicago 20. Edith Bird, her understudy, is filling Miss Coote's part quite satisfactorily......Vernona Jarbeau's March dates at the Academy have been canceled. ....Sydney Rosenfeld's suit against John A. McCaull for royalties on "Read the Answer in the Stars" is set for a hearing Feb. 27..........H. H. Thiele has written the score of a new opera called "The Port Admiral." The libretto is by Harry B. Smith, the author of "The Begum."......Manager Leon Wachsner of the Stadt is again able to be out, and will probably appear at his benefit 19..... Manager Raynor's condition is reported on the improve..........."Deacon Brodie" was *en route* 11, in order to open with a matinee in Cincinnati 12. ....The Elks will endeavor to secure R. L. Downing for their benefit..........H. D. Grahame, ahead of "The Pickpockets of Paris," and Pierce Jarvis, booming "Beacon Lights," have arrived.

LANCASTER.—At Hyde's Opera-house, a Kickapoo Indian Medicine Co. opens for two weeks...... Wright & Knapp's Skating-rink, lately used for amusement purposes, caved in Jan. 30, caused by weight of snow on the roof. The building was totally wrecked. No one was injured......A. E. Hyde, proprietor of Hyde's Opera-house, died very suddenly Jan. 13, of pneumonia.

JANESVILLE.—Andre's Alpine Choir filled Myers' Opera-house Feb. 8. Mrs. McKee Rankin has good prospects for 9......The Model Comedy Co. closed a successful week at Lappin's Music Hall 4. ......Sackett & Rabyn's Co. are at Meyers' Opera-house 13, for three nights.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Minnie Maddern is due Feb. 23, 24, 25. "Held by the Enemy" 27 week. "A Rag Baby" did fairly 6-8.

ENGLISH'S OPERA-HOUSE.—"Nan's Acre Lot" comes 13, 14, 15, Emily Soldene's Co. 16, 17, 18, Gormans' Minstrels 20, 21. Joseph Murphy drew good houses 9, 10, 11.

DIME MUSEUM.—The Australian Novelty Co. holds the boards this week. Bennett & Moulton's Opera Co. 20, 25, Mme. Neuville's "Boy Tramp" 27 and week. "Chip o' the Old Block" closed a successful engagement 11.

EDEN MUSEE.—Shedman's Canine Paradox and Monkey Circus is the attraction this week.

NOTES.—Z. W. Benton, in advance of "Nan's Acre Lot," and D. B. Hodges, of Emily Soldene's Co., arrived 9, as did also George W. June.

TERRE HAUTE.—At Naylor's, the Emily Soldene Burlesque Co. is due Feb. 14. Gormans' Spectacular Minstrels play a return date 17, 18. "Forgiven" 6 drew a small house. Kate Castleton in "Crazy Patch" had a large audience 7. Edwin Arden presented "Eagle's Nest" to a large audience 10 and "Barred Out" 11......D. B. Hodges, representing Emily Soldene's Co., and W. W. Downing, of Gormans' Minstrels, were in the city several days last week......Efforts are being made to establish a lodge of Elks here in the near future.

SOUTH BEND.—Corporal Tanner appeared before light audiences at Good's Feb. 6, 7. "Mrs. Partington and Her Son Ike" delighted fair houses 8, 9. The Noss Family came to good business 10, 11. The following are due: "A Drummer's Life" 14, "Beacon Lights" 15, "Trixie" 17, 18, W. C. Coup 20-24, McNish, Johnson & Slavin's Minstrels 25.

LOGANSPORT.—Kate Castleton came at Dolan's Feb. 6 to a large house. Ezra F. Kendall comes 14. ......Manager Williams is spending several days in the city.....The "Si Perkins" Co. is billed for 16. ....Manager Geo. H. Abbott, of the Noss Family, is here preparing for the appearance of his company [illegible].

LAFAYETTE.—James O'Neil's "Monte Cristo" Co. filled the Grand Feb. 4. Ada Gray 6 had a small audience. Frederic Bryton in "Forgiven" 7 was well received. Coming: Ezra Kendall 13.

PERU.—Stetson's "Uncle Tom's Cabin" Co. Feb. 3 packed the house. Booked: Ezra Kendall's "Pair of Kids" 15, Mme. Neuville's "Boy Tramp" Co. 21, Al. G. Field's Minstrels 25.

MADISON.—At the Grand Opera-house, the Kate Putnam Co. appeared Feb. 6, 7, to paying houses. "Nan's Acre Lot" is announced for 17, 18.

NEW JERSEY.

ELIZABETH.—Due at Temple Opera-house: Feb. 14, Mr. and Mrs. George S. Knight in "Over the Garden Wall;" 16, Daniel Sully in "Daddy Nolan;" 20 and week, Kittie Rhoades. Maggie Mitchell appeared to a fair house 8. Gus Williams in "Keppler's Fortunes" showed to a light house 10. W. J. Florence in "Husband Hunting" and "Dombey & Son" had a fair house 11.

QUEEN'S HALL is closed for week of 13, as is also Turn Hall.

CONCORDIA HALL.—Week of 13, variety. Louis Eichwald, Jennie Harris, Carrie Corola, Alma Schultz, William Johnson, Frank Boyle and Robert Trebor appeared last week. This place opened 6 and will continue open the balance of the season if the business will warrant. William Johnson, a brother of Carroll Johnson, is stage-manager.

FRAGMENTS.—Mrs. Florence, who was booked to appear at the Temple with W. J. Florence, failed to do so on account of sickness. The double bill of 11 was substituted for "Our Governor" for that reason. W. J. Florence says that he will cancel the coming two weeks' engagements...... Maggie Mitchell will appear in her new play, by Walter Calwallis, "Ray," April 16, at Providence, R. I.

PATERSON.—Turner's "Under the Gaslight" is at the Opera-house this week; Feb. 20-25, the Wilbur Opera Co. Mark Price's "On the Rio Grande" failed to draw last week.

PEOPLE'S THEATRE.—Kirke & Clarke's "Tourists" 13 and week. Moran & Thomas' San Francisco Minstrels 20 and week. Prof. Morris' Equine and Canine Paradox drew well 6-8. Burnside's "A Close Shave" had poor "biz" 9-11.

NOTES.—Turner's "Under the Gaslight" did not open as announced afternoon of 13, owing to an accident on the Delaware, Lackawanna and Western R. R. which detained their baggage. The company is here, but at this hour no word has been received......Harry Hawk of "On The Rio Grande" was presented with an elegant basket of flowers evening of 9, by a brother Elk of Paterson Lodge......Prof. Morris, the horse-trainer, refused to work last week, and left the show, accompanied by the dog-trainer, and went to Indianapolis. Manager Philion, who is quite a genius in his way, went on and did the act in a very creditable manner. The entire outfit was transferred to Apollo Hall 9, and finished the week to good business. The only sufferers through Prof. Morris' escapade were Burnside's "A Close Shave" Co., who almost collapsed here. The leader left the company 13, taking his music with him. A number of attachments were served on both companies......The mother of Manager Philion died at Embrun, Can., 10........Paterson Lodge will give a ladies' social session at their rooms 21.......Harry Hawk was unable to leave this city with "The Rio Grande" Co. He is suffering from a severe attack of lumbago, and is unable to leave his bed. Doctor Harris, who is attending him, says he will be all right in a few days.

NEWARK.—When "A Rag Baby" opened at Miner's Feb. 13 there was a fair-sized audience present. Week of 20, "She."

JACOBS' GRAND OPERA-HOUSE.—"True Irish Hearts" was the attraction that drew a large audience 13. Ada Gray is booked for week of 20.

WALDMANN'S.—Every seat was occupied 13 when Reilly & Wood's Co. opened. "The Night Owls" week of 20.

NOTE.—A large audience gathered in Saenger Hall 10 to witness the presentation of "Sulamita," but, owing to the fact that the manager ran off with the money, they were disappointed. Just as the curtain was to have been raised, the troupe learned of the loss of the manager. They refused to go on, and the consequence was a scene. The people in the audience demanded their money. Louis Mendel paid back about $100 to the disappointed people. A man was arrested, but he claimed that he was not the manager. No charge was made and he was released. The police have a lot of costumes, scenery, etc., in their posession.

HOBOKEN.—"On the Rio Grande," at H. R. Jacobs' Theatre, opened the week to a good house Feb. 13. "True Irish Hearts" closed to satisfactory business 12. Corinne, in "Arcadia," week of 20-25. ......Cronheim's Germania had a large house 13. The people: Prof. Frank, Bryant and Saville, Kittie Randolph, Gallagher and West, Ed. C. Smith and Jessie Carl, Alfa Perrigune, Mike Tracey, Henry Price, Winnie Johnson, Hughes and Oxford, and Jennie Webb. The Ventinis were billed, but failed to appear. On 18, Manager Cronheim gives a benefit for the city poor ....Advertising-agent Ike Bull has severed his connection with Jacobs' Theatre, and Charles P. Geer now fills the position. Assistant-treasurer Cox was made an Elk 12...... The ball of the Cronheim Amusement Association was a success. Treasurer Schiller and Manager Cronheim introduced an Hungarian polka.

JERSEY CITY.—A large house gave "Jim the Penman" a royal greeting at the Academy Feb. 13. The stage settings have never been surpassed at this house. Herrmann closed a big-money week 11. "Lost in New York" comes 20-24, Manager Henderson giving them 25 for a Western jump. Mestayer's "Tobogganing" open at the matinee 25 and play the entire week following......Mrs. John Thompson, a rider with the Barnum Show, mourns the loss of her daughter, Nellie, aged thirteen, who was burned to death at Bayonne, N. J., 9.....Alfred E. Pearsall, humorist, opens at Bergen Hall 22.

UNION HILL.—The Union-hill Theatre, situated on Lewis street, formerly the Park Rink, was opened Jan. 7, and since that time has been in successful operation. The proprietors are Walker & Klee. The stage is 22x26ft., height 12ft.; has six sets of scenery, painted by George Midgely, scenic-artist for the house, and is illuminated by gas. Popular prices prevail.

BURLINGTON.—Moran & Thomas' Minstrels had fair business Feb. 7. The S. D. C. Minstrels from Philadelphia (benefit) had a big business 11. Bookings: Daniel Sully 13, Abbey's "U. T. C." Co. 20, Oliver Byron 21.......At City Hall, the Guy Family did poor business 6......W. O. Wheeler and J. K. Sully, representing Daniel Sully, were in town 7. ......Dr. Flagg (Texas Ned) of Healy & Bigelow's Co. is visiting friends in this city.

WOODSTOWN.—Abbey's "U. T. C." Co., of which Prof. Harry Howard's orchestra is a prominent figure, played the New Opera-house Feb. 10 to good business. The Guy Family come 20.

SALEM.—Abbey's "U. T. C." Co. at Lecture Hall Feb. 11, did a big business.

BRIDGETON.—Abbey's "U. T. C." Co. played Moore's Opera-house Feb. 13, and Clara Louise Kellogg appears 23.

ORANGE.—Modjeska comes to Music Hall Feb. 14. Maggie Mitchell drew a good house 10. C. T. Parsloe, in "A Grass Widow," comes 22.

VIRGINIA.—[See Page 785.]

NORFOLK.—The Academy of Music will hold Edmund Collier Feb. 13, 14, the Levy Concert Co. 15 and the National Opera Co. in three performances 17, 18. Katie Hart, in "The Quaker's Child," put in an unexpected appearance 8. James-Wainwright Co. met with a hearty reception 10, 11......The Opera-house has "Under the Lash" this week.

WYOMING.

CHEYENNE.—At the New Opera-house, Lena Loeb did a fair business Feb. 3. Return engagement of Neil Burgess in "The Widow Bedott" 4. The Redmund-Barry Co. played "Rene" to a large house 6. Coming: Power's "The Ivy Leaf" 9.

NEW HAMPSHIRE.

EXETER.—At the Opera-house, Burton & Burke's Minstrels pleased Feb. 6-8. "Held by the Enemy" 9 drew packed house. Coming: Murray and Murphy 18. Myra Goodwin is booked 15, but her agent not yet shown up. [Her season has closed. —ED. CLIPPER.]

Continued on Page 791.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies 10 cents each.

ADVERTISEMENTS.—30 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, FEBRUARY 18, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

J. McF., Roanoke.—1. Without experience you have little chance, and had better abandon your idea. 2. Twenty cents per line each insertion.

W. J. C., Hamburg.—He is traveling in the South. Address him care of THE CLIPPER.

S. W. X., Rochester.—You had better advertise for employment.

C. B. A., Mobile.—Address them care of THE CLIPPER.

SHERMAN.—We do not care to express our opinion. The reason must be obvious to you.

A. W., New Bedford.—1. Her death is accurately recorded in THE CLIPPER ANNUAL for 1888. 2. It was never definitely disclosed whether it was Mann or Mahon. 3. We do not know.

F. T. G., Montreal.—1. Mr. Booth's is a photograph, as we have been led to understand. 2. S. Phelps, Nov. 6, 1878. 3. Charles Fechter, Aug. 4, 1879. 4. In Cassel, Germany.

JIM AND WILL.—Write to W. A. Pond & Co., music publishers, Union square, this city, for the exact date.

P. H., Chicago.—Address Director Edmund C. Stanton, Metropolitan Opera-house, this city, for the roster of that company.

G. C. R., Brooklyn.—You can locate him by writing to W. A. Pond & Co., Union square, this city.

R. T. S., Terre Haute.—From $25 to $40 and expenses; but without experience you will have immense difficulty in securing an engagement.

E. R. A., Wellsville.—We cannot give the "rating" of any theatrical combination, or vouch for the responsibility—financial or artistic—of any troupe.

MANAGER D. C.—Neither show has announced its route, so we cannot tell you at this time.

FRED, Baltimore.—See head of this column.

MISS A. E. K., Worcester.—First attempt is crude and unavailable. Never write on both sides of the paper. The punctuation is incorrect, and the language is not good.

C. J. S., Vinton.—1. Mrs. Stowe's novel, "Uncle Tom's Cabin," first appeared in weekly chapters in *The National Era*, Washington, D. C., in 1851-2, and was first published in book form in 1852, in Boston. 2. National Theatre, this city, Aug. 23, 1852.

R. H., Little Rock.—Mrs. Sarah Siddons died June 8, 1831, in London, Eng.

A. L., New Haven.—1. Send one dollar and one printed title-page to the Librarian of Congress, Washington, D. C. 2. Salaries vary too much to justify stating an average. 3. Advertise in THE CLIPPER. 4. Consult any responsible firm of lithographers. 5. We do not care to discuss your friend's case. He and Mr. E. must settle their dispute among themselves. 6. From $12 to $50, according to the style used.

J. S.—We have no record of the death of such a person, and cannot place the troupe you refer to.

MRS. M. A. W., Providence.—We are afraid nothing short of a personal interview will induce Manager Thos. Stratton and Manager F. T. Noble to return the photographs. Our opinion is that they ought to return them. Perhaps they will read this, and do the fair thing by you.

ADAM AND BILL.—"Pot-pie" Herbert (1812), George Nichols, Sam Tatnall, Bob Farrell, John and Frank Whittaker, and T. D. Rice ("Jim Crow") were all "originators."

H. C. C., Nevada.—We cannot undertake to locate troupes for the purpose you name. You had better advertise in THE CLIPPER your open date, and specially mention the company you have in mind. There is no surer way of reaching them.

M, M.—A dress him care of THE CLIPPER, and see head of this column.

READER, N. Y. City.—Her marriage is recorded in THE CLIPPER ANNUAL for 1888.

READER, Albany.—1. For the music, consult W. A. Pond & Co., Broadway, this city. 2. For the novel, the American News Co., this city.

W. B., Philadelphia.—Read our Detroit letter regularly, and you will be well posted.

CONSTANT READER.—We know nothing about Mr. Patton.

W. H. T., Rockville.—We are well enough supplied just at present, thank you.

J. R. L., Duluth.—We have had no definite information as to his identity. Keep a lookout for news.

S. D. M., Montreal.—1. We do not publish salaries at all. The roster of that company was long ago given in THE CLIPPER, and you must have read it. 2. You need education and ability. Amateurs count for little.

DENVER.—April 3, 1887, at the Grand Opera-house.

P. E. M., Allentown.—There is no recognized champion at either, nor has there been.

H. J.—1. If you have, as you state, an excellent position already, you will do well to retain it. There is slight call for services of the character you describe, and the remuneration would be quite small. 2. The big minstrel companies employ only experienced young men as advance-agents, lithographers, etc. On the whole, we cannot encourage you.

J. C. R.—Barnum's Museum, at the corner of Broadway and Ann street, was burned July 13, 1865; his Museum on Broadway just above Spring street was burned March 3, 1868; his Hippotheatron was burned Dec. 24, 1872.

F. J. B., Jackson.—Send one dollar and a printed title-page to the Librarian of Congress, to copyright the title. He will then send you full instructions as to the other steps to be pursued.

F. F., Brooklyn.—New York City, Brooklyn, Wilmington, Lancaster, Boston, Philadelphia, Williamsburg, Syracuse, Rochester, Buffalo, Albany, Toronto, Hoboken, Elizabeth, Newark and others we cannot now recall.

H. J. C., St. Louis.—Consult our Route-list on another page.

F. F., Indianapolis.—Perhaps you had better try French & Son, West Twenty-third street, this city.

CRITERION.—In 1853.

CONSTANT READER, Penn Yan.—When we receive their route, either from correspondents or from their managers, we publish it. If we have heard of or from them this week, you will find their whereabouts indicated in our Route-list on an inside page.

R. V. O., Milwaukee.—We do not express opinions of that nature in this department.

H. H. H., Chicago.—1. There is a drama called "Nathan der Weise." Herr Possart recently played it at the Thalia Theatre, this city. 2. We do not know. You are on the ground; why not ascertain for yourself. 3. He is not.

A. B. C., Chattanooga.—We can find no record of any American performance of it. Rufus Shapley of Philadelpia, Pa., made a version ("Under the Wheels"), but it was never produced. A. R. Cazauran also put it into English, but we have no record of its production.

A. S., Bridgeport.—Their routes have not been made known at this early date, so we cannot enlighten you. Other queries are answered under "Baseball."

D. L., Chicago.—Dec. 9, 1853, at the Broadway Theatre, this city.

B. E., Pueblo.—We keep no record of the first performance of sketches.

C. E. D., Montreal.—1. You need experience, energy, ambition and fearlessness; with these, and an acquaintance with a friendly manager, you may "get there." 2. Same way as just described. 3. No. 4. No, indeed.

CARDS.

J. E. P., Oswego.—We take it for granted that the party next the dealer was No. 2—a numerical fact which you, no doubt, unintentionally failed to state. If so, then the right to beg or stand remained solely with him.

B. W., St. Louis.—The bet as stated is a draw. Under certain circumstances he can, and then again he cannot. A wager as to an actual occurrence in play would have elicited a more exacting decision.

HICKS, Catanovia.—Not unless it has been so specially agreed before commencing play. When you agree to play them, you should at the same time agree as to what they shall beat. No two coteries give them the same value.

MASSACHUSETTS, Boston.—No. Not unless he opened a pot, in which case he would have to show openers only.

CLINTON, Clinton.—No. It was no fault of his that the cards ran out. Strange, indeed, must have been the deal in a two-handed game by which spades should be the continuous trump. A slight deviation from the three-card method of dealing would have altered this, and still been perfectly legal.

A. E. L., Boston.—1. He cannot be compelled to show his hand. 2. See reply to "Massachusetts, Boston."

RED CAP, Hartford.—At regular euchre, which you wrongly seemed to think you were engaged in, B could not possibly go alone. According to the illegal count of any of the numerous mongrel games now in vogue, however, four points would be allowed him for such an absurd play. In your case, therefore, B counts four.

R. E., Harvard.—High.

J. E. B.—According to your statement, the pot rightly belongs to C. All his opponents having passed, neither of them was in a position to dispute his claim. In B's particular case, however, no matter if he had wished to come in after the opening, his hand, under the circumstances named, would have been foul. The discovery that he held six cards should have been made before he looked at their faces, or even raised them from the table.

A. AND B., Brookfield.—No. A did not commit himself by his interrogatory remark.

A. D. E., Roanoke.—Neither. It is a tie between E. and J. They can each count only three points. The fallacy of the non-call-out game is palpably illustrated by the perplexing result in your case.

P. S. S. T., Lebanon.—Yes.

W. L., Old Point Comfort.—Not necessarily.

L. D., Philadelphia.—1 and 2. Agree among yourselves. We never decide double pinochle queries. It is played and counted in too many different ways. 3. Right you are, and in all other games, too.

M. P., Saxonville.—According to your statement, you win, unless it had been otherwise previously agreed.

S. L. B., Brick Church.—B. was right, according to your statement.

D. C.—It was a false opening, the penalty of which you should mutually agree upon. In your particular case, however, we would suggest that the amount for which the pot was falsely opened, or any other reasonable amount upon which you should agree as a just penalty, be added to the original pot—the two sums forming another pot, to be competed for in the regular way. Of course, the additions to the pot after the false opening by the other players should revert to them, respectively.

R. AND P., Macon.—Answer next week.

ATHLETIC.

H. M. B., Brooklyn.—Address him in care of *The Australian Sportsman*, Sydney, N. S. W.

G. A. C., Irvington.—In order to constitute a record it will be necessary to prove that the performance was accomplished under the supervision of regularly appointed officials.

DR. M. F. G., Brooklyn.—Paddy Fitzgerald's best record for six days go-as-you-please racing is 610 miles. Hazael's best record is 600 miles 220 yards.

J. C. B., Minneapolis.—You will find the record in THE CLIPPER ANNUAL for 1888, obtainable through your newsdealer.

L. T. S.—See answer to "J. C. B."

TURNER'S SOCIETY, Keokuk.—There is no record for that style of jumping.

M. A. H., Cleveland.—1. "Practical Training," which you can obtain from Ed. James, whose address is in advertisement. 2. THE CLIPPER ANNUAL; price, fifteen cents.

CONSTANT READER.—Charles Rowell's best record for six days is 602 miles, made in the contest in which Fitzgerald made 610 miles.

O. W., Concord.—1. In that case the bet would be a draw. As it is, however, A wins. 2. See answer under head of "Cards."

B. AND G., Brooklyn.—The O'Leary belt was won by Nick Murphy of Haverstraw, N. Y., at Madison-square Garden, this city, in October, 18.9. He is living.

Z. LA P., Providence.—A. F. loses the bet.

MISS A. K., Galveston.—He can be addressed in care of this office.

DICE, DOMINOES, ETC.

O. W., Concord.—Sixes.

H. U. P., Cleveland.—1. Yes. 2. Certainly. 3. Of course they can.

NO NAME, Chicago.—A wins. Fours are higher than aces.

TURF.

W. J. G.—Raceland is owned by August Belmont.

RING.

H. M. S., Boston.—It would not necessarily be a knock-out because B had his arm broken and could not continue, nor could he be called a "quitter." The injury sustained by him was sufficient to incapacitate him from continuing the battle.

H. C., Fairbury.—There were several parties interested financially in the match on his side.

T. H., Fall River.—There was no occasion for either party to go to scale, and it is not likely that either knew what his weight was upon entering the ring. Draw the bet.

IRVINGTON.—1. During the last few years he has so earned his livelihood. He is a cooper by trade. 2. He is not his own backer always. Gus Tuthill has generally been behind him in matches. 3. We have no idea what amount of money he is possessed of.

HASTINGS, Philadelphia.—1. He did not. 2. They never met with the gloves on, to our knowledge.

CLIPPER READER.—1. Tom McAlpine, alias "Soap," beat Barney Harris in 1863. George Barnes in 1865, Johnny Devine in 1866, J. Lynch in 1867, J. Boyne in 1868, and Fred Bussey in the same year. He also fought a draw with McElroy in 1867 and with Johnny Mulligan in 1869. 2. Joe Coburn was trained for his fight with Jim Mace at Bay St. Louis, Miss., by Tom McAlpine, who was substituted for Johnny Dwyer a few days after Coburn went into training at Carrollton, La., Dwyer being unable to stand the fatigue. McAlpine and Tom Kelly seconded Coburn in the fight.

R. B., Brooklyn.—John L. Sullivan and Dominick McCaffrey had their glove contest at Chester Park, Cincinnati, O.

BOXERS, Orange.—It, as you state, Lew Brown has fought for money, he is a professional, of course.

J. H. G., Aspen.—We are not aware that any boxer bearing that name ever was a member of a John L. Sullivan combination.

BASEBALL, CRICKET, ETC.

D. F., Brooklyn.—Jimmy Wood, the veteran second-baseman, was connected with the Chicago Club from 1870 to 1874, inclusive, but was not the manager when its team in 1876 first won the championship.

C. R. S., Philadelphia.—1. In 1886 the Metropolitans, St Louis Browns and Pittsburgs were each once retired without a safe hit. 2. Philadelphia can claim the distinction of having the first salaried team, viz., the old-time Athletics. 3. We have no record of Bushong and Robinson playing with the Woodland Club of West Philadelphia.

G. B. AND R. R.—The Mutuals for a short time held the nominal championship, but the Atlantics had the best record in 1870, and were generally acknowledged as the virtual champions.

A. F., Philadelphia.—Teams of the Athletic and Boston Clubs visited Europe in 1874, and engaged in seven games of cricket, six of which were won by the visitors, who played with the odds of eighteen men against eleven, while one game was drawn on account of rain.

J. E. G., Albany.—1. Seven called balls in 1881 and six called balls in 1885 entitled the batsman to take first-base. 2. Three strikes were the rule both in 1881 and 1885.

A. S., Bridgeport.—1. We have not Buckenberger's record as a manager. 2. The salaries paid players are known only to themselves and their respective clubs.

BILLIARDS, POOL, ETC.

J. L. M.—You are a little previous. On page 773 of last week's CLIPPER, last column, you will find an account of the tournament.

W. A. C., Ada.—1. Send to Dick & Fitzgerald, Ann street, N. Y. 2. Schaefer's run of 281 points, at Milwaukee, Wis., recently, does not constitute a record. 3. Please state the conditions under which Slosson made the run you mention.

MISCELLANEOUS.

H. M., Pittsburg.—B wins.

READER.—Consult any money-broker and ascertain definitely for yourself.

READER, Omaha.—It is a corporation as to whose affairs the public know but little. We do not care to commit ourselves on the subject.

SUBSCRIBER, Garnerville.—The "Manual of Sporting Rules," which you can obtain from Ed. James, whose address is in advertisement, will give you the desired information.

F. H. T., Garnerville.—See answer to "Subscriber."

J. E. W., Seneca Falls.—We know of no such law, unless the common law against suicide covers the case.

R. H. W., Philipsburg.—The American News Co., this city, will give you price, and get it for you.

CONSTANT READER, New Haven.—Scott Coin and Stamp Co., Broadway.

R. E. T.—Counsellor E. E. Price informs us that the original association cannot be deprived of its title, and no other association can, by simply incorporating itself, take the name which was already in existence and used prior to its organization. See Black Rabbit Association vs Thomas J. Munday Jr. and others; decided, Supreme Court Chambers; Donohue, J.; Sept. 9, 1887.

CONSTANT READER, N. Y. City.—We do not consider it THE CLIPPER'S business to know whether or not he is divorced, married or single. Therefore, excuse us.

A. E. C., Asheville.—We publish only THE CLIPPER and THE CLIPPER ANNUAL. Send to Ed. James, whose address appears in an other column.

J. O. D., Halls Corners.—No. He goes around the tree only.

A SUBSCRIBER, Washington.—We presume you mean the plurality of the Democratic ticket in this State? It was 1,047. That figure is based upon the vote for Ottendorfer, Elector-at-large and head of the Democratic ticket, and the vote for Blakeman, Elector-at-large and head of the Republican ticket.

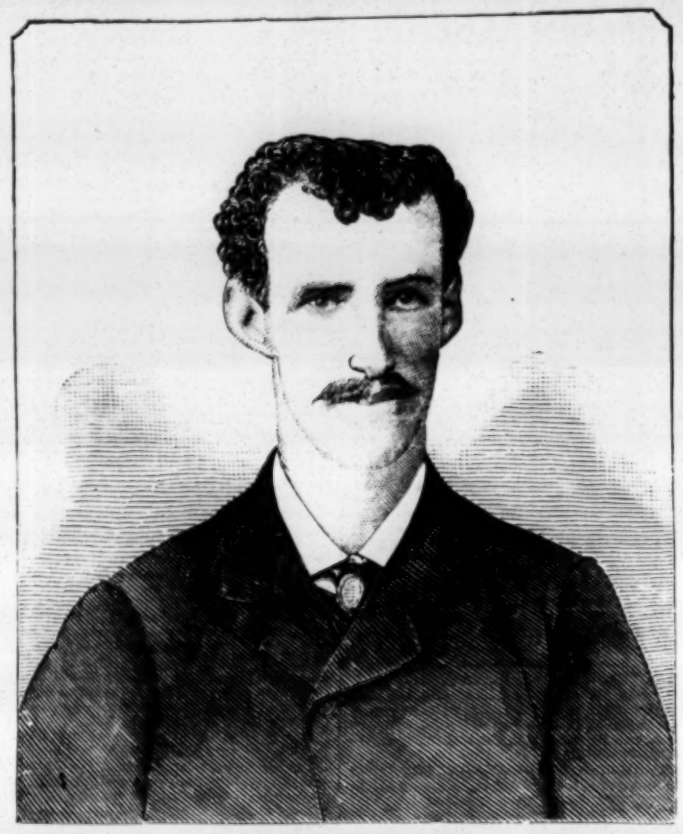
F. H. S., Ohio, AND G. S., St. Louis.—Answer next week.

L. D., Providence.—Yes. Both places are run by the same individual. Besides the two named, he has two other establishments in this city.

P. S. G.—We have them. Price, fifty cents.

C. M., Cleveland.—Probably not, from present appearances, on the Hudson; but the other line makes daily trips all the year round.

A REMARKABLE FISH.—The climbing perch of India is one of the most remarkable of fishes. A scientific writer says of him: "He is a little fellow, very like a perch in general form, with large scales and spiny dorsal fin, and is to be found in rivers and ponds in most parts of the East Indies. When the waters which he inhabits seem in danger of being dried up, he leaves them and travels off in search of others. Though he prefers to make these journeys at night, or in the early morning, while the dew still lies upon the grass, he often travels by day, and has even been met toiling along a hot, dusty, gravel road, under the full glare of the Indian midday sun. It is, however, for his climbing powers that this extraordinary fish is named above all others that frequent the land. By the aid of his spiny gill-covers and tail-fin, which he pushes into the crevices in their bark, he manages to climb the trees." The fish is said to be able to live out of water for six days.



MARTIN J. POWELL,

whose picture is above given, died of consumption Feb. 5 at his residence in Fitchburg, Mass. He was born March 25, 1856, in that city, and his first professional engagement was with the Lowell Club in 1878, when he played first-base and change catcher in the early part of the season, that team then holding the New England championship. In July of the same year he went to Holyoke, Mass., and played in similar positions with its professional team the remainder of the season. Powell continued with the Holyokes during 1879, being one of the six left-handed batsmen known as the "Big Six," and ranking second in the batting averages of the National Association's championship games. In 1880 he guarded first-base for the Nationals of Washington, D. C., and by his fine play in that position, together with his excellent batting, materially aided that club in winning the championship of the National Association, and in defeating the champion Chicagos in six out of eleven games. Powell opened the season of 1881 with the Nationals, with whom he remained until June 18, when Manager Bancroft engaged him as first-baseman of the Detroit Club. He played three seasons with the Detroit Club, and in 1881 led its team in batting besides standing second in that respect in the National League official averages. Not being on the reserved list of Detroit, he joined the Cincinnati team of the Union Association in 1884, and ranked eighth in batting at the close of that season. Impaired health then caused his retirement from the diamond, and for two years he was engaged in business in his native city. Powell bore an unblemished reputation, and was loved and respected by all his associates on and off the ball-field, who will hear with regret of his untimely demise.

CHESS.

To Correspondents.

BRO WIEMAN, Baltimore.—We can hardly ask for an extra copy; you ask your "ex. ed." to secure your CLIPPER-ings regularly. Thanks for information in re ladies' tourney; we note it. Thanks for slips.

EDITOR "CRITIC," Halifax, N. S.—We feel obliged to decline, with thanks for courteous attention.

J. C. BIRD.—Your reasons for Mr. Hodge's severe defeat are undoubtedly the correct ones. If we come across a translation of the sixth game we may give it; 'cous on the point of calving," otherwise known as springers, go promptly into our waste basket, as we have all the civilized chess we can possibly attend to.

T. A. HALLETT, Des Moines.—Probably you have cleared your position from the doubt we expressed; but, as some one else has had and published it, we are relieved from further consideration. Thank you for welcome solutions; what say you to this week's stratagems?

BRO. HAMILTON.—Right cheerfully done; we mark that seven pounder for our readers.

FOR LADIES, ONLY.—Bro. Wieman, in *The Baltimore Sunday News*, has announced a solving competition exclusively for ladies, which we commend with peculiar pleasure. Eighteen problems, six each in two, three and four moves will form the stock in-trade, three to be given each Sunday during Lent; *but*, unless at least twenty enter, the proposal will be withdrawn. The names of judges will be announced when the entries reach the prescribed twenty. Each entrant must sign the following: "I enter as a competitor in *The B. S. N* ladies' solver's problem tourney, and pledge my honor not to accept hints or assistance from any other parties, but to send in only my own solutions." A purse of $40 has been made up and deposited with a leading book-house in Baltimore, and the certificate of first prize will entitle the holder to draw $10 worth; second prize, $7.50; third prize, $5; fourth, fifth, sixth, seventh and eighth, $2.50 each; and $5 worth for special prizes in case of ties, etc. We shall be glad to note the victors..... *The News* is also running, about closing, we suppose, its Sixth Prob. Tourney. It is to be congratulated on having secured those supreme grand masters of problem criticism, S. Loyd, E. B. Cook and Geo. E. Carpenter as judges. First prize, $15; second prize, $10; third prize, $5; fourth prize, $3; and fifth prize, $2, decided on a system of total points. We see sixty-three problems noted as competitors, and the victors will, no doubt, richly merit the world-wide fame that awaits them.

JUST AS WE CLOSE this copy, a *brochure* from Baltimore is laid on our table, which, considering the dread presence of the crushing calamity now weighing upon Mr. Steinitz's heart, is simply brutal, and ought to receive the reprobation of every right-thinking man.

Problem No. 1,626.

The vignette of "Ceske Ulohy Sachove."

BY JAN DOBRUSKY.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,626.

The Captain plays fourteen simultaneously during his recent visit to New Orleans.—*Times-Democrat.*

BISHOP'S GAMBIT.

White, Mackenzie.	Black, J. D. Seguin	White, Mackenzie.	Black, J. D Seguin
1. P to K 4	P to K 4	19. K to B 2	Q R to K 6!
2. P-K B 4	K P × P	20. Q-her 4 (e)	Kt × R +
3 K B-B 4	P-Q 4!	21 Q R × Kt	P-K B 3 (f)
4 K B × P	Q-R 5 +	22. Q × B (at P	K R-K sq
5 K-B sq	P-Q B 3 (a)	23. K Kt-K 5 (g)	Q Kt-Q 2!
6. K B-B 4	Q B-Kt 5	24. Q × Kt P	Q Kt × Kt
7. K Kt-B 3	Q-R 4	25. Q × B P	Kt-Q 6 + !
8. P-Q 4	P-K Kt 4 (b)	26. B P × Kt	Q R-K 7 +
9. Q Kt-B 3	Q Kt-Q 2	27. K-B sq	R-K 8 +
10. P-K R 4	Castles	28. K-his B 2	K R-K 7 +
11 Q-K 2 (c)	Kt-his 3	29. K-Kt 3	Q R × R
12. K B-Kt 3	K B-Kt 2	30. Q B-B 6	Q B-Q 2
13. P-Q 5	K B × Kt	31. Q B-Kt 5	Q-Kt 3
14. Kt P × B	B P × P (d)	32. Q-her 4	K-Kt sq
15. K P × P	K Kt-B 3	33. P-Q B 5	Q-R 4 (!)
16. P-Q B 4	Q R-K sq	34. Q B-B 4 +	K-R sq
17. Q-her 3	K Kt-K 5	35. Q-R 5 +	B-home,
18. Q B-Kt 2	Kt-his 6 +	and White resigns.	

(a) A great favorite with Jas. McConnell.

(b) At this point, we believe, Mr. McC. usually plays Q B × Kt. The line of play in the text, however, besides other advantages, seems to have the merit of retaining B × Kt as a perpetual and more dangerous threat later on.

(c) If 11..K to Kt sq, B to Kt 2!; 12..R P × P (if), Q B × Kt etc.

(d) Yields White a passed P; but, in maintaining it, his K B becomes badly locked in.

(e) He could hardly afford to give Q and the exchange for the two R's, *e. g.*:

20..Q R × R	Kt × R +	23 Kt P × B	[?]
21. Q R × Kt	Q R × Q	24. Q B-B 6	Q-R 3, with
22..R P × R	Q B × Kt	a winning position.	

(f) To draw adv. Q to an untavorable position, and primarily, to prevent 22..Q to B 5 +, K to Kt sq; 21..Q B to K 5 +, etc.

(g) Failing, manifestly, to take into account Black's powerful response, which wins a piece. 23..Q × Kt P at once was probably best. If White continue 24. Kt × Kt.

WHITE (The Captain).

BLACK (Mr. Seguin).

Black announces mate in three moves.

(!) Threatening mate in three, by 1..R to R 6+, etc., and far better than merely playing to win the B by 33..P to K R 3. The game has an attractive ending.

Adelaide Congress.

Following is the only game lost by Mr. Gossip in this tourney, and, doubtless, looked upon by Mr. Heiman as his *belle partie.*—*Observer.*

RUY LOPEZ KT'S GAME.

D. Heiman.	Mr. Gossip.	D. Heiman	Mr. Gossip.
1..P to K 4	P to K 4	32..P to R 5 (!)	K to R sq
2..K Kt-B 3	Q Kt-B 3	33..P-K 6	P-Q Kt 5
3..K B-Kt 5	K Kt-B 3	34..Q P × P	P-Q 5
4..P-Q 3	P-Q 3	35. Q B-Q 2	Q × B P
5..P-Q B 3	P-K Kt 3	36..K B-Q 3	K B-home
6..Kt-Q 2	Q B-Q 2	37..Q × Q	K B × Q
7. Q Kt-B sq	K B-Kt 2	38. Q R-Q B	K B-Q 3
8. Kt-K 3 (h)	P-Q R 3	39..P-K Kt 4	K-Kt 2
9..K B-R 4	Q-K 2	40..Q R-B 6	P-Q R 4
10..Q-K 2	P-Q Kt 4	41..R-Kt 6	Q R-his 2
11..K B-B 2	Q Kt-Q sq	42..K R-Q B (m)	Q Kt-K 2
12. Castles	Q Kt-K 3	43..K B-K 4	K B-K 4
13..P-Q R 4	Kt-K B 5	44..K B-Q 3	Q Kt-Q 4
14..Q-home	Castle, K R	45..Q R-B 6	K-B sq
15..K R-K sq	P-Q B 3	46..Q R-B 8	K-his 2
16..Q Kt-K B	K Kt-R 4	47..Q R × R	K × Q R
17..Kt-Kt 3	Kt × Kt (i)	48..K R-B 5	Q Kt-B 2
18..R P × Kt	Q Kt-R 4	49..K-his 2	K-his 2?
19..K Kt-R 4	Q Kt-B 3	50..P-Q Kt 3 (?)	K-Q 3
20..Q B-Kt 5	P-K R 3	51..K R-B 4	Q R-Kt 2
21..Q B-Q 2	Q B-Kt 5 (k)	52..K B-K 4	Q R-Kt 3
22..P-K B 3	Q B-Q 2	53..K-Q 3	K-his 3
23..K-his B 2	K-R 2	54..Q B-K sq	Q R-Kt 3
24..K R-home	Kt-Kt sq (l)	55..Q B-B 2	Q Kt × P
25..P-K Kt 4	P-K Kt 4	56..B 2 (3 P × Kt	K × K P
26..K Kt-B 5	Q B × Kt	57. Q B × P	K B × B
27..Kt P × B	P-Q 4	58..K R × B	P-K R 4
28..Q-her B sq	P-K B 3	59..B-his 5 +	K-his 4
29..P-Q 4	K R-Q sq	60..R-K 4 +	K-Q 4
30..Q B-K 3	K P × Q P	61..P × P, and wins.	
31..B P × P	P-Q B 4		

(h) Not commendable, obstructing the action of Q B; usual, and correct, is Kt to Kt 3.

(i) Notwithstanding Black played to the extreme boundary of the time-limit, while his adversary nearly discounted him in this respect, he makes about all the harmful errors of judgment in this game. Here he gives White an open file for his R presently, and an attack on a vulnerable point.

(k) Weak, and loss of time; White's B P must be moved to make room for his K.

(l) Hampers his own game considerably; K R home was far better.

(m) [Hitherto rather heavy, the game now receives a considerable infusion of interest]:

BLACK (Mr. Gossip).

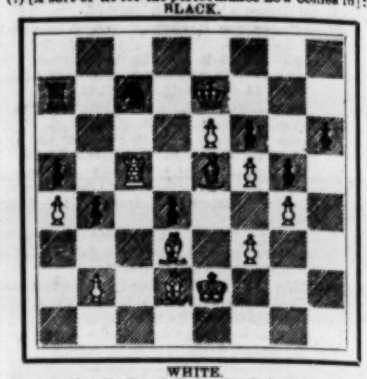
WHITE (Mr. Heiman)

Move made—32..P to K 5! Well played, giving him a great advantage in position. Black evidently overlooked its strength; he should have played K (to R) sq, before advancing B P.

(m) Not so good as to Q sq.

(?) [A sort of tit-for-tat performance now comes in]:

BLACK.



WHITE.

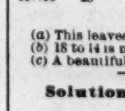
Move made—50..P to Q Kt 3? Surely both players must have become weary with the long strain, or one would not have given the opportunity, and the other failed to profit by it, of 50..R × R P. As it is, White wins Q P, and the game, at his leisure. [One unique feature of this tourney is that, as far as actual victories are concerned, the four leaders, Champion Charlick, Messrs. Esling, Gossip and Heiman all came off precisely even, the relative grade of each, with the uniform difference of ½, being settled by losses and draws. Add Messrs. Burns, Crane and Fisher to this list, and a most determined struggle for supremacy, may be looked for in Melbourne in the '88 congress.]

GLASGOW WEEKLY HERALD.—We have been renewing our acquaintance with the earlier years of this time-honored co-laborer in Caissa's vineyard. That we know whereof we speak, may be inferred, as we are just finishing a scrap-book of its columns up to No. CCC. It has always been edited with zeal, courage and ability; and these efforts have been seconded with surprising steadiness by the publishers in the liberal space uniformly allotted to their chess editors. No paper was ever more loyal to its "native heath," and yet its news and articles of all kinds have set forth much of the best cosmopolitan chess. No wonder the game has at last taken such firm hold of the intellectual Scottish people. After Scotch chess, one thing is noticeable—there is as much American chess, all sorts taken into account, as from all European continental countries put together. Now for the book. It begins with chess No. XV, Feb. 7, 1873, and ends with No. CCC, June 22, '78. It is in double column, tu! muslin, the actual slips a little over eight and a half inches in length. True, there are a few breaks, but from No. CCIX to the end, there is but a single slip wanting! During the first hundred it give XXX Kt's Tours, under the title "Knightly Peripatetics," with verbal and mathematical solutions. With No. LXXIV it opened a department of "Chess Notes and Queries," which for a year or two created much interest. For a long time many of the diagrams, on paper, never very white, were so indistinct as to cause much complaint, and the very large diagram still in use first appeared as No. CCLXV, Oct. 20, '77. When chess minor items became too numerous for separate heads, *The Herald* began grouping them under the general title "Notes and News," Feb. 9, '78. Its general departmental head was, at first, simply "Chess;" but, on adopting the large diagram, this was expanded into "The Game of Chess," which it still retains. When it discarded the unwieldy Roman for the Arabic numerals we cannot now say. On finishing our book we shall give some statistics of its contents. May this faithful and effective exponent of its value and of its pleasures continue to be the leader of Scotch chess for many generations.

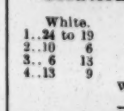
Enigma No. 1,626.

From Ceske Ulohy Sachove.

BY JIRI COCHOLOUS.



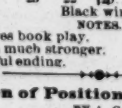
at K B, K R 8, Q R, K R 2, and 7.



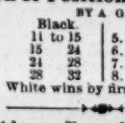
at his R 8, Q R sq, K B 6.

White mates in two.

BY JAN DRTINA.



at Q 5, K R 3, Q Kt 7.



at Q R 5, Q R 2, Kt 3, Q 3.

White mates in four.

REV. THOMAS GORDON, D. D., whose chess fame comes down to us from before the memory of any living writer on the game, recently died at a very advanced age at Newbattle, Dalkeith, Scotland. The deceased clergyman was the "Gamma" of Mr. Staunton's time.

CHECKERS.

To Correspondents.

GEORGE BENSON.—The most perfect books on checkers contain *many* errors, and this will be the case until checkers shall become a *perfect* science.

G. H. SLOCUM.—Thanks for fine position.

D. BROWN.—A. Schaeffer, M. D., has proved by play, and not by talk, that he is the strongest player in New York City.

EDWARD SMITH.—Many thanks for the fine end-game.

T. J. D.—He has that right.

THE *Syracuse Herald* thinks that Percy M. Bradt is the best player south or west of New York.

OUR Scottish friends say that Barker was too young for Martins. Mr. Thompson used to remark that when you had beaten a man, it was "no more than fair to allow him to explain *how* the thing was brought about."

IT IS believed in checker circles that Barker will soon return to Europe, and play a match with Smith, champion of England.

Game No. 49, Vol. 35.

Played at Providence, between ex-Champion C. H. Freeman and L. A. Tillinghast.

From The Boston Globe.

"SECOND DOUBLE CORNER."

White, Freeman.	Black, Tillinghast.	White, Freeman.	Black, Tillinghast.
1..11 to 15	24 to 19	11.. 8 to 12	23 to 19
2..15 24	28 19	12.. 6 10	30 26
3.. 8 11	22 18	13.. 10 17	22 13
4..11 16	18 14	14.. 7 11	26 23
5..10 17	21 14	15..11 16	29 25
6.. 9 18	23 14	16.. 3 7	25 21
7..16 23	27 18	17.. 7 10	21 17 (b)
8..12 16	26 23	18.. 2 6	18 14
9.. 4 8 (a)	31 27	19.. 5 9 (c)	14 7
10..16 20	25 22	20.. 9 14	17 10

Black wins.

NOTES.

(a) This leaves book play.

(b) 18 to 14 is much stronger.

(c) A beautiful ending.

Solution of Position No. 48, Vol. 35.

BY A. G.

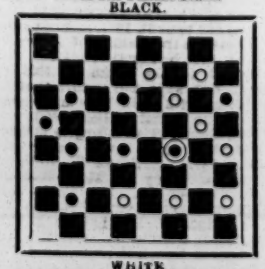
White.	Black.	White.	Black.
1..24 to 19	11 to 15	5.. 9 to 14	32 to 27
2..10 6	15 24	6..14 18	27 24
3.. 6 13	24 28	7..18 15	24 28
4..13 9	28 32	8..15 19	28 32

White wins by first position.

Position No. 49, Vol. 35.

By G. D. BUGBEE, Boston, Mass.
From The Yankee Blade.

BLACK.



WHITE.

White to play and win.

A LEVEL-HEADED LOVER.—*He*—And you reject me, Sadie? *She*—Do not put it so harshly. Say it cannot be. "Well, let it go so. It cannot be. We are still friends?" "Unquestionably, George. I will always be a sister to you." "Certainly. I expected that. Now let me give you a little advice?" "Yes." "I heard you singing as I came in to-night, 'I want to be an angel.'" "Yes." "Well, don't you know it was a waste of breath?" "How so?" "The idea of a girl wanting to be what she already is!" "What she already is?" "Yes. You know you are an angel." "I do not know it." "Then I tell you so. Please don't sing any such nonsense any more." "Dear George, I have reconsidered my determination. If you want me, take me. I am yours."

ATHLETIC.

COMING EVENTS.

Feb 16—Canadian Amateur Skating Association championship races, Montreal.
Feb. 18—Amalgamated Snowshoe Clubs championship races, Montreal, Can.
Feb. 21—Nautilus Boat Club handicap games, Palace Rink, Brooklyn, N. Y.
Feb. 21—Lakeside Boat Club pedestrian tournament, Worcester, Mass.
Feb. 21, 22—Twenty-four hours go-as-you-please race, American Institute, N. Y. City.
March 10—Harvard Athletic Association first Winter meeting, Cambridge, Mass.
Feb. 22—Suburban Harriers open cross-crountry handicap run, N. Y. City.
Feb. 22—Missouri Amateur Athletic Club cross-country run, St. Louis, Mo.
Feb. 23—Canadian Amateur Association fancy skating championship competition, Montreal.
Feb. 25—Manhattan Athletic Club cross-country walk; meet at Woodbine Hotel, High Bridge, N. Y. City.
Feb. 27—Scottish-American Athletic Club boxing and wrestling tournament, Jersey City Heights, N. J.
March 2, 3—Joint games of Yale University and 2d Regiment, C. N. G., New Haven.
March 17—Harvard Athletic Association second Winter meeting.
March 24—Harvard Athletic Association third Winter meeting.
April 2—Twelfth Regiment, N. G. S. N. Y., Spring games, at the Armory, N. Y. City.
April 28—National Cross-country Association championship team race.
June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.
June 9—Pastime Athletic Club Spring games, N.Y. City.
Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

CLOSING OF ENTRIES.

Twenty-four hours race—Feb. 16, with T. H. Noonen, 71 Broadway, room 103, N. Y. City.
Lakeside Boat Club 15-mile run, professional—Feb. 20, with W. S. Brooks, P. O. Box 684, Worcester, Mass.
Scottish-American Athletic Club boxing and wrestling tourney—Feb. 22, with D. A. Donnelly, 435 Grove street, Jersey City, N. J.

ENGLISH TENNIS RULES.

At the annual meeting of the representatives of the British lawn-tennis clubs, held in London, Jan. 18, the new set of rules proposed by the Fitzwilliam Lawn-tennis Club of Dublin were adopted. For the information of those interested we print them below:

1. The laws of lawn-tennis as last revised by the All England Lawn-tennis Club shall be enforced at all interclub meetings.

2. A referee shall be appointed by mutual agreement.

3. In addition to the duties and powers of the referee as laid down in the regulations of the All England Tennis Club, he may, at his discretion, and on appeal from either club, direct that the ground shall be rolled at any time during the meeting. Without such discretion the ground shall only be rolled at the request of either club at the end of a match, and before the beginning of another. The referee, on appeal from any player, shall decide when new balls, and how many of them, shall be issued to the players, and it shall be the duty of the referee to decide whether the ground is fit for play, i. e., owing to weather or otherwise.

4. The ball used at all interclub meetings shall be selected by mutual agreement between the competing clubs.

5. Provisions for the payment for the balls to be used at interclub matches shall be made by mutual agreement between the competing clubs.

6. All interclub meetings shall be one-day meetings.

7. The hour for the cessation of play shall be fixed by mutual agreement before the commencement of play.

8. The number of single-handed or four-handed matches, or both, shall be settled by mutual agreement between the competing clubs.

9. All matches shall be the best of three advantage sets.

10. The club which wins the greater number of matches shall be the winner at the meeting.

11. In case all the matches have not been played out by the time fixed for the cessation of play, or if play has been stopped by weather, the meeting shall be considered as drawn, unless either club shall have won the number of matches which would have entitled it to victory if all the matches had been played out.

12. These regulations shall be binding in all interclub meetings, and shall only be altered by mutual agreement between the competing clubs.

REGIMENTAL ATHLETICS.

The usual large attendance was present at the annual games of the Twenty-second Regiment and Spartan Harriers, held at the armory in this city on Saturday evening, Feb 11. There were half a dozen events on the programme, which produced good contests and resulted as follow:

Fifty-yards run—Final heat: N. Linicus, Olympic Athletic Club, 4ft. start, first, in 5⅗s.; R. J. Hussey, Nassau Athletic Club, 10ft. start, second, by a yard. There were ten first trial heats, the path being laid diagonally across the space inclosed by the thirteen-lap track.

Half-mile run—W. Thompson, Manhattan Athletic Club first, in 2m. 7⅗s.; Peter D. Skillman, Manhattan Athletic Club, scratch, second.

One mile walk—J. C. Korth, Pastime Athletic Club, 50s. start, first, in 7m. 51⅗s.; H. Hjertberg, Olympic Athletic Club, 20s. start, second. E. D. Lange, Manhattan Athletic Club, scratch, bowled over a baker's dozen of his opponents, but was given a harder task than he could accomplish.

One-mile run—E. Hjertberg, Olympic Athletic Club, 20yds. start, first, in 4m. 48⅗s.; P. D. Skillman, Manhattan A. C., scratch, second; T. A. Collett, Pastime A. C., 50yds., third by a foot.

Tug-of-war.—First pull: Columbia College team (H. P. Billinger, G. M. Elliott, A. M. Raymond and Alexander Stevens) beat Thirteenth Regiment team (D. F. Brokaw, T. L. Livering, N. T. Brokaw and D. S. Ford) by eight inches. Second pull: Nassau Athletic Club (J. Baird, C. Stokum, C. Belger and E. H. Baird) beat Scottish American Athletic Club (P. Cahill, G. Morasch, G. Grall and E. Glostermer) by about a foot. Final pull: Nassau beat Columbia by thirteen inches.

Quarter-mile run.—Final heat: J. Davis, Olympic Athletic Club, 17yds. start, first, in 58⅗s.; C. Ward, West-side Athletic Club, 7yds., second; J. T. Norton, Spartan Harriers, third.

Robert Stoll, American Athletic Club, the champion, and James B. Barnett, Nonpariel Boat Club, also entertained the spectators with a clever exhibition on the flying rings.

PETER LOGAN, who nearly forty years ago was the champion racquet player of Canada, died in Ottawa, from the effects of cancer in the thorax, near the root of the tongue, Feb. 5. He came to Canada as a member of the Royal Artillery in 1844, and after obtaining his discharge was for a long time manager of the racquet court in the rear of Harry Beverly's club house and billiard parlor, Toronto, and upon the removal of the troops, to the officers of which the court belonged, he obtained employment as a messenger in the Civil Service list in Ottawa. About four years ago age began to tell and he was placed on the superannuated list.

JOHN HAGLEY of Gravenhurst and C. Bordell of Bracebridge contended for the mastery in a skating match for the championship of Muskoka at Gravenhurst, Ont., Feb. 3. The account before us fails to state the distance or time, but Hagley won the race by more than a lap. He has a silver medal to show for his victory. The rink in which the contest took place was filled with people.

CHARLES MOTH defeated Bert Scheller in a wrestling match, catch-as-catch-can, best two falls in three, at the Opera-house, Beloit, Wis., Feb. 6. The first fall was gained after an hour's struggling, and, after forty-five minutes had been used up in striving for the second fall, Scheller gave up, as he had not the strength to continue the battle.

E. J. CASE of Hamilton, Can., and Peter Priddy of Pitisburg, Pa., are talking of making a match, to include three distances; the proposition emanating from the former, and being accepted by the Pennsylvanian, provided he receives sufficient money for the defrayment of expenses.

A SKATING MATCH, five miles, between Cunningham of Fergus and Gilroy of Alvinston, is to take place at St. Thomas, Can., on Feb. 15. There will be a three-mile race for the championship of the city on the same day.

CHAMPION ALBERT.

He Rolls Up 621 Miles in Six Days.

An Unexampled Performance Handily Done.

PANCHOT OBLIGED TO RETIRE FROM THE RACE.

Eight Men Cover Over 525 Miles in Six Days.

Herty in the Second Place, with Guerrero Third.

LARGE CROWDS AND A NUMBER OF EXCITING SCENES.

[SPECIALLY REPORTED FOR THE NEW YORK CLIPPER.]

THE FINAL SCORE.

	MILES.	YARDS.
Albert	621	1,320
Herty	582	600
Guerrero	564	—
Hart	546	660
Golden	538	880
Moore	531	1,320
Strokel	526	880
Noremac	525	440

CHAMPION JAMES ALBERT.

When the six days' go-as-you please race, which opened so auspiciously just after midnight of the previous Sunday, closed on Saturday evening, Feb. 11, the winner, James Albert, had accomplished a most phenomenal performance. Not only had he eclipsed the seemingly unsurpassable achievement of Patrick Fitzgerald by more than eleven miles, but he had performed the feat with so little apparent exertion that the achievement was rendered the more remarkable. There is no doubt that, had he been pressed during the last twenty-four hours, he could have added many more miles to the 621 that loomed up opposite his name on the big blackboard when the one hundred and forty-two hours had expired. Doubtless he felt the effects of the tax to which his physical strength and vitality had been subjected during the long journey, but so thoroughly had he been prepared for the struggle, and so well was he handled during its progress, that his personal appearance afforded no indication of bodily suffering incidental to the prolonged exertion and loss of sleep, which enabled him to reach so high a niche in the temple of pedestrian fame. His action, as he ran his last mile, was as free and graceful and his carriage as erect and jaunty as when he started on the long journey which has brought him both fame and fortune. There was in his appearance, as he pursued his springy way around the endless ellipse, no symptom of fatigue, and the verdict pronounced by all who saw him during the closing hours of this most remarkable race was that he was indeed a wonder. No other man who ever won a six days' race in the garden could compare with Albert, who can now well afford to retire upon the laurels he has won, which is stated to be his purpose. At the commencement of the race it was not deemed at all probable that the record would be reached, and the bookmakers during the first three days offered long odds that it would not be. There were but few takers until the third day, when a few who had confidence in Albert risked some of their means and reaped a golden harvest in return. The pencillers fancied Herty as a winner more than they did Albert, and good odds were obtainable against the latter up to Friday, and as Albert had plenty of speculative supporters the "bookies" lost heavily on him. Herty failed to justify the confidence that had been reposed in him. He had trouble with his stomach on Monday, which prevented him getting nearer the front, but had he remained perfectly sound he could not have won from Albert. Indeed, had not Panchot gotten into difficulties early on the fifth day, it is not likely that Herty could have deprived the ex-postman of second place. Panchot's trouble was inflammation of the thigh bone, which compelled him to leave the track before three o'clock P. M. on Friday, and prevented his return. He had pressed the leader closely, and many looked upon him as a likely winner until affliction sore came upon him and extinguished his hopes. Guerrero, entered under the name of "Steve Brodie's unknown," created a very favorable impression by his graceful, free style of running, and throughout the contest occupied a prominent position; but his chances were greatly affected by a prolonged attack of bleeding from the nose, which weakened him very much. He is capable, with good luck, of doing much better than he did on this occasion. Hart looked able to accomplish more than he did, but during the last three days he refrained from inflicting upon himself unnecessary punishment. Considering the suffering which he endured, Peter Golden, who never before undertook so big a task, made a very creditable showing, and will doubtless improve upon it should he enter upon another such contest. Noremac, as usual, suffered so much from his rebellious stomach during the early part of the contest that it was only by a display of the most dogged determination and indomitable courage that he was able to pass the limit of 525 miles necessary to entitle a contestant to a share of the gate receipts. During the first half of the week so close together were the first half-dozen men that the public interest, which brought to the Garden so many people on the opening night, was maintained, and, although the management had bad weather to contend with on several days, including the last, the attendance throughout the week continued large. As the positions of the men were permanently fixed, bar accident, after the breakdown of Panchot, to the brilliant performance of Albert must be in the main attributed the financial success of the tournament. Despite a storm of snow, sleet and rain, the announcement that for some time the leaders had been ahead of previous records sufficed to attract enough people to fairly well fill the building on Saturday afternoon, and in order to avoid the expected crush the management felt warranted in raising the price of admission to one dollar, which was done shortly after six o'clock. While this doubtless had the effect of curtailing the number of people present at the finish, there was quite as much money in the building as there would have been had the price of tickets remained at fifty cents, over two thousand paying the advanced rate. A great deal more enthusiasm was displayed than at any other time during the week, and when, at 7.34 P. M., Albert equaled Fitzgerald's score of 610 miles, the uproar was deafening, and as the new champion ran around the track at top speed, followed by Guerrero and Herty, the cheering was tremendous. The applause was almost continuous during the evening, Albert remaining on the track and reeling off the miles rapidly, instead of, as customary during the closing hours of such races, appearing on the path only at long intervals. He kept at work, alternately running and walking, till the expiration of the full one hundred and forty-two hours, at ten o'clock, when he bade good-night to the officials and retired to his hut, preparatory to leaving the building. He was followed by the cheering multitude, and, being called on for a speech, delivered himself to the following effect:

LADIES AND GENTLEMEN: I have done so much running during the past week that I have no wind with which to make a speech. It was a very good race, and everything went smoothly and to my complete satisfaction. The number of entries were larger than in any other race I entered. There was no trouble to speak of, and I have no complaint to make as to the management. I am thirty-six years old and will retire on my laurels. It is my last race. I thank you for the demonstration, and will say goodnight.

He then donned his street attire and left for the Ashland House, accompanied by his wife, who had been his faithful attendant throughout the week, and who was largely responsible for his ever neat appearance on the track, in which respect, as in his style of progression, he showed in striking contrast to nearly all the others. When the representatives of the men called upon him at the hotel, an hour or more afterwards, for the purpose of paying over to him the thousand dollars offered by Manager Frank Hall to the contestant who should succeed in breaking the record, he was found seated before a cheerful grate fire, enjoying a fragrant Havana. He stated that he felt excellent, and that he was able to have gone considerably farther than he did, had there been any necessity for so doing. He was disposed to attribute his success largely to the constant care and attention bestowed by his devoted wife. The race over, the people rapidly left the Garden, which was soon dark and silent. In order to silence any reports of unfair scoring, the following sworn statement is published:

We, the undersigned, hereby certify that we have scored on James Albert's tally sheets, and that they are correct in every detail.

ED. PLUMMER, Chief,
SAMUEL WHITEHEAD, Assistant,
ARTHUR B. ELLAM, Assistant,
THOMAS H. GILL,
P. H. BRICKLEY,
R. J. CAMPSIE,
J. C. THORNTON.

Sworn to before me,
E. C. CHAMBERLAIN Jr., Notary Public.

The distance traveled by each of the contestants who appeared on the track on Saturday evening, with time occupied, and resting time of those who covered five hundred miles, was as follows:

	Distance. Miles	Yds.	Time. H.	M.	Rest. H.	M.	S.
Albert	621	1320	142	00	19	21	50
Herty	582	600	141	00	17	16	00
Guerrero	564	000	138	53	13	42	00
Hart	546	660	141	02	29	47	00
Golden	538	880	141	29	15	52	00
Moore	531	1320	141	30	20	10	00
Strokel	526	880	141	00	16	40	00
Noremac	525	440	140	55	17	30	00
Dillon	504	1320	139	00	16	40	00
Tilly	320	1320	141	27	..	..	..
Taylor	361	000	141	23	..	..	..
Sullivan	383	1100	140	50	..	..	..
Stout	269	880	141	40	..	..	..

Score by Hours.

The subjoined table shows the distance traveled by each of the first four men at the end of every hour:

H.	Leader. Mls.	Yds.	Second. Mls.	Yds.	Third. Mls.	Yds.	Fourth. Mls.	Yds.
	Cartwright.		Guerrero.		Albert.		Hegelman.	
1	8	1320	8	1320	8	1100	8	1100
	Guerrero.		Cartwright.					
2	16	1100	16	880	16	880	16	880
			Hegelman.		Cartwright		Albert.	
3	23	1320	23	1320	23	1100	22	440
	Cartwright.				Guerrero.			
4	30	660	30	000	29	220	28	660
	Hegelman.		Cartwright				Golden.	
5	36	660	36	220	35	220	33	660
	Cartwright.		Hegelman.				Albert.	
6	42	440	42	220	40	220	38	1320
7	48	220	47	1320	45	660	44	1100
	Hegelman.		Cartwright		Albert.		Guerrero.	
8	54	000	53	1540	50	000	49	660
					Guerrero.		Albert	
9	60	1100	60	440	56	440	56	220
10	66	440	63	1540	62	660	61	880
					Albert.		Guerrero.	
11	72	880	69	220	67	1320	67	660
12	77	1100	74	000	73	1320	72	660
			Guerrero.		Cartwright		Albert.	
13	80	1320	79	1100	79	220	79	220
					Albert.		Cartwright	
14	86	660	84	1540	84	1100	84	880
15	91	1320	91	440	90	1320	87	220
	Geurrero.		Hegelman.				Hart.	
16	97	660	97	220	94	1320	92	660
	Hegelman.		Albert.		Guerrero.			
17	102	1320	101	220	101	000	97	220
					Panchot.		Hegelman.	
18	104	1320	104	1100	104	660	102	1320
	Albert.		Guerrero.		Hart.		Panchot.	
19	109	440	107	660	106	1320	104	660
			Hart.		Guerrero			
20	114	1100	112	220	110	220	109	1100
			Guerrero.		Hart.			
21	120	000	117	1100	117	660	114	1320
			Hart.		Panchot.		Guerrero.	
22	125	000	122	660	119	1320	119	1100
23	130	000	127	440	124	1540	124	660
	Hart.		Albert.		Guerrero		Golden.	
24	130	660	130	000	129	000	126	000
	Guerrero.		Hart.		Albert.			
25	130	880	130	660	130	000	126	000
	Albert.		Guerrero.		Hart.			
26	131	880	130	880	130	660	126	220
			Hart.		Guerrero.			
27	139	880	130	1100	130	880	129	880
	Albert		Hart.		Guerrero		Golden.	
28	144	1100	135	880	135	000	134	880
			Guerrero.		Hart.			
29	148	1100	139	1540	137	1340	137	880
					Panchot			
30	153	660	144	1540	142	000	141	1540
							Hart.	
31	158	660	149	660	147	000	145	1540
32	164	000	154	440	151	1320	150	660
33	170	000	160	440	157	220	153	880
34	175	440	165	000	162	440	157	1320
35	178	440	169	440	167	1100	161	660
36	183	1320	174	000	173	660	166	660
			Panchot.		Guerrero.			
37	189	660	179	440	178	000	171	1540
38	194	1320	184	880	183	1100	176	000
39	200	440	190	000	188	220	181	440
40	205	000	194	1100	191	440	186	000
41	209	1540	199	660	196	1100	191	000
42	214	1100	204	440	202	220	195	1320
43	220	000	209	880	207	000	201	440
44	224	220	214	880	213	000	206	440
45	229	1540	219	660	217	000	211	220
46	233	1320	224	660	221	1320	216	220
47	238	000	229	880	226	1100	221	440
48	238	000	234	1540	232	440	226	880
49	238	000	235	000	233	000	226	1320
50	238	000	235	000	233	000	226	1320
51	243	1100	235	1540	233	000	228	1100
52	248	1540	241	880	241	000	234	220
53	254	000	246	1100	248	440	239	220
54	257	1100	251	660	251	1100	244	220
							Herty.	
55	261	1320	256	1100	255	880	248	880
56	267	880	261	000	258	440	253	000
57	271	000	266	1100	262	1100	258	1100
58	277	1320	271	000	267	000	263	880
59	282	1320	275	880	274	000	267	1100
60	288	1320	281	660	278	220	273	660
61	294	660	287	000	281	000	278	1320
62	298	880	292	660	285	000	284	440
63	303	880	297	440	289	1320	289	440
					Herty		Guerrero.	
64	308	1100	302	660	294	1100	292	1320
65	313	1540	307	1100	299	880	298	440
66	318	660	312	220	303	1540	301	000
					Guerrero.		Herty.	
67	323	000	316	1320	308	000	306	1100
68	327	1100	322	000	313	000	311	1320
					Herty.		Guerrero.	
69	333	000	327	880	317	220	317	220
70	338	000	332	1100	322	1320	321	440
71	343	440	337	880	327	220	326	220
72	348	000	342	1540	332	000	330	220
73	348	000	342	1540	335	1540	334	220
74	348	1100	342	1540	340	220	334	220
75	354	1320	344	1100	340	440	334	220
76	360	000	350	1320	342	000	337	880
77	365	880	355	660	345	1540	342	440
78	370	220	360	000	351	660	346	660
79	375	1320	365	220	355	660	350	1320
80	379	440	368	1540	359	000	355	440
81	383	1100	373	1320	363	1320	358	1100
82	388	440	377	1540	368	440	362	220
83	392	660	381	000	372	1320	366	220
84	397	440	385	1320	377	440	369	1320
85	401	440	390	1100	380	220	374	880
86	405	1320	395	660	385	000	379	000
87	410	880	400	440	389	1320	382	1100
88	415	660	405	000	394	660	386	1320
89	420	000	409	1100	398	1320	390	1100
90	424	440	414	220	402	1100	395	000
91	427	880	417	000	406	1100	398	1540
92	432	660	421	220	410	880	402	440
93	437	880	426	220	415	440	407	660
94	442	000	429	1100	419	1100	411	000
95	447	000	433	1100	423	660	415	660
96	450	220	437	000	427	660	420	660
97	450	220	437	000	427	660	425	000
98	450	220	437	000	427	660	425	000
99	450	220	437	000	427	660	425	000
100	454	220	439	1100	43	1540	428	000
101	458	1540	441	220	436	1100	432	1540
102	463	440	441	220	442	660	438	660
			Herty.		Guerrero.		Panchot.	
103	467	660	448	880	443	880	441	220
104	472	440	452	220	448	000	441	220
105	476	1540	456	000	450	1100	441	440
106	482	220	459	440	453	1100	443	880
107	486	1100	463	660	458	440	443	880
108	491	000	467	1320	461	1540	443	880
109	496	220	471	1540	465	220	444	1100
110	501	880	475	660	469	1100	444	1100
							Hart.	
111	505	440	481	220	474	440	446	880
112	510	000	485	880	477	880	450	1540
113	514	880	490	660	482	000	455	220
114	519	440	493	1540	485	880	458	1540
115	522	440	497	1100	489	1100	460	1540
116	527	1100	502	660	495	000	465	440
117	532	880	507	880	500	220	470	440
118	536	440	513	000	505	220	475	000
119	541	440	517	000	508	1540	479	440
120	545	000	521	220	512	660	479	880
121	545	000	522	660	513	220	488	440
122	545	000	522	660	513	220	488	880
123	545	000	525	880	513	220	488	880
124	545	000	529	440	517	660	491	440
125	549	000	532	1320	520	220	494	1540
126	553	660	535	000	523	440	498	220
127	557	220	538	220	525	220	499	1540
128	560	000	541	000	526	000	504	660
129	561	1320	542	660	530	440	508	220
130	568	000	546	220	534	220	511	1100
131	572	1320	548	000	537	000	514	000
132	577	1540	552	000	539	000	516	1100
133	584	220	556	000	541	1320	518	880
134	587	220	559	440	544	220	522	1320
135	591	1320	563	880	548	880	526	880
136	596	220	567	000	551	660	530	440
137	601	880	570	880	554	660	534	220
138	603	000	573	440	557	1100	535	000
139	607	1540	576	000	560	000	539	880
140	613	000	578	880	562	660	541	1320
141	617	440	582	660	564	000	546	440
142	621	1320	582	820	564	165	546	825

Best-on-Record Miles.

The appended table shows the time of those miles in which Albert made the best on record:

ML.	H.	M.	S.	ML.	H.	M.	S.	ML.	H.	M.	S.	ML.	H.	M.	S.
...	..	..	..	419	88	46	08	...	..	..	..	585	133	33	30
384	81	11	00	420	88	59	10	508	111	34	03	586	133	46	00
385	81	21	45	421	89	11	41	509	111	46	00	587	133	57	30
386	81	33	20	422	89	28	30	510	111	58	00	588	134	11	00
387	81	44	30	423	89	41	29	511	112	16	00	589	134	26	00
388	81	56	30	424	89	54	47	512	112	27	30	590	134	35	00
389	82	08	00	425	90	07	55	513	112	39	45	591	134	51	00
390	82	17	30	426	90	40	30	514	112	52	30	592	135	03	30
391	82	44	40	427	90	54	48	515	113	04	30	593	135	22	00
392	82	52	20	428	91	03	39	516	113	15	00	594	135	34	12
393	83	05	15	429	91	16	00	517	113	29	30	595	135	19	00
394	83	20	05	430	91	30	00	518	113	41	00	596	135	57	00
395	83	30	00	431	91	41	20	519	113	55	30	597	136	09	30
396	83	46	20	432	91	52	10	520	113	06	00	598	136	20	30
397	83	56	45	433	92	05	15	521	114	19	45	599	136	31	00
398	84	09	10	434	92	17	15	...	..	..	..	600	136	42	00
399	84	19	28	435	92	29	14	531	116	44	00	601	136	54	00
400	84	31	18	436	92	39	10	532	116	53	00	602	137	05	00
401	84	55	05	437	92	50	10	...	..	..	..	603	137	17	00
402	85	07	15	438	93	05	40	534	117	30	00	604	138	18	00
403	85	20	30	439	93	16	23	535	117	40	30	605	138	28	00
404	85	30	12	440	93	35	28	536	117	52	30	606	138	38	00
405	85	50	04	441	93	46	06	537	118	05	00	607	138	50	00
406	86	02	13	442	93	58	00	538	118	16	35	608	139	00	30
407	86	14	50	443	94	09	51	539	118	29	30	609	139	12	00
408	86	25	20	444	94	20	15	540	118	41	00	610	139	23	58
409	86	39	23	445	94	32	13	541	118	54	00	611	139	34	30
410	86	52	08	446	94	44	23	542	119	07	00	612	139	47	00
411	87	04	53	447	94	55	08	543	119	18	30	613	140	00	00
412	87	16	50	448	95	05	53	544	119	30	00	614	140	13	30
413	87	28	50	449	95	16	58	...	..	..	..	615	140	26	30
414	87	40	00	450	95	26	18	...	..	..	..	616	140	43	30
415	87	54	05	...	..	..	..	581	132	46	00	617	140	56	30
416	88	05	47	501	110	04	18	582	132	57	30	618	141	09	00
417	88	17	47	502	110	17	30	583	133	10	00	619	141	23	00
418	88	33	05	503	110	30	05	584	133	21	30	620	141	36	30
												621	141	50	30

Sketch of the Winner.

James Albert was born in Brooklyn, N. Y., in 1854, stands 5ft. 7½in. and weighs 144lb. With the exception of a short time he was part proprietor of a saloon and billiard room on Ninth avenue, this city, he has resided in Philadelphia for the last twenty years. The first long race in which he engaged was of 142 consecutive hours' duration, at the Arcade Garden, Philadelphia, in May, 1879, when the go-as you-please variety of pedestrianism was the craze here. He covered 450 miles. Shortly afterwards he took part in a seventy-two-hours race in Providence, R. I., making 275 miles. Again, at Industrial Art Hall, Philadelphia, in the same month, he participated in a seventy-two-hour contest, competitors to travel twelve hours daily, when he was credited with 412 miles. In January, 1881 he was one of the starters in the race for the O'Leary Belt at the American Institute, this city, where he for some time was fancied as a winner, but failed to get there, his score being 558 miles. Afterwards Dan O'Leary, who always thought highly of Albert's powers as a pedestrian, selected him as his partner in the four-handed match with Charley Rowell and Albert Vaughan at Madison-square Garden. Albert broke down after going but a short distance, which caused the failure of the match. Albert suffered for a long time from the cause of that breakdown, and although he had a recurrence of it during the seventy-two-hour race at the Elite Rink, Philadelphia, last Fall, yet he managed by careful training at Atlantic City, under the watchful eye of Jim Carney, to get into the pink of condition. He is a trim, well-built young man, good looking, bright and intelligent and his pleasant ways make him popular with his acquaintances.

A CURLING MATCH was played at Buffalo, N. Y., Feb. 6, by three rinks each from the Buffalo and Niagara Clubs, the latter being defeated by 71 to 42.

HANDBALL.

Irish Champion Lawlor's Excuses for His Defeat—Will Courtney's Proposition.

Since the opening of the Brooklyn Handball Club's new court on Thanksgiving-day, the Irishman's national game has literally "boomed" in the City of Churches; and now that the club is soon to have the regular opening of its nearly-completed club-house in De Graw street, the interest in the club doings increases weekly. The new organization has a membership of nearly two hundred, and when it reaches that point the initiation fee is to be increased. The opening of the club-house will take place on Washington's Birthday, Feb. 22, on which occasion quite an interesting programme of games will take place. The morning will be devoted to contests at handball, between noted baseball players, in which such experts as Ferguson, Nelson, McCormick and others will take part, and in the afternoon the veteran experts will take possession of the court, a match between old ex-champions of Philadelphia and New York, and between "vets" of New York and Brooklyn being among the attractions. At night the experts of the club will hold the floor, and during the day generally a gay old time will be had. The club-house will be completed this week, and it will present the most complete establishment of the kind in America and will vie with the best in Ireland. The Court itself is the finest in the country while the club house presents every convenience for a full enjoyment of the sport by the members of the club and the special patrons of the president, Champion Phil Casey. There are dressing-rooms, hot and cold water baths; a commodeous and well arranged gallery for over two hundred spectators; a handsomely furnished club room on the second floor, and the janitors' rooms on the third floor. The court, too, is lighted brilliantly at night, so as to make it better for play even than on a cloudy afternoon. The court, too, is kept warm in Winter while it is also thoroughly ventilated. The court has been patronized by the best class of the votaries of the game in the city, and its popularity is such that from 1 P. M. until midnight, every day in the week, it is difficult to get a chance to play. Club members have precedence over the ordinary patrons in this respect. It only wanted a popular resort like the Brooklyn Club's court to give handball a new lease of life. This city ought to have just such a court, and Barney McQuade is making arrangements to organize a New York Handball Club and to build a model court.

There has been considerable talk in metropolitan handball circles recently, over an article which appeared in *The Dublin Sport*, of Jan. 21, in which appears an interview had with the Irish champion, John Lawlor, who returned to Dublin from America on Jan. 15. The interview had with Lawlor states that some interesting facts were given in regard to Lawlor's games in America, which had not before appeared in print. In reply to a query put to Lawlor, as to the cause of his defeat, the Irish champion said: "The conditions under which the game is played in Ireland and America are totally different. In America the floor and back wall of the courts are boarded, which makes the greatest possible difference in the service and hopping of the ball. The close-in sharp service which I always adopt was of no avail on the courts, as, instead of the ball going off the floor with a low, quick, 'scooting' motion, it would rise almost perpendicularly, so I could not punish my opponent in the way of making him stoop to take the ball. Every ball, no matter how served, rises." Lawlor said that the American ball rises very high in the hop, being lively, and he said that he "played better with the American ball than with the Irish. The court I played in was painted white, and, as the American balls are black, I was able to see them much better, of course, than the Irish ones, which, you know, are white." When asked his opinion of Casey as a player he said: "Casey is a wonderfully good player, but I am not satisfied with the result of our match. I was completely at sea in the American court. I intend to take another trip to America this year, and when I become accustomed to the courts there I will again challenge Casey, whom I have no hesitation in saying I will then be able to beat. But it will take me several months to 'get in on' the American play." In speaking of some other matches which he played while in New York and Brooklyn, he said: "I played James Dunne, who is considered the next best player to Casey, and beat him three games to one. I also played William Courtney, and beat him the best two out of three."

The above is the pith of the interview, and when *Sport* reached Brooklyn last week with Lawlor's remarks the paper was read with interest by the Brooklyn Club members. Dunne and Courtney were decidedly "worked up" in regard to Lawlor's statement about his alleged "matches" with those noted experts. The fact of the matter is that Lawlor played no regular match with either of them, those he did play being more of the character of mere practice games, got up to help the visiting champion pecuniarily on the occasion of his benefit. Casey, Dunn, Courtney and McQuade got it up for him. The remarks of Lawlor have brought forth a challenge from Courtney, which has been sent to the editor of *Sport*, and this letter we append:

BROOKLYN, Feb. 3, 1888.

EDITOR OF SPORT—*Dear Sir:* A copy of *Sport* of date Jan. 21 came to hand to-day, in which I read the "chat" had with the Irish champion, and I beg to take exception to a portion of the remarks made by Mr. Lawlor in the "chat" in question, wherein he refers to an off-hand contest—more of a practice match than anything else—which he had with me during his sojourn in Brooklyn. I was not surprised at all on reading his statement, for it was natural that he should do his best, on his return to Ireland, to explain away his defeat, which was too signal a one in its character to be anything but the result of the greatly superior skill of his opponent. In the first place, at the time I played Mr. Lawlor I was in no form for a match whatever; in fact I was unable even to benefit by needed practice for a contest. Before he left for home, however, I had recovered some of my lost strength, and I was then as anxious to meet him in a match as he apparently was reluctant to play me. The inference left by his comments on his games with myself and Mr. Dunne was that he had no difficulty whatever in defeating both of us. Suffice it to say that both Mr. Dunne and myself stand ready to play Mr. Lawlor *at any time, for any amount*, and we only hope that he will carry out his expressed intention to revisit Brooklyn, so as to afford me the desired opportunity to play him when I am in proper condition for a regular match. I was much amused on reading his rather boyish excuses for the signal defeat he sustained at the hands of our American champion. A more complete handball count than that of the Brooklyn Handball Club, is not to be seen, either in this country or Ireland, and as for the alleged disadvantages to Lawlor's play, the fact stands that both himself and Casey entered the court on perfectly even terms as to familiarity with the place. In fact, Lawlor had more practice in the court than Casey. As to the service, no floor could be made more suitable for effective service than that of the Brooklyn court. It plainly was not the floor that was at fault, but the party who handled the ball. In regard to the opinion of Mr. Lawlor's backer on the result of the match, it only remains to be said, that at the close of the contest Mr. Waters was willing to back Casey for any amount against any handball player in the world, and he then took measures to bring about a meeting between the Australian champion and Mr. Casey. Trusting that this explanatory letter will not take up too much space in your valuable journal, I beg to remain very truly yours, WILLIAM COURTNEY.

It only remains to be said that in an interview we had with Phil Casey last week, he stated that he would like nothing better than to have another match with Lawlor this year, and to induce him to come to Brooklyn he was ready to give him odds. Those who went over with Casey to Ireland last year stated that Lawlor played a stronger game in the Brooklyn Court than he did in the first ten games of the match in Ireland.

THE fifth match in the championship hockey series was contested at the Crystal Rink, Montreal, Can., Feb. 10, the competing teams being the Crystals and McGills, and the former winning by a score of four goals to one.

THE SIX DAYS' RACE.

Paying the Pedestrians at The Clipper Office—The Manager's Money Attached.

There was a great gathering of pedestrians, trainers, backers and people attracted out of curiosity at THE CLIPPER office Monday afternoon, Feb. 13, when the representatives of the men engaged in the recent six days' tournament paid over to the sharers in the gate-money the several amounts due them for the hard work done during the week. Eight of them covered the 525 miles requisite to entitle them to a finger in the pie, and they were all on hand, none of them looking badly after their long tramp, although all of them, with the possible exception of Albert, doubtless felt somewhat stiff and sore. After the count of tickets each day the amount due the contestants (half of the gross admission receipts, at fifty cents per head) was deposited in the Second National Bank, and the money was paid to the men by check, drawn by their representatives. The statement of paid admissions submitted by the latter was as follows:

From the opening to Monday noon, 6,719 tickets	$3 359 50
To Tuesday noon, 4 522 tickets	2.261 00
To Wednesday noon, 4,154 tickets	2.077 00
To Thursday noon, 5,764 tickets	2 882 00
To Friday noon, 6,959 tickets	3,479 50
To Saturday 2 P. M., 9,630 tickets	4.815 00
To Saturday 6 P. M., 3,257 tickets	1,628 50
Saturday evening, at $1, 2,026 tickets	2.026 00
Total	$22.528 50

Of the above total amount the competitors' share was $11,264.25, from which the necessary expenses, amounting to $480, had to be deducted, leaving $10,784.25 to be divided among the eight men, which was distributed as follows:

Albert, 40 per cent.	$4.313 70
Herty, 25 per cent.	2,606 06
Guerrero, 12 per cent.	1,294 11
Hart, 8 per cent.	862 74
Golden, 6 per cent.	647 05
Moore, 4 per cent.	431 37
Strokel, 3 per cent.	323 53
Noremac, 2 per cent.	215 69

In addition to forty per cent of the gate receipts Albert received $1,000 for beating the record, which swelled the amount of his winnings to $5,313.70. He has accepted an engagement at Dockstader's Minstrels, this city, where he made his debut on Monday evening in the course of a burlesque walking-match act, and met with quite an enthusiastic reception. He will remain during the week, then return to Philadelphia.

A Deal of Friction.

During the progress of the tournament there was a deal of friction between Manager Frank Hall, his lieutenants and employes, due to his illiberal methods in the management of the affair, while at the very commencement he gained the ill-will of the majority of the contestants by his failure to provide for their proper accommodation, which they had every reason to expect and demand that he should do. Besides this source of ill-feeling the pedestrians could not be convinced that the management was not in connivance with the speculators, who, throughout the contest, sold complimentary tickets outside the building, which, of course, represented no money for the men on the track, while largely helping to fill the building and put money in the pockets of the manager through the sale of reserved seats, the box-offices for which were placed inside the Garden, and the proceeds from which were by written agreement with the contestants taken by Mr. Hall. In former tournaments it has been customary to run reserved-seats out of the regular box-offices, the competitors sharing in the profits, and after their dear experience last week it is not likely that any of those who took part in that tourney will ever again be induced to agree that the management shall have the entire proceeds of the reserved-seats. This arrangement also occasioned much dissatisfaction among the people, who, after paying half a dollar to enter the building, were obliged to put down fifty cents more for the privilege of occupying a seat, even on the south side of the Garden, which in all other similar races had been free to all who chose to occupy them, as it always should be. There is no doubt that the men in the race were defrauded through the sale of complimentary tickets, but it is difficult to say exactly who was to blame. That they received half of every regular paid ticket that came in there is no reason to question.

Hall's Money Attached.

On Monday morning, 12, William O'Brien, William P. Corney and James C. Kennedy, the two former having been lieutenants of Hall, while the latter acted as judge, having failed to receive the amounts due them, $2,500 in all, and fearing that the manager was about to depart for Philadelphia without settling up, attached the money deposited by the management in the Second National Bank, and the matter will probably have to be settled in the courts.

The physician who attended Albert during the week, Dr. W. J. Skilling, of 102 Christian street, Philadelphia, speaking of the race, said: "Albert is a physical wonder. He was in perfect condition when he entered for the race, and his training at Atlantic City is what kept him up. His victory was due to his superb condition. He was on the track 20 hours out of every 24 and covered five miles an hour. If he had had somebody pushing him closely for first place, I believe Albert would have scored 650 miles. He didn't complain of an ache after the race was over, and by to-morrow, when he has had plenty of sleep, he will be all right. There isn't much danger that his record will be broken soon, and he can afford to retire now. His ambition has always been to beat the best record and then stop walking. He was easy to handle, and on being awakened to go on the track again he always jumped up quickly, bathed his face and put on fresh shoes. He wouldn't let anybody lace his shoes for him. He was very particular about everything and always wanted his coffee after he got up. He was in a good humor all the time and showed remarkable determination."

Proposed Big Race.

The success of the tournament has convinced sporting New Yorkers that a similar event, properly managed, will prove very profitable, and arrangements are making for the holding of another six days' go-as-you-please race at the same place during the latter part of April, before that structure is demolished. It is projected by P. J. Donohue, who acted as referee in the race last week, and Bryan G. McSwyny, whose famous make of pedestrian shoes were worn by the majority of those who took places in the late contest, including the winner. It is proposed to limit the entries to fifteen, a committee of three to pass upon the merits of applicants, as it is desired to confine the starters to men who have gained enduring fame as long-distance pedestrians, who will be pretty certain to remain on the track the entire six days, and who will all stand a fair chance, judged by the standard of previous performances, of accomplishing 600 miles during the week, which it is now proposed to make the minimum limit necessary to secure a share of the receipts. It is confidently expected that James Albert will reconsider his expressed intention of withdrawing from the field and take part, and that Charley Rowell, George Littlewood, D. J. Herty, Gus Guerrero, John Hughes, F. H. Hart, and possibly Paddy Fitzgerald, will be among the starters.

Rowell Challenges Albert.

The following was cabled to *The Herald* on Feb. 13: "It is announced this morning that Charles Rowell challenges James Albert to run six days and six nights for $2,500 a side, and allows him $500 for expenses, the race to take place at the Agricultural Hall, London; or Rowell will accept a similar amount for expenses for the race to take place in America. If these terms do not suit Albert, Rowell will enter a $500 sweepstakes, gate receipts to be divided as in the Astley belt contests.

CURLING.

Scotchmen vs. All Nationalities—Annual Match for the McLintock Medal.

The annual match between the Eastern curlers for the McLintock Medal, Scotchmen vs. All Nationalities, was contested at Central Park, this city, Feb. 10. Seven rinks appeared on each side, and the result was in favor of the former by the following score:

Scotchmen.		Rink No. 1. All Nationalities.
Thomas Watt,		Thomas Sheridan,
A. F. Dickson,		David Bradley,
George Bain,		S. McIntyre,
David Reid, skip	32	A. Van Cortland, skip	4
		Rink No 2.	
Robert Currie,		J. B. Suffern,
Edward Hughes,		A. Warder,
Adam Manvell,		Robert Ellin,
Joseph Connell, skip	30	J. F. Conley, skip	10
		Rink No. 3.	
John Johnston,		James Frazier,
Alexander Walker,		John Frazier,
J. McQueen,		Isaiah Frazier,
David Foulis, skip	13	George Frazier, skip	29
		Rink No. 4.	
James Stewart,		Judson Lawson,
S. McConchie,		E. Sheridan,
James Kellock,		N. Crawford,
Wm. Kellock, skip	19	C. S. Ogden, skip	16
		Rink No. 5.	
John Donaldson,		John Morehead,
James Mitchell,		James Johnston,
David Wright,		J. B. Mattison,
William Hogg, skip	15	William Boyd, skip	19
		Rink No. 6	
J. Bissett,		R. Currie,
David Morrison,		George Telfer,
Adam Rutherford,		William Robertson,
D. Ballantyne, skip	27	Thos. Henderson, skip	17
		Rink No. 7.	
William Gauld,		George Tremper,
R. Ramsay,		Robert Kellock,
George Malcolm,		A. Pratt,
Thos. Wallace, skip	17	A. Van Cortland, skip	15
Total	152	Total	109

Umpire, A. McLintock.

Curling in Canada.

The Toronto Club and the Maple Leafs of Scarboro' met in Toronto, Ont., on Feb. 6, each side presenting two rinks and the Torontos winning by 46 to 30.....A Caledonian medal was contended for by the Preston and Flora Clubs at Guelph, 6, the former winning by 39 to 38, the game having been interesting throughout.....A match of three rinks a side was contested by the Caledonians of Toronto and their namesakes of Hamilton at Toronto, 6, the visitors being beaten by 60 to 58....The annual club match between the Caledonia and Thistle Clubs of Montreal was played 6, the former coming off victorious by a score of 148 to 136. Each side was represented by eight rinks.....The final contest in the competition for the Ontario Tankard in Groupe 4 was played in Barrie 6, the opposing clubs being the Collingwood and Waybaushene, two rinks a side, and the result being in favor of the former by a score of 49 to 28.....The annual match between the Thistle and St. Andrews Clubs was contested at St. John, N. B., on the 6th and 7th, eight rinks a side taking part and the former winning by a score of 135 to 117.....The final contest for the Ontario Tankard in Group 12 was played at Galt 8, the contesting clubs being the Fergus and Galt, and the latter winning by 39 to 34.....The final contest in Group 7 for the same prize took place at Toronto on the same day, the Granite Club defeating the Caledonians by a score of 53 to 29.....The Wingham and Hensell Clubs met in Wingham on the 8th, playing two rinks a side, and the Winghams winning by 59 to 27.....The Caledonian and Heather Clubs played a one-rink match at Montreal, 8, the latter easily defeating their opponents by 17 to 7.....The Goderich and Brantford Clubs played for the Royal Caledonian medal at Goderich, 7, the local team winning by 45 to 35.....The Woodstock and Embro Clubs met in Embro, 8, the visiting team winning by 30 to 28.....The match for the cup given by the Canadian Branch of the Royal Caledonian Club of Scotland was played for by the Thistle and Ottawa Clubs, two rinks each, in Montreal, Can., 10, the Ottawas being successful by 50 to 29..... Five rinks a side from the Toronto and Moss Park Clubs played a match in Toronto, 9, the latter winning by 111 to 87.....Two rinks each of the Ancaster and Caledonian Clubs were opposed to each other in Hamilton, 8, the former being defeated by 62 to 19.....The Woodstock and Ancaster Clubs met at Paris, 9, two rinks a side playing and the Woodstocks winning by 43 to 40.....The Caledonia Challenge Cup was played for by five rinks each of the Caledonia and Granite Clubs in Toronto, 10. The Caledonias winning by 99 to 88.....Two rinks from the Wroxeter Club met an equal number from the Brussels Club in a contest for the tankard at Wingham, 9, the latter being beaten by 42 to 31.....The final match for the Ontario tankard at Kingston was played 10 by the Pembroke and Arnprior Clubs, the former winning by the close score of 38 to 37.....The Niagara and St. Catharines Clubs played at Niagara, 10, for a medal presented for competition by the mayor, the local players winning by 42 to 40..... The Lindsay and Peterboro' Clubs met in Lindsay, 9, the visitors being beaten by 41 to 34.....The first match in Group 3 for the Ontario tankard was contested by the Stouffville and Markham Clubs in Stouffville, 10, the visitors being beaten by 49 to 28.

THE standing of the clubs in the Amateur Bowling League up to Feb. 13 was as follows: Palma, won 8 lost 3; Jersey City A. C., won 7 lost 4; New York A. C., won 7 lost 4; Elizabeth, won 6 lost 5; Roseville, won 4 lost 7; Brooklyn, won 4 lost 7; Orange, won 3 lost 9. Up to date the New York team has the honor of having made the highest score, having put together 1,726 pins in a game on their own alleys with the Rosevilles on Feb. 6.

THE Intercollegiate Athletic Association of New England elected the following officers on Feb. 11: President, F. P. Dartt, Dartmouth; vice-presidents, J. P. Easton, Trinity, and S. D. Warner, Amherst; secretary, G. F. Johnston, Williams; treasurer, W. T. White. The annual field meeting will take place at Worcester, Mass., in May.

THE officers of the Brooklyn Athletic Association are: President, Thos. Clark Jr.; vice-president, Dr. George McNaughton; secretary, Frank A. Kenney; treasurer, Duncan B. Cannon. President Clark offers a $75 diamond badge to the member who obtains the most new recruits during the year.

FRANK DOWD of Montreal, Can., and Black of Fergus, who have repeatedly tried conclusions, with varying success, engaged in a ten-mile race on skates at Fergus, Ont., Feb. 9. The stakes were $200 a side, and there was an immense crowd to witness the contest, which was won by Black by half a lap, although he lost distance through falling.

THE twenty-four-hours walking match between Joe Scott of Australia and John Hibberd, the men to travel twelve hours daily, is to be decided at the Royal Aquarium, London, Eng., Feb. 17, 18.

ANOTHER game for the hockey championship was played in Montreal, Can., Feb. 8, by the Valois and Lachine teams, the latter winning by a score of three games to two.

HARVARD ATHLETES.

The annual Winter meetings of the Harvard College Athletic Association will be held in the Hemenway Gymnasium, Cambridge, Mass., March 10, 17, 24 the events to be contested being as follow: March 10—Heavyweight sparring, middleweight sparring, heavyweight wrestling, middleweight wrestling, lightweight wrestling, featherweight wrestling, lightweight sparring, tug-of-war, '90 and '91. March 17 (ladies' day)—Two-hand fence vault, putting the shot, featherweight sparring, parallel bars, standing high-jump, club swinging (legitimate), fencing, tug-of-war, '88 and '89. March 24 (ladies's day)—Running high jump, flying rings, rope-climbing, pole-vault, horizontal-bars, spring-board leaping, running high-kick, tumbling, final tug-of-war.

THE RED CAP SNOWSHOE CLUB of Halifax, N. S., held their annual short races on Feb. 4. The 200 yards event had to be run in heats, and the final was won by J. A. Whitford in 33⅗s.; H. Oxley second. The 440 yards race was won by G. E. Van Buskirk in 1m. 26s.; J. A. Whitford second. The 120 yards hurdle race was won by H. Fishwick, in 27⅗s; Capt. G. A. Taylor second. The 100 yards race was won by Van Buskirk, in 14⅕s.; W. E. Leverman second.

NOONEN'S RACE.—The ex-amateur runner Thomas H. Noonen has arranged to give an international twenty-four hours go-as-you-please race, to take place at the American Institute, this city, Feb. 21, 22, the start to be made at 11 P. M. Fifty per cent. of the gate-receipts will be divided among those who are on the track at the finish.

THE address of Richard Lacouse, the pedestrian is desired by Miss Annie Keaton of Galveston, Texas, with whom Lacouse's wife is at present residing. Mrs. Lacouse is very ill, and anyone knowing the whereabouts of the party inquired for will confer a favor by notifying him or informing Miss Keaton.

A FANCY-SKATING CONTEST for the belt offered last year by H. H. Bigelow was contested at Worcester, Mass., Feb. 9, by John Dixon and Arthur Brunelle, the former being awarded the trophy. The judges were George G. Douglass and John F. H. Mooney, while L. S. Putnam was the referee.

H. G. SHEARMAN, '89, made a running high-jump of 5ft. 7⅛in. at the weekly athletic exhibition given by the Yale athletes on Feb. 7. This raises the Yale record (his own) by half an inch.

CARROLL of Picton defeated Stevens of St. John in a skating match, three miles, at Picton, N. S., Feb. 9. He won by ten yards.

AQUATIC.

COMING EVENTS.

Feb. 25—Handicap scullers' match, E. Hanlan vs. C. Neilson, Australia.
March 18—Scullers' match, Wm. O'Connor vs. H. G. Peterson, Alameda, Cal.
March 24—Oxford and Cambridge University boat race, Thames, Eng.
May 11—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.
June 21—New York Yacht Club regatta.
June 23—Hull Yacht Club pennant race, Hull, Mass.
July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.
July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.
July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.
Aug. 4—Hull Yacht Club second championship race.
Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.
Aug 24—Hull Yacht Club open regatta.
Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

TEEMER A DOUBLE WINNER.

The first race of the rowing series between Teemer, McKay and Hamm took place Feb. 10 at Punta Gerda, Fla. Large crowds were in attendance. Teemer stripped weighed 170lb, Hamm 176lb and McKay 168lb. The water was rough. For the first quarter-mile Teemer made 32, McKay 34 and Hamm 36 strokes per minute. McKay soon led Hamm and Teemer. At the half-mile Hamm made a spurt and led to the turning point, which he rounded at 4.33. Teemer followed ten seconds later, McKay a few seconds behind Teemer. The turn was one and a half miles from the finish. On the homeward stretch Teemer led five lengths, while Hamm and McKay made a hard struggle for second place. Near the finish Teemer dropped back within a length of McKay, but on a spurt reached the line with a thirty-eight stroke, McKay six seconds later, Hamm two seconds behind McKay. The prize was $400. The second race, five miles, took place 11. There was a high wind, and rough water prevented an early start. The men did not get off until 1.05. Teemer turned his outer flag at 1.13:20 o'clock, with McKay ten seconds later and Hamm sixteen seconds later, Teemer turned his outer flag the second time at 1.35:15, and McKay twenty seconds later. Hamm's shell having become water-logged he withdrew. Teemer finished at 1.45:46, and McKay four seconds later. Teemer rowed the five miles in 41m. 46s., McKay 41m. 50s.

ROSS DEFEATS BUBEAR.

The match between Wallace Ross of St. John N. B., and George Bubear, champion, for $1,000 a side and the championship of England, was decided over the Thames championship course, four miles and a quarter, on Monday, Feb. 13. The American, who had the Surrey side of the river, led from the start to finish, being ten lengths ahead at Hammersmith, two miles from the starting-point, and thereafter rowing quite leisurely, and yet winning by half a dozen lengths, in the fair time of 23m.16s. When Ross defeated Bubear over the same course in 1884, allowing the Englishman ten seconds start, his time was 26m. 10s., so that doubtless the tide favored him on this occasion, in addition to which the removal of one of the old bridges has affected the speed of the course considerably.

ALTHOUGH the ice locking the North Shrewsbury River was coated with a couple of inches of snow, an ice-yacht race was sailed on Feb. 10 for three silver prizes. The distance was six miles and the five contestants finished in the following order: Georgie first, in 15m.; Get There second, Now Then third, Leroy fourth and Gedde fifth. The race was witnessed by a large crowd.

CHANGE OF DATE.—The open regatta which was announced to be held at Pensacola, Fla., Feb. 7, 8, 9, has been postponed to April 17, 18, 19, 20. The change has been deemed advisable by the managers for the reason that the Secretary of the Navy has ordered the North Atlantic squadron to rendezvous in the harbor at that time.

THE steam yacht Narod, now building at Greenpoint, L. I., for H. G. Doran; is 120ft. long, 18ft. beam and 10ft. hold. She will be launched in about two weeks, and will be enrolled in the fleet of the New York Yacht Club.

THE challenge pennant of the North and South Shrewsbury Rivers was sailed for by ice yachts at Red Bank, N. J., Feb. 9, the Kittie, owned by James B. Weaver, winning. She covered the twenty miles in thirty-one minutes.

THE three-ton cutter Ariel has been purchased from W. P. Donaldson of Glasgow, Scotland, by Vice-commodore Charles A. Stevenson of the Larchmont Yacht Club of this city.

TRIGGER.

A RIFLE MATCH between teams of ten men each, representing the Scarboro Rifle Association and the Highland Creek Rifle Club, 100 and 200 yards, was contested at Agincourt, Can., Feb. 4, the Scarboro representatives winning by a score of 376 to 355.

TEAMS from the Guelph and Toronto Gun Clubs shot a match at Toronto, Can., Feb. 6. There were ten men on a side, each of whom shot at ten birds, 26 yards rise, Toronto winning by 68 to 63.

A MATCH was shot in Newark, N. J., on Feb. 8, by teams of ten men each from the Our Own and Excelsior Rifle Clubs, the former of whom won by a score of 1,011 to 921.

BILLIARDS.

DALY'S POOL TOURNAMENT.

The tenth and last regular day of the Brooklyn continuous pool tournament should have commenced with a game in the afternoon, Feb. 10, between Lawlor, the "Boy Wonder," and the veteran Sam Knight, but the latter forfeited the game by not appearing, thus placing Lawlor fourth in the race. Considering that this has been Lawlor's first appearance in public his position is a creditable one, and attests that his future is bright with promise. He plays cooly and steadily, and by his quiet demeanor has gained many friends. The first game of the evening was between Powers and De Oro, with the Cuban the favorite at odds of two to one. There was not much speculation at these odds, as Powers took the lead at the start and held it to the end. The game was one of the best and closest in the tournament. In the last frame De Oro pocketed seven balls, and after missing gave up the game, as Powers had but one to go. Following this came the great event of the tournament—the game between Malone and Frey. The former had not lost a game, and Frey's only chance for first place was to beat and tie his old-time adversary. Frey seemed anxious to redeem himself from the seeming carelessness by which he lost one game in the series, and was also in great form. He assumed the lead by sweeping the table of the first frame, and continued in the lead to the finish, thereby tieing Malone for first place and money. The playing was sharp and brilliant by both. As Malone and De Oro were to play their game for the championship at O'Connor's in this city on the night of Feb. 11, a break was necessarily made in the tournament. Frey and Malone met in the concluding game on Saturday night. Frey was in great form; his execution and position play was almost perfection. In the sixteenth frame he wanted but one to finish the 150 points necessary to win. It was quickly placed to his credit, and the tournament was ended, Malone securing but 89 points in the game. It is impossible at this time to predict the future of the new game of pool. It is palpable that there are innovations that may yet be added to increase its usefulness as a test of skill between experts of both first and second class speed. While allowing for brilliant runs, by being continuous, yet there were games which were slow and tedious. The audiences averaged large, and we heard many speak favorably of the experiment, the credit of which belongs to Frey, who "thought it all out," and to the enterprise of Maurice Daly, who, with commendable liberality, gave it its baptismal trial. What it may achieve as a "drawing" game is yet to be demonstrated. The record of the tournament is: Malone, won 5, lost 2; Frey, won 6, lost 1; Powers, won 4, lost 2; Lawler, won 3, lost 3; De Oro, won 2, lost 4; Manning, won 2, lost 4; Knight, won 0, lost 6. The players put up a sweepstakes of $50 each. Frey takes the stakes and 40 per cent. of the gate-money, Malone 30 per cent., Powers 20 and Lawler 10 per cent. We are informed that the take was over $400.

MALONE vs. DE ORO.

The match between these players for the Grote emblem of the championship at 15-ball pool and $150 a side, best in thirty-one games, first sixty-one in each game under the rules governing the tournament of 1887, was played at O'Connor's Columbia Rooms night of Feb. 11. The hall was crowded, and it was a close and exciting contest from the eleventh game to the finish. Up to that time De Oro had played in bad luck and seemed to be nervously affected and also in bad form. The score at this time showed 8 won by Malone to 3 for the Cuban. In the twelfth game Malone missed an easy line shot, giving an open table for De Oro, who quickly improved his opportunity by running the game out, making 65 to Malone's 15. This seemed to have an electrical effect upon the Cuban, for, continuing his spurt, he won five games out of the next six, tieing the score at 9 each. An exciting incident occurred in the eighteenth game, caused by De Oro when in hand playing outside of the line. Malone, immediately De Oro had made the shot, claimed a foul, and the referee, Arthur True, decided that De Oro had played from the outside. De Oro insisted that he was justified in so doing, and produced a copy of the rules, which, by the way, were made expressly for the tournament of 1887. They proved conclusively that it was possible when in hand to play from most any part of the table, provided the claim of foul was not made until *after* the shot had been made. Rule 22 distinctly reads so, and the referee so decided. Excitement continued high when De Oro won the nineteenth game, giving him a lead of one game; but Malone, by winning the twentieth, tied the score again at ten each. The end of the twenty-fifth game saw De Oro three in the lead, and from this to the end of the match both players at times seemed rattled and nervous. The match terminated in the close score of 16 for the Cuban to 15 for Malone, and De Oro, who is liked for his genial disposition, was carried around in the arms of his friends. The full score was:

Malone—62, 67, 18, 18, 61, 64, 74, 61, 61, 61, 44, 15, 8, 62, 0, 0, 30, 46, 51, 65, 67, 19, 0, 30, 44, 63, 66, 61, 52, 63, 11.

De Oro—0, 6, 64, 70, 0, 8, 7, 16, 0, 0, 63, 65, 61, 26, 61, 61, 62, 63, 64, 12, 16, 61, 61, 64, 61, 18, 54, 46, 61, 36, 61.

SCHAEFER AND CARTER gave an exhibition at Bensinger Bros.', "The Standard," St. Paul, Minn., Jan. 31, Feb. 1 and 2. The game played was balk-line billiards, 1,200 points up, in blocks of 400 points. Schaefer won by a score of 1,200 to 599. A cushion-carom game was played after each balk-line game. Feb. 1 Schaefer won at cushion caroms, 75 to 13, with a high run of 36. Feb. 2 Carter won, 100 to 20, with a best run of 45. At Minneapolis, Feb. 3, afternoon, the billiard parlors of "The West" were crowded to witness the game between the great experts, and at balk-line billiards Schaefer beat Carter by a score of 300 to 182, with a best run of 81. Schaefer also won a cushion-carom game. In the evening, in a cushion-carom game, Carter beat the Wizard, 75 to 17; then a balk-line game was won by Schaefer, 300 to 145; best run 101, by Schaefer.

DAVID C. JOHNSON, who has been a participant in all of the book-makers' tournaments held hereabouts for the past several seasons, has been handicapped out of all future tournaments. He was married Feb. 9 in St. Louis, to Blanche Thorne, a niece of the late Charles Thorne Jr. and of Edwin Thorne. The lady is a daughter of William Thorne, the only member of the original family bearing that name who did not take professionally to the stage.

ALBERT M. FREY is entertaining his friends and the patrons of the billiard room at 234 Broadway, of which he became proprietor through purchase of Maurice Daly on Jan. 26, as we go to press. All of the local talent have volunteered to give the young benedict a rousing send-off in his new venture, particulars of which will be given next week.

EDWARD MCLAUGHLIN of Philadelphia refuses to recognize the challenge of Burris for the State cushion-carom championship, which the former won in the late tournament in Philadelphia, from the fact that it was sent to a third party, challenging the champion, instead of direct to the champion.

POLLARD of Philadelphia has withdrawn the $100 forfeit money which he posted with John Creahan when he challenged Burris or Bullock to play a match at either balk-line game or regular billiards for $500, because the parties named failed to reply to his defi.

SLOSSON, Rhines, Charles Parker, Gallagher, Thatcher and John Burns turned out collectively Feb. 10, and, for charity's sake, gave a series of exhibition games at Humboldt Rink, in Chicago, where a fair was being held for the benefit of St. Sylvester's Church.

JOHANN STRAUSS, the celebrated composer, being much gratified with American fondness for his music, is naturally in love with everything American, and sports an American billiard table at his home. He is a constant student of the game.

THE proposed second book-makers' tournament has fallen through, owing to various reasons, the principal one being the going away of several of the handicapped players.

SCHAEFER and Carter reached Kansas City on their exhibition tour Feb. 10.

THE CONNECTICUT TOURNAMENT.

The eight-inch balk-line State championship tournament, which was organized by Matt H. Hewins of Hartford, Ct., was concluded Feb. 6. The tournament was a great success and should boom the game in Connecticut to a large extent. Fred Hawks of Torrington, having gone through the tournament without defeat, was crowned champion of the State with due honors in Hewins' room on Feb. 6. Kingsbury immediately challenged Hawks to a contest for the billiard-table trophy which Hawks holds subject to challenge. Special prizes were awarded, but no man was allowed to take more than one prize. For quickest played game, 1h. 45m., Hawks won a fruit dish; for largest run, Hendricks, with 36, won a silk umbrella; highest average, 3.31-73, Kellogg won an ornamental mirror; two dress shirts for greatest number of large runs, White, 18, 24, 17. A half-dozen shirts and silver salver were returned to the donors, because the rules of the tournament permitted no one to receive two special prizes. Fifteenth game, Feb. 6, Hawks beat Hendricks; score, 250 to 157; average, 3.40-70; best run 31, by loser 15. Score of games won and lost: Hawks, won 5, lost 0; Hendricks, won 4, lost 1; White, won 2, lost 3; Kellogg, won 2, lost 3; Kingsbury won 1, lost 4; Sanderson, won 1, lost 4. The tie between Kingsbury and Sanderson was played off Feb. 6, Kingsbury winning by a score of 100 to 47; average, 3.22 26; best run 10, by loser 7. The tie between White and Kellogg was played off Feb. 7, and resulted in the defeat of Kellogg by a score of 250 to 217; average, 3.16-78; best run 22, by White 44.

THE pool experts who participated in Daly's tournament were conspicuous through their absence from the De Oro-Malone championship pool match, which was played at O'Connor's Feb. 10, an off night for the Daly tournament.

JULIUS BALKE and family of Cincinnati reached this city last week in time to attend the Liederkranz ball at the Metropolitan Opera-house, and will remain hereabouts during the German-opera season.

A POOL MATCH was played at the Revere House Hamilton, Ont., Feb. 2, by James Burrows and W. Thompson. The stake was fifty dollars a side, and Burrows won with a score of eleven to eight games.

THE billiard championship of Scotland and $500 was played for at the Waterloo Rooms, Glasgow, Jan. 28, by W. M. Green, champion, and J. G. Sala, 12,000 up. Sala won by a score of 12,002 to 7,849.

JOHN L. MILLER of the firm of Miller & Jones, who have the billiard saloon in the National Theatre building, Washington, D. C., died Feb. 11 and was buried 13 at Oak Hill.

NO WORD comes from the Racquet Club of the renewal of the proposed annual amateur championship of America tournament at straight billiards.

A POOL TOURNAMENT is being played by the Douglass Club members in Chicago. There are thirty entries, in five classes, with a prize in each class.

LAWLOR of this city will probably take the place of Smith of Binghamton in the Syracuse pool tournament, which begins Feb. 20.

SEXTON and Daly are announced to give exhibitions in Boston during the present week.

THE RING.

WEIR WINS AGAIN.

About a thousand persons witnessed the glove-contest between Ike Weir, the "Belfast Spider," and Tommy Burke, the California boxer, which was for gate receipit, and took place at the Theatre Comique, Minneapolis, Minn., Feb. 10. Burke was outclassed. The first round the Spider punished Burke severely, and in the second round secured three knockdowns. Burke got up each time quickly and stood the round, acting entirely on the defensive. In this round the Spider hurt his left wrist by a swinging blow. In the third round Burke began to show signs of distress. Weir, to save his hands, did not rush him savagely at first, and the round was rather tame. In the fourth round Weir went to work to finish his man, but Burke, by sprinting and ducking, managed to stay, but was very groggy at the close. When time was called for the fifth, he made an attempt to rush Weir, who easily avoided him, and knocked him down with a righthander on the jaw. Burke could not get up within the ten seconds, and the fight was given to the Spider. Burke was badly punished in the face, and both the Spider's hands were injured. Charley Gleason seconded Weir, George Phalen doing the same for Burke, while C. H. Smith was referee.

PHILLIPS IN CANADA.

Harry Phillips, the Canadian sporting man and manager of John L. Sullivan during his European tour, returned to Montreal Feb. 9. In an interview with a newspaper man he said, in regard to the trip abroad: "We have made about $25,000 each, and I left Sullivan in the hands of four trainers—Ned Holske of Boston, Jack Ashton of Providence, Jack Barnitt of New York, and Sam Blakelock of London, to prepare him for his fight with Mitchell. We will toss for the location of the fight, and it will probably take place in France. The rumor started that I had fallen out with Sullivan is all moonshine. This fight is costing me a lot of money, but I thought that, as I had placed John L. in training, I might just as well take a run across to Belgium and France, and then take a look at my stables here. The fight will be for $2,500 a side. I expect to go back in about three weeks." This puts a different complexion on the reports previously circulated to the effect that a misunderstanding had led to a separation between Sully and Phillips.

BILLY MEYER AND HARRY GILMORE met in a hall in La Salle, Ill., Feb. 7, before a large audience, and gave the most scientific sparring exhibition ever witnessed there. In the sixth and last round Meyer's left eye was beautifully frescoed by a terrific right-hander, which was followed by a return from Meyer which raised a protuberance on Gilmore's forehead as large as a goose-egg. Manager Alf. Kennedy had to rush in and separate the boys, who showed signs of much animus.

DUFFY DEFEATS MCGINTY.—A select company witnessed the glove-match for a $300 purse between Paddy Duffy of the Hub and Jack McGinty of New York, which took place in a hall in the South-end, Boston, Mass., on the evening of Feb. 9. They weighed about 140lb each, and the fight was limited to fifteen rounds. Two-ounce gloves were worn, and after battling with varying success for nine rounds McGinty abandoned the contest, for the stated reason that he had broken the thumb of his left hand.

CARROLL VS. DALY.—Jimmy Carroll, in answer to Mike Daly, with whom he recently fought a fifteen-round draw, says that he will never fight the latter again under the same management and rules as before, and also that he will consider an offer of $750 for a finish battle with skin gloves. When he is ready his backer will put up $2,500 or more on him for a fight in the old-fashioned style, with knuckles bare; also, that he is ready to meet Daly in a fight for a $1,500 purse under the management of the N. Y. Racquet Club.

MARTIN SNEE of Haverill put Paddy Welch of Ashland to sleep, pugilistically speaking, in a glove encounter at the rooms of the Natick (Mass.) Athletic Club, who offered a purse, on the evening of Feb. 7. Snee had the upper hand from the beginning of the second round and finished his man in the next with a right-handed swinging blow on the neck. Gloves, weight two and a half ounces, were worn.

JACK DEMPSEY'S testimonial benefit at Bicycle Club Hall, Troy, N. Y., on the evening of Feb. 9, was attended by about six hundred of the sporting elite of that place, the tariff being one and two dollars per head. The beneficiary gave satisfaction in lively bouts with his old opponent, Tom Henry, and Denny Costigan, and there were minor set-tos by local lights of the arena. Ed. Tighe was master of ceremonies.

JOHNNY BANK [illegible]bicycity and Ed. Binney of the Hub are matched to fight a dozen rounds, under Queensberry rules, for $200, within two weeks.

GALLAGHER vs. BITTLE.

The glove contest between "Reddy" Gallagher of Cleveland, O., and Sam Bittle of Toronto, Can. took place at Ryan's Gymnasium in the former city, Feb. 7. Three-ounce gloves were used, Queensberry rules governed and the announced weights of the principals were: Bittle, 167lb; Gallagher, 153lb. Jack Fogarty of Philadelphia was referee, and before commencing stated that he was prepared to fight the winner for either a stake or a purse. Gallagher had the best of the fight from the start. The hitting throughout was clean and hard, and the exchanges rapid. Bittle had a trick of slipping down to avoid punishment at close quarters, which saved him many vicious punches and incensed the crowd. He was cautioned, but claimed that his shoes were too large for him, and that it was impossible to prevent it. Gallagher was particularly clever with his left and sent it in often and savagely. The fighting in the first round was light. In the second round Gallagher drew first blood by a drive on the mouth. The round closed with Bittle down on the ropes, a left-handed upper cut under the chin doing the business. In the third round Bittle slipped down once and was knocked down a moment later by a left-hander swinging on the jaw. Gallagher had the best of the round, but Bittle landed several times, though lightly. The fourth round was characterized by several hot exchanges, both men landing on the neck and body. As time was called Bittle swung his right on Gallagher's jaw, a blow that staggered the Clevelander and the only hard one he received. In the fifth round Bittle was knocked down three times, but came up each time smiling and fresh. In the sixth and last round Bittle went down twice. It had been stipulated that the men were to fight two or more rounds more if the referee was unable to give a decision, but the police were present, and declared that they would arrest all parties if there was any knocking out. Referee Fogarty declared Gallagher the winner on points.

BILL CRAWFURD and Ned Hatfield, middle-weights, milled for a "tenner" a side on Wimbledon Commons, Eng., on the morning of Jan. 30. During the first four rounds the milling was fast and quite even, but then Hatfield began to force the fighting and, his adversary being too weak to stall him off, Ned secured the advantage, of which he was not afterwards deprived. Ultimately a heavy right-hander in the ribs proved a settler for Crawfurd, and Ned was hailed the winner.

HAVELIN VS. WEIR.—The "Spider" is not desirous of meeting his quondam tough antagonist Jack Havelin in a fight to a finish just now, but if his challenger will go to Minneapolis, Weir will accommodate him with a twenty-round "go," the victor to receive seventy-five, and the loser twenty-five per cent. of the receipts. If the Hubite cannot do better, and the "Spider" will allow a reasonable sum for expenses, Havelin will probably undertake the journey.

CUSTY WHIPS MONAHAN.—At the third time of asking Dan Custy and Jack Monahan got together in a room in Hoboken, N. J., on Feb. 11 and fought with two-ounce gloves under Queensberry rules, for a purse of $250. Monahan was less skillful than his opponent and had the worst of the inning from the beginning, Custy gaining first blood in the tenth round, punishing his opponent badly and knocking him out in the twenty-seventh round.

A SELECT COMPANY of sports witnessed a bustling encounter with small gloves between Jerry Griffin of the Cove and Edward Doherty of East Boston, Mass., in that city, Feb. 10. The fighting was very even up to the sixth round, in which Griffin planted a sockdolager under the ear, which sent Doherty sprawling, and as he could not assume the perpendicular within the stipulated ten seconds, Referee Jerry Sullivan of Gloucester declared Griffin the winner.

ARTICLES OF AGREEMENT have been signed for a fight to a finish between Thomas Mitchell of Rondout and an unknown of New York, at catch-weight, Queensberry rules, for a purse of $300. Two-ounce gloves will be used. The fight will take place in about three weeks, within fifty miles of Kingston, N. Y. Mitchell will be looked after by James Cunniff of Rondout, and the unknown by M. A. Howard of New York City.

THE FIGHT between Harry Miner and James Lilly for $150 came off Feb. 6, in Dallas, Texas, and was a walk-over for Miner. Lilly started to force the fighting, but weakened when Miner won the first knock-down in the first round. After three rounds, Lilly failed to come to the scratch, and was carried off helpless.

ALF. CHAPMAN and Alf. Wright fought at catch-weight for a purse, in the old-fashioned way, near Plymouth, Eng., Jan. 27. The latter assumed a good lead in the openinground, and retained it throughout; but at the close of the fifth round the battle was decided against him on a claim of foul, Chapman having been butted.

THE boxing match between Pat Brady of Leadville and Young Forbes of Scotland, for fifty dollars a side and gate money, took place at Loeb's Sporting Hall, Leadville, Col., Feb. 5. There was a big crowd present, and the contest proved lively and interesting, Brady winning in six rounds.

BILLY GILMARTIN and Denny Crowley fought in the old style for a purse of $300 in a barn in Westchester County, N. Y., Feb. 7. Sixteen severe rounds were contested, in the last of which Crowley was done for, and the battle-money was awarded to Gilmartin. Time, twenty minutes.

JACK KNIFTON, "the 81-tonner," says a cablegram, has challenged Sullivan to fight with gloves or fists bare—presumably after the date upon which John L. has said he will positively sail for home.

JIMMY HURST, the Canadian light-weight, offers to fight any 133lb man in the country for a good purse, to be offered by the Athenian Club of Boston, under the management of Dave Blanchard.

TOM CLEARY knocked out Sam Fitzpatrick, "the Australian Comet," in the fourth round of a two-ounce glove contest at the rooms of the Golden Gate A. C., San Francisco, Cal., Feb. 3.

DAN NEEDHAM of St. Paul, Minn., and James Connelly of Boston, Mass., are matched to fight with small gloves, for $500, at Ashland, Wis., within two weeks.

CORNELIUS MCAULIFFE, father of Jack McAuliffe, the pugilist, died at his residence in Brooklyn, N. Y., last week. He was a veteran of the War of the Rebellion.

TOMMY WARREN has purchased the saloon in Chicago formerly presided over by Paddy Ryan, but says that he has not gone out of the fighting business.

BALL ITEMS.

MANAGER BARNIE of the Baltimore Club has made arrangements by which the old grounds will be used until the new grounds are completed. The weather has interfered with work on the new grounds.

IT is estimated that the American Association and National League will realize $15,000 from the minor professional associations for giving them protection.

IT IS DOUBTFUL whether the Athletic and Philadelphia Clubs will contend for the local championship in April. The trouble is caused by a dispute over the division of the finances.

THE students of Columbia College have decided to put a nine on the field for the coming season. Games will be arranged with all the prominent college nines.

ED. COGGSWELL, who played in 1880 with the Troy team of the National League, is said to be in a critical condition at his home in Fitchburg, Mass.

ASA BRAINARD is running a billiard-hall in Denver, Col., and is mentioned as likely to manage the professional team of that city.

THE American College Association, consisting of Amherst, Dartmouth and Williams Colleges, will hold its annual meeting Feb. 15 in Springfield, Mass.

THE Cincinnati Club is the first to make a Southern trip. All of the team except O'Connor started Feb. 10 for New Orleans.

JIM DAVIS, the Baltimore team's third-baseman, was last week released to the American Association Club of Kansas City on a bonus of $700.

THE REPORTERS' BASEBALL ASSOCIATION will [hold] a special meeting March 6 in this city.

THEATRICAL NEWS.

Continued from Page 787.

KANSAS.

WICHITA.—The new Crawford Grand was formally opened Feb. 1, 2, by Conreid's "Gipsy Baron" Co. Its owners are L. M. Crawford of Topeka, Kas., and O. C. Daisy and P. V. Healy of this city. The building was designed by Geo. A. Mastersot Chicago. It has a corner frontage of 145ft. on Williams st. and 75ft. on Topeka avenue, and is built of best St. Louis pressed brick, with sand-stone trimmings. The opening of the stage is 36ft.; width, 43ft.; depth, 39ft., and height to rigging loft, 60ft.; amply and completely supplied with flies, drops and twenty sets of scenery by L. L. Graham of Kansas City. Beneath the stage are eight large dressing-rooms and two chorus-rooms, cozily arranged with gas, hot and cold water, steam heat and all modern improvements. The auditorium consists of parquet, balcony and gallery with a total seating capacity of 1,600. The entire building is supplied with gas, water and incandescent light, and is heated by steam. The ample exits and fire-escapes and precautions show much study of the projectors in that direction. T. W. Keene, in "Richard III," filled the house 4. Fleming's "Around the World" had a large audience 7. "A Night Off" 15, 16, and "The Banker's Daughter" 17, 18......At the Garfield, John Negrotto's Dramatic Co. is booked for 13......The Main-street Theatre is closed, on account of the illness of Manager Lodge.....At the Museum, business is pretty good.

ATCHISON.—At Price's Opera-house, Effie Ellsler Feb. 1 drew a large audience. Bartram & Burbidge's Comedy Co. in "A Night Off" is announced for 9. Barry and Fay will be seen 13 in "McKenna's Flirtation." The house will remain closed until 21, when Lotta is announced, to be followed by "Town Lots" 27, 28, "Only a Farmer's Daughter" 29, March 1......W. G. Peterson, business-manager of "A Night Off," was in this city Feb. 4...... Marc Klaw of Effie Ellsler's Co. informs me that himself and A. L. Erlanger will open a dramatic agency in New York City early in the Spring. The firm will be backed by David Bidwell of New Orleans, and do a general Western and Southern business......Your correspondent, on making inquiry at different news-depots as to the sale of THE CLIPPER in Atchison, was gratified to learn that the sale is fully seven to one of any other theatrical or sporting paper received.

TOPEKA.—At the Grand, the Art Dramatic Co. had a splendid business during the past week. They present Walter Standish's play, "Roadside Angels," Feb. 13, 14, 15. "Only a Farmer's Daughter," underlined for 10, 11, canceled......Billed at Crawford's: Barry and Fay 20, 21, Lotta 23, Mrs. D. P. Bowers 24 and 25......W. G. Patterson of "A Night Off" was in the city 7......Frank Torrence, acting-manager for the Redmund-Barry Co., called 9.

FORT SCOTT.—Patterson's Opera-house will be dark this week. Musin Concert Co. came 9 to light business..........McDonald Opera-house will also be dark. Negrotto's Co. have been doing good business the past week.

FLORIDA.

JACKSONVILLE.— The Park Theatre has been closed since Jan. 26, when the Boston Quintet Club was here, the engagement of Rhea having been canceled. Coming: McIntyre & Heath's Minstrels 10, 11. Emma Abbott 13-17.

TENNESSEE.

MEMPHIS.—Coming attractions at the Memphis Theatre: "Shadows of a Great City" Feb. 16-18, "A Night Off" 20-22, Mrs. Potter 23-25. Prof. Bartholomew's Equines drew fair and well-pleased audiences 9-11. Lotta had packed houses 6-8.

ROBINSON'S MUSEUM.—Opening 13: Curio-hall—F. D. King (paper king), P. Wallace with silk worms. Stage—Jos. H. Keanes' "Rip Van Winkle" Co. Andy Morris' "Humpty Dumpty" proved a very good card last week.

MAY'S BIJOU.—Opening 13: Pattie Wescott, Ella Barrett, Will Baron, Fields and Burdell.

WALKER'S THEATRE.—Opening 13: Emma Harrold's Female Minstrels.

NASHVILLE.—At the Theatre Vendome, Bartholomew's trained horses Feb. 6, 7, 8, had fair business. Lotta drew largely 9, 10, 11. Coming: "White Slave" 13, three nights; Kellar 16, 17, 18. ......At the Masonic Theatre, Frank I. Frayne had good business in "Mardo" and "Si Slocum" week of 6. Week of 13, Grau's Fifth-avenue Opera Co. E. F. Mayo 23, 24, 25......The Mendelssohn Quintet Club at Watkin's Hall 16.........Good business has attended May's Opera-house week of 6-11 with James Ryan, Tom Jarvis, Georgie Powers, Will A. Baron and Housaboro Sam.

KNOXVILLE.—Kellar is booked for Feb. 13, 14. Andrews' "Michael Strogoff" Co. played to large house 16. J. S. Murphy in "Kerry Gow" did a good business 7. Mendelssohn Quintet Club 10 played to a packed house in Y. M. C. A. Hall.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, The Redmund-Barry Co. in "Rene" and "Herminie" Feb. 3, 4 to crowded houses. Conreid's "Gipsy Baron" Co. began their two nights' season 7 to a crowded audience.

WORLD OF AMUSEMENT.

— It has been widely paragraphed that W. T. Price has written a play. The fact is admitted. Original mention of it, however, has given to the drama a title that conveys no meaning, and the impression has, perhaps, gone abroad that Mr. Price is turning out plays in an off-hand way while occupied with his present critical work. It is fair to deny this. A genuine play requires deliberation, research, and, above all, undivided time, and plenty of it. The correct title of Mr. Price's play is "Old John Brown." It was written more than two years ago, and an entire year was bestowed upon it. The theme seems to have been in the author's mind some years. He was born in Kentucky long enough "befo' the wah" to have the most vivid impressions of his life lie in that period. He was "raised" with slaves of all types at hand at the old homestead, and he ought to know the character and the dialect. No drama has yet attempted to put on the stage the real negro, with the real tragedy of slavery. Mr. Price was surely equipped to write in perfect and just sympathy with the slave, the master and the fated man of Harper's Ferry. There is reason to believe that in "Old John Brown" he has given the facts, the truth, the romance and the meaning of the terms of old John Brown's endeavor. If Mr. Price hasn't accomplished this—and his friends think he has—it will have to be done by some other Southern writer. The action of the play is at Harper's Ferry, and it is dramatic or nothing. Its production will excite no political opposition, despite the popular anticipation that would be felt to the contrary.—*N. Y. Evening Sun.*

— As an interesting specimen of the ever-increasing octopus qualities of THE CLIPPER, the following gratuitous testimonial from Ned Straight, the composer and dramatist, adds its force to the numerous other assertions daily being voiced by people in every branch of the profession as to the superior remunerative benefits to be derived from THE CLIPPER'S well-displayed advertising columns, and the supremacy of its influence upon all nations throughout the whole civilized world:

During the first week of this year I received over one hundred and seventeen letters in answer to my little five-line ad. in your valuable paper, and they came from everywhere. Specially noticeable among them were one from Kingston, Jamaica, another from Bombay, India—both containing large orders—and still another from Melbourne, Australia. As I have repeatedly made a trial of other papers, I can assure you that THE CLIPPER is the *only* remunerative paper I have ever advertized in.

— Kate Pursell has signed a contract by which she secures the right of production in New York City, in June next, of Helen Mowat's drama, "A Woman's Lie." Miss Pursell will play the lead, and Miss Mowat will be seen as Ethel. Miss Pursell's determination to produce the play here was the result of her recent reading of the play.

— Lillian Tyson closed her engagement with the Corinne Opera Co. Feb. 7 in this city. She rejoins the Rice-Dixey "Adonis" Co. in Baltimore Feb. 13.

— Imre Kiralfy's "Lagardere" closes season at Newark, N. J., March 4.

— T. H. Glenney was laid up all last week in Philadelphia, and R. Wilson played his part in "Le Voyage en Suisse."

— George C. Brotherton's Operatic Comedy Co. will commence its season March 3. It includes R. E. Graham, Elma Delaro, Lucille Merideth, Josie Sutherland, Maud Wilson, Mamie Cerbi, Harry Moulton, Fred Darcy, Charles Graham, W. H. Mayo. The orchestra is under the direction of Fred Gagel. Andy MacKay will have charge of the business affairs.

— Carrie Hall, the soubrette in the support of Garry Hopper, in "One Man Among a Million," scalded her arm very badly last week. She pluckily continued her work, however, in spite of the annoyance and pain.

— Manager H. R. Jacobs informed THE CLIPPER Feb. 13 that he has purchased all rights to "The Lights o' London" and "The Romany Rye," both of which he will place on the road with competent people, entire new scenery, etc.

— Manager Isaac B. Rich of Boston, Mass., is visiting this city.

— William S. Gill joins John E. Ince's Comedy Co. Feb. 13 at Milford, Mass.

— C. E. Boardman, lately in the Boston Museum stock, has signed for W. I. Malley's "Our Boarding-house" Co.

— Isabella Coe (Mrs. Frank McKee), having recovered from her recent indisposition, will resume, Feb. 20, her part of Mrs. Brooklyn Bridge in "A Tin Soldier."

— The roster of F. C. Bangs' Co., now touring in "Francesca da Rimini," is: J. M. Sturgeon, George S. Gray, J. D. Williams, W. S. St. Clair, E. Barton, Thomas Harvey, Fred Scott, James Deaton, A. F. Ridder, C. F. Spencer, Helen Leigh, Miss Endres and others.

— Arthur C. Pell writes to THE CLIPPER from Brooklyn, N. Y., under date of Feb. 12: "I have signed with Ed. H. Van Veghten's "Civil Service" Co. as musical-director, thanks to my little 'ad.' in last week's CLIPPER, which brought me eleven telegrams and twenty-two letters."

— Bob Watt is writing a farcial comedy for the Emma Wells Comedy Co.

— T. F. Weber, who plays the dude in "Confusion," became involved in a dispute Feb. 11 at Bridgeport, Ct., with Evelyn Wentworth, the Violet of the same company, and in a fit of anger, it is reported, struck her. He was arrested, but at the hearing Miss Wentworth failed to appear, and the case was continued. Mr. Weber was afterwards released on bail.

— Gertrude Griswold has signed for the Campanini Concert Co.

— Richard Mansfield will occupy the London, Eng., Lyceum Theatre for three months next season, commencing Sept. 1. He will take his own company, and produce "Dr. Jekyll and Mr. Hyde," "A Parisian Romance," "Monsieur," etc. E. D. Price will remain with him as manager. The trip is rendered possible by Henry Irving's graceful offer of his theatre to Mr. Mansfield for the time mentioned.

— G. M. Wood, an English author and manager of some note, is in the city negotiating for the production of his new comedy, "The American, or 'Twixt Cup and Lip."

— Charles T. Parsloe has purchased from Charles T. Vincent all the latter's rights in "A Grass Widow." He resumes his tour in the farce with his own company Feb. 22.

— J. W. Herbert, one of D'Oyly Carte's importations, and a clever comedian, has been engaged for Edward E. Rice's next production at the Bijou, this city.

— Irene Ackerman has joined C. L. Davis' "Alvin Joslin" Co., as leading-lady, replacing Charlotte M. Wayland.

— Al. Denier has succeeded J. H. W. Byrne in Kirke & Clarke's "Tourists" Co.

— Myra Goodwin seems to have canceled her New England dates and again come in.

— Negotiations for the production of "Held by the Enemy" in German have been concluded between W. H. Gillette and Herrmann & Haas, the Berlin managers. In the German translation the incidents will hinge upon the events of the Franco-Prussian war, instead of the American civil war.

— At the recent Liederkranz ball in this city Marguerite St. John, the young English actress, was much admired in a costume of Quaker gray, representing a notable character in "She Stoops to Conquer."

— The daily papers here have published that Mrs. D. P. Bowers retired from the stage after her St. Louis, Mo., performance night of Feb. 11. THE CLIPPER last week made known the more conservative and strictly accurate fact that her present tour would close 11, and that she would return to this city to rest. We do not believe that she has really retired from the stage.

— Mr. Crossley, of Humphrey & Crossley's "Mulldoon's Picnic" Co., called on THE CLIPPER Feb. 14, to report good business.

— Horace Lewis writes us that the claim of Charles J. Rastell (who alleged himself to be the hero of an adventure occurring during his tour with the Horace Lewis "Monte Cristo" Co. through Canada) has no foundation, at least so far as the name of the company goes. Mr. Lewis' company hasn't played in Canada. It is in Arizona, *en route* East over the Southern Pacific, and any other "Horace Lewis" Co., in Canada or elsewhere, is fraudulent.

— Charles McCarthy and William Cronin report the business of "One of the Bravest" the banner season for that company.

— The disbandment of the "Crimes of a Great City" Co. is noted in our St. Louis, Mo., telegram. W. J. Cogswell writes us that he had signed for two years with A. B. Coley, who has left the company in the lurch and treated them most unprofessionally.

— About two months ago, while contractors were boring an artesian well on Mrs. Langtry's land, near the foot of the mountain in Nevada, where the North Carson mine is situated, they struck a formation of peculiar rock, which excited their curiosity. A few ounces of the rock were examined by experts. The assay showed over $500 a ton of rich silver ore. Later discoveries prove that the ledge runs all the way from seven to one-hundred-and-twenty feet thick. It is thought that the greater portion of the vein is on Mrs. Langtry's possessions.

— Gus Kemble informs us that he will sail for Germany April 15, where he will take the stage-management of the Wilhelm Theatre, and probably remain there permanently.

— Fannie Francis, supported by J. P. Clark and the Clark Comedy Co., will take the road next season in a repertory of standard plays.

— Corinne, as Edmund Dantes, will play "Monte Cristo Jr." for the first time in this country at H. R. Jacobs' Hoboken, N. J., Theatre, Feb. 20.

CIRCUS, VARIETY AND MINSTREL.

JAMES REYNOLDS of Philadelphia, Pa., was found in a frozen and unconscious condition near Hillsboro, Ill., Feb. 9. From papers found on his person it was learned that he had lately been with Mort Emerson (now of Emerson and Clark), and also with Cole's Circus. His parents are supposed to be living in Philadelphia. Manager Duncan C. Best, of the Hillsboro Opera-house, has kindly interested himself in behalf of the unfortunate man, who is said to be in a very precarious condition.

E. M. KAYNE will replace Charles Loraine in Wilson & Rankin's Minstrels Feb. 18, on which date the latter resigns at Honey Grove, Tex.

D. R. HUNT has signed to clown with the Whitney Circus next season.

THE GARDNER CIRCUS closed a successful season of five weeks in Costa Rica, Central America, Feb. 2, and shipped by Pacific steamer to Panama. The troupe will probably remain on the Isthmus about three weeks.

LUCY LUCILLE, of McGlone and Lucille, has been laid up for a month past with a badly-sprained ankle.

DIED, at his late residence, No. 12 Arch street, Cincinnati, O., on Feb. 2, Al. Lucas, aged twenty-five years. He was buried at his old home, Hamersville, Brown Co., O. He was known as one of the best drivers of horses in the circus business, having been connected with John Robinson's, Barnum's and Sells Bros.' Shows, and was celebrated for his ability in handling a team of forty horses.

GEORGE A. STOCK, watchman for the old Victoria Garden, Philadelphia, Pa., convicted of involuntary manslaughter in causing the death of Harry C. Zebley through the reckless handling of a revolver while drinking in a saloon on Vine street, below Eighth, was sentenced Feb. 10 by Judge Arnold to an imprisonment of four months.

JAMES F. DAILY (J. F. O'Neill), late of Hi Henry's Minstrels, died Feb. 4 at his home in Brooklyn, N. Y. He made his debut about fifteen years ago, under the management of Ex-light-weight Champion Samuel Collyer, as a clog-dancer, and later attained considerable popularity in his Irish songs-and-dances. For five successive seasons he travelled with Hi Henry's Minstrels, exhibiting in nearly all the principal cities throughout the United States and Canada. He was twenty-eight years of age, and bore a good reputation.

JOHNSON & SLAVIN are having a new burlesque written by a well-known author, which is to be a radical departure from the usual minstrel afterpiece. It promises a series of spectacular surprises, rich costumes, beautiful scenery, new music and a gorgeous transformation-scene. Manager Rich, of the Hollis-street Theatre, Boston, recently offered a large guarantee to secure this company for Thanksgiving-week, but they had already signed contracts to appear elsewhere. Messrs. Johnson & Slavin have received a number of very flattering proposals from different parties desiring to purchase an interest in their organization, but they have declined all such offers, and next season the cards will read Johnson & Slavin, and nobody else.

PROF. E. C. TAYLOR, now touring through New York, reports large business. His shoulder, which was dislocated Jan. 27, is much improved. He has been obliged to work left-handed.

FRANK ADAMS and Ed. P. Weston have dissolved partnership. The former has doubled with George Clarke, and, under the team-name of Adams and Clark, they continue under the management of A. A. Waite, with Healy & Bigelow's Co., No. 19.

LILLIE KENNEDY, having recovered from her recent illness, will rejoin her husband, Frank A. Moore, in Pittsburg, Pa., Feb. 27. The baby is doing nicely.

LESTER AND ALLEN are again at the head of an "Early Birds" Burlesque Co., and are this time backed by John A. Ash, who says he does not intend to take a back seat for anybody. The company is composed of some excellent people. Besides Lester and Allen, the following is the roster: Annie Hart, Kittie Knight, Julia Shandley, Ida Walters, Lena Froulien, Lole Otto, Sisters Dazian, Ollie Lewis, Jahne Roberts, Marie De Dez, Charlotte Astley, Cecelia Marks, Lillie Madrid, Oiria Desdemonge, Lucette Lucelle, Alexander Wilson and J. B. Harvey, with E. A. Dunlap, manager. The tour should prove successful, for several excellent houses are already booked.

ELK NOTES.

THE sixth annual benefit of the Washington, D. C., Lodge, given at Albaugh's Opera-house in that city Feb. 9, was in its entirety a social and financial success. Among those who aided in giving variety and charm to the pleasing entertainment were: Mr. and Mrs. John W. Albaugh, Mrs. Addie Kunkel (her first appearance at the Capitol in a number of years), a select list of talented performers from Kernan's Theatre, the Mignani Family, Evans & Hoey's full company in the second act of their funny skit, Annie Boyd, Barney Reynolds, Sherman Wade and W. H. Mack Jr. of Rice's "Evangeline" Co., Andrew Black and John Cheshire of the National Opera Co., Robert B. Mantell's company in the fourth act of "Monbars," S. W. Fort, "Billy" Carter and numerous other accomplished musical and dramatic people. Bro. R. C. Bernays directed the orchestra.

PHILADELPHIA, Pa., Lodge, No. 2, are in trouble. It is reported that there is a shortage in the accounts of their treasurer, David B. Hilt, of about $6,000. At last accounts it was thought that had he absconded without making an explanation. Several of the more prominent members are reported to be searching for him.

DEATHS IN THE PROFESSION.

GEORGE E. JACKSON, a well-known member of the musical profession, died recently at Los Angeles, Cal., whither he had gone for the benefit of his health. Full recovery seemed certain, when pneumonia intervened, of which he died after a few days' illness. He was musical-director for the Fay Templeton Opera Co. one season, and was with Arbuckle on his last tour. In 1879 he organized an opera company and toured it through Australia. In addition to this he had written and arranged many of the popular melodies of the last few years.

WILLIAM WEST, retired actor, died in London, Eng., recently, aged ninety-three. He made his debut in 1802, doing Cupid in "Rollo," etc. In 1820 he was the lessee of "Old Drury," and later on he was interested in the management of the London Surrey Theatre. During the last thirty years he had been principally remembered as a song-writer.

MARC CONSTANTIN, the author of numerous plays and songs, has joined the majority. This writer was, till quite recently, on the staff of *Le Petit Journal* of Paris, Fr. He was seventy-eight years of age.

CECIL HICKS, pianist, died Jan. 19, in London, Eng. He was many years at the Canterbury, Cambridge and Foresters' Music Hall.

PETER SUMMERS (known as Rosbif) died in London, Eng., Jan. 21, aged forty-seven.

HENRY JOHN PARRY of the music-publishing firm of Ashdown & Parry, died in London, Eng., recently, aged sixty-three. He had retired from business since 1882.

CHARLES SCHOELMEHL, musical conductor and composer, died recently at Heidelberg, near Melbourne, Eng. His "Ave Maria" was his best work. He was well known in Paris.

S. L. PIERCE, for many years one of P. T. Barnum's old-time managers, died at Greenfield, Mass., Feb. 12. He was in charge of the Tom Thumb Troupe when they made their first tour of England and the Continent.

FRED BEHREN's death is referred to in Circus, Variety and Minstrel.

THE death of Tom McGill is made known in Circus, Variety and Minstrel.

GEORGE C. RUSSELL, treasurer of Rice's "Evangeline" Co., died of pneumonia Feb. 11 at the Carrolton Hotel, Baltimore, Md., aged about thirty-five. He was a native of Boston, Mass.

DR. ADOLFO VARONA, a well-known surgeon, died at Lakewood, N. J., Feb. 10, aged forty-nine. He was a native of Cuba, and the author of a number of books and plays, in both the English and Spanish languages. His plays were produced in Cuba, several of them at the Tacon Theatre, Havana. In 1881 he became an American citizen.

JAMES F. DAILY'S (J. F. O'Neill) demise is referred to in detail in Circus, Variety and Minstrel.

DR. J. M. WIETING, owner of the Wieting Opera-house, Syracuse, N. Y., died at his residence in that city Feb. 13. He was over seventy-one years of age, and quite wealthy.

AL. LUCAS' death is referred to in Circus, Variety and Minstrel Gossip.

THE death of Nellie Thompson is made known in our Jersey City, N. J., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Hattie Irving and Thomas Peasley, under the management of E. P. Young, desire a good juvenile man for their company. They also have a few open dates. Their address is given in their card.

Thomas Flynn is meeting with success as Roger McFadden in "Hilarity." His address appears in his card.

Ed. J. Cross wants a good Irish team, capable of playing parts, for "Hilarity," and a good comedian as well. See his card for particulars.

Edwin Arden, of "Eagle's Nest" fame, has a new play, of which he is the author, entitled "Barred Out." It has already proven its drawing powers. Dates can be had as per Mr. A.'s card.

Phillips Hawley wants a full dramatic company. People as named in his card are preferred.

Lida Lawson Baker seeks an engagement in leading business.

A leading-lady and all-round actor and other people are wanted for Loranger's National Theatre Co.

Manager C. M. Patee seeks a leading juvenile-man, as per the requirements noted in card.

Edna Care, soubrette, is at liberty. Hugh Barton, also at liberty, can be addressed.

Jennie Barton seeks an engagement in character old-woman, or juvenile parts.

A good likeness of James Owen O'Conor, tragedian accompanies the concise clippings of interesting reading notices from *The Syracuse Standard, Brooklyn Eagle* and other papers given in his card. A few good people are wanted in the support. Fox & Diggins, his managers can be addressed.

R. S. Follis, scenic-artist and stage-carpenter, invites offers. See card.

"Hilarity" is full of fun, but not vulgarity, and seems to be attracting crowded houses everywhere. A band and an orchestra now accompany the show. It is coming East, and managers should look out for it.

J. H. Alliger wants a tall lady and other people for the Claire Scott Co.

The Sarsfield Literary Club desire a company to produce a drama at Avoca, N. Y.

Fannie Van Ness, said to be a versatile actress, is at liberty.

A male or female star, with a first-class repertory of plays, is wanted for George Townsend's Dramatic Co.

Will Miller Farnum is at liberty for leading-roles.

In a card in another column Humphrey & Crossley request managers to keep their eyes open for their "Muldoon's Picnic."

A good leading-lady and a utility-man are wanted by R. Bruce. Ida Lewis is especially mentioned.

MUSICAL.

S. S. Stewart announces himself as sole inventor of the Imperial Banjeaurine, now being used by the different prominent banjoists named in his card. *The Banjo and Guitar Journal* is published by him, and is one of the best banjo organs of the day.

James Foster and H. S. West are at liberty.

F. N. Ellis, slide trombonist, seeks an engagement with a good company.

J. Williams, baritone, can be engaged.

The Dire Bros. give banjo instructions in Brooklyn and this city, at addresses and terms given in card.

"Musician" wishes an engagement as cornettist.

William Hutchinson advertises band uniforms for sale.

A cornet and a slide-trombone player are wanted by Yankee Moore. A property-man and a general-actor are also called for.

A young man desires a position with a circus band. He plays B-flat cornet.

Gilham's Cornet Band can be engaged after March 1.

C. Dittmar has published several new songs, among which are "Baby Boy and I" and "Don't Let It Happen Again." Special rates are offered to the profession. Instrumental solos for amateurs are also noted.

VARIETY.

Harry F. Hall and Annie F. Irish are now doing a new sketch, "Home Scenes in New England," which is reported to be meeting with success. In their card elsewhere they publish a very flattering notice from Manager B. F. Keith.

A young amateur (male soprano) desires engagements in or near N. Y. City.

J. H. Smith seeks ladies in all branches of the vaudeville business.

Manager Brooks of Weehawken, N. J., desires combinations and specialty talent for his theatre.

The parents of Minnie R. Parsons (Bertie Lima) publish a card of interest to her.

Female specialty people are wanted at the Theatre Comique, Richmond, Va.

Specialty people named in card are wanted by Manager J. H. McKinney for his All Star Specialty Co.

Fox Samuels can be engaged for next season.

The attractive announcement of "The Night Owls" tells a strong story, and gives wholesome and emphatic advice to certain forms of opposition. The prospects of this company seem to be of the brightest, both for this and the coming season.

The Guy Family publish a prominent manager's commendation of their act.

J. C. Shipley would like to hear from Harry Everett, magician.

Manager L. Moses wants good specialty people for the opening week at Seaver's Opera-house, Oskaloosa, La.

Harry R. Wesley is at liberty. Recent engagements given in card.

Lecturers are wanted for the Calanthe Indian Medicine Co.

The Adelphia Theatre, Buffalo, N. Y., cancels some dates, which are given in a card in another column.

"The Four Hustlers" are open for engagements for their musical act.

Among the many celebrities that have appeared throughout the universe, and with marked success, are Lester and Allen. Their success wherever they have appeared is assured. They are the producers of many original ideas which have been widely copied. The management propose to place before the public an organization unparalleled as regards a burlesque company, combining the elements of comedy, minstrelsy and music. All communications are to be addressed to E. A. Dunlap. John P. Ash, formerly associated with the management of John L. Sullivan, is the financial sponsor of this enterprise.

Bishop and Baldwin, musical team, have a few open dates. Their address appears elsewhere.

A first-class comedy act is wanted for Gus Hill's World of Novelties.

MINSTREL.

Dockstader's Minstrels will leave the home theatre shortly for a tour. Managers should peruse the card in another column, as the company is a money-maker.

CIRCUS.

Harry Cordova wants two flying-trapeze performers and other attractions. See card.

The concert privileges of Chas. Bartine's Circus can be secured.

Andrew Summers wants a 100ft. round-top canvas, seats, poles, etc.

Manager P. Dieffenbach wants a good working agent.

J. Donald wishes to purchase a sideshow complete and other attractions. See card.

Good people in all branches are wanted by Manager Miles Orton, as per card. George Pool is specially mentioned.

Riders, aerialists and other people are wanted by Manager F. G. Moon for his Great Eastern Circus. See card.

H. W. Link is at liberty.

J. Wettlaufer has circus property for sale, at terms as described in another column.

All people engaged for the Barnum & Bailey Show (except those notified to the contrary) are requested to report at Madison-square Garden, as per card.

Hyatt Frost gives a list, in another column, of the circus property he has for sale. Circus managers will do well to note it.

M. L. Phillips has a lot of circus paper for sale.

MISCELLANEOUS.

Alvido, Japanese juggler and equilibrist, has been creating quite a furor lately. His address is given elsewhere.

C. R. & H. H. Hatch's well-stocked printing house is advertised in this issue. Companies playing in the South should call on them and get their prices.

Easter-week is open at Harris' Baltimore, Md., Theatre.

The Mozart Academy of Music, Richmond, Va., is centrally located, and has all the modern improvements. Companies that have booked there should notice the theatre's card. It will interest them.

Willis Clark's "Budget of Wit" will contain a number of sketches and witty sayings by well-known professional people. It will also be profusely illustrated. For further particulars see elsewhere.

G. Grais, inventor of his own tricks, publishes an interesting card in another column, wherein he enumerates his latest inventions.

Dockstader's Theatre, this city, can be rented after Feb. 25 by any first-class company. See card of William Foote, business-manager.

The commendatory notices which appear in the announcement of the Great American Engraving and Printing Co. speak well for that extensive establishment.

Dates for the App Opera-house, Cleveland, N. Y., can be obtained by addressing the manager.

Comfortable accommodations for professionals can be obtained at 12 East Third street, N. Y. City.

The Finney House, Detroit, Mich., offers special inducements to the profession.

Bob Watt writes songs, dramas, sketches, etc., at short notice. His card speaks of some of his prominent successes.

Mrs. Cleary of this city announces the removal of her boarding house. See card for particulars.

Eddy & Murphy are booking dates at the Casino Opera-house, Hoosick Falls, N. Y.

G. W. Greeno has a troupe of educated dogs for sale.

Open time can be secured at Breed's Opera-house, Perry, Ia.

Faranta's Theatre, New Orleans, La., has some open dates, which are given in a card elsewhere, for good combinations.

C. W. Deeds wishes to purchase a railroad car, as described in card.

Manager Lambert wishes to secure good attractions for the Black Hills circuit.

John Worland wants a man-fish tank. Address and particulars given in card.

The seating-capacity, dimensions, conveniences and other particulars of the new Lyceum Theatre, Rochester, N. Y., are given in Manager E. A. Wolff's card. Good dates can be secured.

H. R. Jacobs can be addressed at his New York office (Third-avenue Theatre) relative to open time at his theatres. He is now booking for the coming season.

The Grand Central Theatre, Buffalo, N. Y., will be closed Feb. 18. Managers of troupes are notified of the change in the management of this house 18.

Martin's Ferry, O., Opera-house, recently refitted, can be booked. It has a seating capacity of 1,000 and a full set of scenery.

James W. Grahame's School of Acting and Stage Dancing, St. Louis, Mo., is advertised in another column.

C. O. Bell wants snakes, alligators, tropical birds, monkeys, etc.

The Sunderland House, this city, is advertised elsewhere.

W. B. Johnsen is the agent of a new theatrical guide which managers and billposters should get.

The New York Phototype Portrait Co. has a card in this issue that will interest performers.

A large octogonal building, iron and brick, in Philadelphia, Pa., is offered for sale, as per card.

Open time can be had at the Richmond, Va., Theatre, and the Norfolk Academy of Music. See card.

A drop-curtain and other property is offered for sale by "E.," whose address is given elsewhere.

Wm. R. Watts writes dramas, sketches, songs, burlesques, etc., to order, at a low figure.

Mrs. Cleary has opened a new theatrical boarding-house in East Ninth-street, this city.

THE Rutgers Rifle and Glee Club of Newark, N. J., elected the following officers to serve six months on Feb. 7: President, J. J. Farrell; vice-president, Thomas Howorth; recording-secretary, John Daly; financial-secretary, Fred Schaefer Jr.; treasurer, F. C. Deitz; captain, William Clark; lieutenant, John Yeager.

THE Monroe Rifle Club of Newark, N. J., elected the following officers last week: President, James A. Cunningham; vice-president, John Stadehofer; recording-secretary, G. A. Hedding; financial-secretary, Gustave Widman; treasurer, Benjamin A. Rist; captain, John Stadehofer; lieutenant, G. H. Targett Jr.

JOHN S. PRINCE AND A. A. MCCURDY have signed articles for a ten-mile race, to take place in Omaha, Neb., April 7, at the Baseball Park, where a board track will be laid, which will be four and a half laps to the mile.

THE DRAMA OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE ROSEVELT.

A little while, and then the curtain falls
Upon the drama of Life's strifes and toil;
A little while, and then all bitter thralls
Are loos'd, and thou art sleeping 'neath the soil.

A little while, and every role is played;
The prompter's lips are mute, the music's beat
Of drum and fife is hushed and dead,
And yields thee nevermore its echo sweet.

Thy cues and lines like phantoms disappear,
Each part is played, and every act is o'er;
Thy route defined to lead thee kindly near
Unto the goal, as in a day of yore.

A little while—perhaps to-day—to-morrow—next—
It matters not, the hour it speedeth on
When thou shalt find thy cast in other text,
And every road and every circuit done.

A few more years—or days—whiche'er it be—
To test thy strength, thy will, thy probity,
If these shall make a king or knave of thee
Upon the stage of masked Eternity!

THE CAPTIVE ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

Julian Brady McVickars was an actor. He is not now an actor, as this story will explain. He was a gorgeous individual, which is an assurance that our hero still lives. It is an undertaker's task to handle a dead hero, and an obituary poet's to sing his praise.

Great was Julian Brady McVickars in his own mind; also in the estimation of some others. Some were mostly of the fair sex. They doted on him, for he was fair to look upon.

The fellow actors who played with J. B. McV. were not fond of him. In fact, he was most decidedly unpopular. He did not cultivate the friendship of the masculine members of the profession, and as to the ladies he deigned only to notice the "leading" and the soubrette.

You may judge by the aforesaid that the actor was not an esteemed member of the guild, but in the outer circles he had many fair admirers who mailed him scented notes and sent him sweet flowers and sweeter smiles across the footlights.

When he promenaded uptown Broadway on a sunny afternoon he attracted almost as much attention as a country circus procession, and he knew it, too, and it made him vain and conceited. It was a wonder that he was able to keep his hat on, on account of the daily enlargement of the caput.

"Swelled head" is a disease not treated of in medical works. Yet it is epidemic the world over, and is not confined to those "who aim to please." The most remarkable thing about this peculiar malady is that everybody has it at some period of his existence without even so much as being aware of the presence of the disorder in the system.

Its seat is in the head, and its best remedy is a strict course of poverty. While it is a brain affection, it fastens itself with the most virulence where the least intellect is to be found.

While the victims of "swelled head" are not aware of their infliction, everybody else is. By these remarks you will have some idea of the calibre of Mr. McVickars.

It could not be said that the masculines of the stage hated J. B. McV. They simply detested him. His real enemies were his tailor and Mrs. O'Connor, his landlady.

Julian Brady McVickars would dress well, and necessity required that he must lodge. So he stood up his tailor and laid down in his attic without making prompt payment. Mr. Goose dunned, and Mrs. O'Connor gave repeated notices for her lodger to vacate.

This particular actor—and, by the way, a disgrace to his calling—was willing to be sparse and economical as to his diet, and was very successful in sparring off the laundryman, or finding recourse to paper cuffs, collars and fronts. His aim in life was outward show and the capture of an heiress.

An heiress is a rare bird to be caught, except in romances. In real life they are as "scarce as hen's teeth," a dental comparison that is decidedly poultry and appropos.

This actor lived in hope; so did his tailor and landlady. Mr. McVickars was not obliged to visit his tailor when he had no money, and was in want of no new suits. Any dereliction on his part was made up by Mr. Goose, who called altogether too often. Mrs. O'Connor called and called for her dues, in vain. He had once told her haughtily upon being dunned:

"Woman, if this ever occurs again I will leave your house!"

Mrs. O'Connor apologized forthwith. She could never understand why she did. But, after all, even if he did not pay her his room-rent, she, poor soul, still had an impression that he was a great man.

Greatness takes many forms. Some are famous for not settling. That was McVickars' settled habit.

McVickars was gifted. He could order a new suit from Mr. Goose with an unpaid bill still upon the ledger. But there came an hour when his landlady rose up in arms and declared herself. She had done that many aforetime with no favorable financial results. Mrs. O'Connor had even gone so far as to lock Mr. McVickars out, but without avail; he had, in spite of bolts and bars, reached the garret, his haven of rest.

Now the landlady pursued a new and highly original course. She *locked him in*. Brave and ingenious woman, worthy of the name of O'Connor!

When he who owed Mrs. O'Connor awoke well on to noon he was a prisoner. He pounded and called until the irate Celtish lady came to him and explained that, as she had heretofore failed to keep him out, she would now keep him in until he settled.

He begged, stormed, raved, implored. The landlady simply walked away, and remarked:

"Ah, there! stay there!"

Hours sped on and night came, with the actor still a captive. The hour came for him to go to the theatre, and still the landlady remained obdurate and absent. Was ever man in such a plight before?

"Ruined! ruined!" he exclaimed, as he buried his head in his hands and wept bitter, bitter tears. It was awful and ridiculous—tropical and farcical. Imprisoned for his room-rent by an unreasoning and unreasonable woman!

In his perplexity he swore and prayed, wept and laughed. He might have called to parties in the street, but Mrs. O'Connor would have explained all, and it would have made funny reading in the dailies.

The darkness in the room suggested a revenge upon his captor. He lit the gas, after removing the burner, and let it blaze full blast at a furious rate. Then he stalked the floor, exclaiming:

"Revenge! revenge is mine!"

It was a devilish plot against the well-being of his jailor. That the unusual head of light might not betray his scheme, he drew the curtains and carefully shut the weather blinds.

Then he bethought himself of some plans to wear away the weary hours, and he searched high and low for reading matter. His exploration was rewarded by the finding of a book. He clasped it to his heart in his delight, and then turned to the title page and read the inscription:

"Presented to Mrs. Patrick O'Connor in memory of Little Michael. Gone, but not forgotten."

One glance at the title, and then he threw the work across the room. It was not a book calculated to cheer a man in his situation.

"The Mourner's Consolation, or Tear Drops for the Afflicted."

But why pile up the agony? McVickars, in durance, was almost mad. As the hours roll'd on so did his eyes, and the gas flamed and rushed and blazed.

When Mrs. O'Connor retired she made a good-night call on her captured lodger. How provoking, how aggravating! All she asked was:

"Are you there, Moriarity?"

With that she was off to sleep, while he remained wide awake and in distress.

The morning broke. McVickars was broke before morning, still no relief, no sleep and no food, and now for the first time he was attacked by pangs of hunger. Oh, for one plate of hash, one opportunity to gather at the free lunch! Sad, sad, bad, bad!

He opened the window and gazed out and about; even the dogs and cats and policemen were few. He drank in the air; also the contents of the wash-pitcher, as he was dry and fevered.

To increase the poignancy of his anguish he could hear Mrs. O'Connor singing a Ned Harrigan refrain with a washboard accompaniment, but again, when he turned to the burning stream of gas, he exclaimed, as he clapped his hands in glee and fairly shouted:

"Revenge! revenge is mine!"

The forenoon wore away on an empty stomach, and the noon hour brought no refreshment or escape. Pensive and sad, he sat at the open window until he almost crushed his teeth with chagrin. His bitten lips were already bloody from their wounds.

Along in the middle of the afternoon there rolled beneath his window the private carriage of a daughter of wealth. The weather was pleasant, and it was an open vehicle. Looking down he saw a fair and aristocratic beauty, but before he could satisfy his eyes the lovely vision vanished into the dressmaker's below. With a deep sigh his head sank upon his breast, and he pondered. Suddenly awakening to action and wresting off one of his shirt cuffs, he wrote thereon:

"Unknown fair one, I am an unwilling prisoner at the hands of a designing woman, confined and starving in an attic room. In God's name rescue me ere I die."

Then he signed it "Julian Brady McVickars, actor."

When the fair one returned to her carriage, for he had not long to wait, he dropped the cuff plump into her lap. She was about to cast it into the street, when he cried out, in a frenzy:

"Read!"

She read—gazed aloft—and sprang from her carriage without assistance, and, exclaiming "follow me!" dashed up the steps with coachmen and footman at her heels. All her life she had been waiting for this hour. A romance had come into her life, and he up aloft must be her hero.

Hurry pen and tell the story! Mrs. O'Connor was hanging out clothes in the back yard, and knew not of the rescuers' dash. Up stairs they flew, the bolt shot back and McVickars, very dramatic and very hungry, fell into the arms of her. He was very careful not to fall into those of the retainers.

"Saved! saved!" he cried.

"Away, away from this cursed spot," she spoke to her servants. "Let your strong arms bear him hence!"

They henced rapidly to the carriage without being discovered, and the actor's rescue was complete.

"Where, oh, where?" she implored, bending over the weakened McVickars.

"On, on to a restaurant," he shouted. And they dined. His appetite was tremendous; so was the check, which she paid.

When the player was revived by the good wine and the better grub she, amid blushes and with maiden coyness, confessed that she had long admired him and treasured one of his photographs as a priceless souvenir of the happiness he had afforded her on the stage. And then he related that he was the victim of a foul conspiracy to rob him of a fortune by a wrongful heir; and then, aware that there was no time like the present, he poured out his heart through his mouth and told his love, and she leaned her head upon his manly bossom and exclaimed:

"Oh, Julian Brady you have, too, rescued me from a fate far worse than death! I had arranged to elope with our coachman, but now I am saved! saved!

They both were saved!

How fared Mrs. O'Connor all this time? Her song flowed on. So did the consuming gas, until night and bed time came; then she crawled wearied and sore with the labors of the day to the house top and then for the first time discovered the captive's flight.

Then she took in the blazing gas and dropped—in a dead faint; but not before letting go one fearful shriek that brought to her side McManus, the "cop" on the block. The policeman was always to be found near Mrs. O'Connor's. He had an eye matrimonially upon the widow. That was before the gas bill came in.

It chanced the next day that the doctor and the gasman came to the furnished-room house at the same time, one to learn the state of the landlady's pulse, the other to "take the metre." Between them and the druggist she was ruined.

Julian Brady McVickars was indeed revenged!

When he and his fair bride rode past Mrs. O'Connor's former residence on returning from their joyous bridal-tour, they smiled as they read posted on the doorpost the legend:

"FOR RENT."

THE GIRL GAMBLER ON SHIPBOARD

A professional male gambler can nearly always be found aboard. Glib of tongue, plausible in speech, sedately dressed, he manages to prove a big winner at every sitting. The opportunities for gain for a female gambler are even more numerous. Young fellows, and even old ones, under the excitement of ship life and the abundance of time on their hands, are easily roped in by the baiting smiles of a pretty girl. If her behavior is democratic her company is all the more sought after, since her preferences, no matter how slight, towards one man are sure to cause rivalry in others. A sample of an American girl, with a taste for cards, was on the Alaska. The young lady was "going it on her own hook." Unattended and ostensibly destined for London, she was not twenty-four hours on the vessel before she had three admirers furious in their attentions to her. She told them all sorts of stories about her life; how her mother was a French woman from New Orleans, her father an Englishman, and herself a Canadian by birth, but there was no chance to mistake her mannerisms. In an unguarded moment she would yell at the top of her voice when the ship would lurch, "Hello! you bet that was a tumble." A number of times she emphasized her words with a final "and don't you forget it." All the same she won a handsome sum at cards the first night. Those who played with her were reticent concerning their losses.—*Baltimore Sun.*

BRAIN WORK.—So long as a brain-worker is able to sleep well, to eat well, and to take a fair proportion of outdoor exercise, it may safely be said that it is not necessary to impose any special limits on the actual number of hours which he devotes to his labors. But when what is generally known as worry steps in to complicate matters, when cares connected with family arrangements, or with those numerous personal details which we can seldom escape, intervene, or when the daily occupation of life is in itself a source of anxiety, then we find one or other of the three safeguards broken down.

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A. BARGAMIN, Chairman

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Will give $100 to anyone that can prove this seeing anybody spinning a table on three separate poles previous to my performance. I hope you will make a success with it on Monday. Are you getting old now that you lost your brains?

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BY MONROE ROSEVELT.

A little while, and then the curtain falls
Upon the drama of Life's strifes and toil;
A little while, and then all bitter thralls
Are loos'd, and thou art sleeping 'neath the soil.

A little while, and every role is played;
The prompter's lips are mute, the music's beat
Of drum and fife is hushed and dead,
And yields thee nevermore its echo sweet.

Thy cues and lines like phantoms disappear,
Each part is played, and every act is o'er;
Thy route defined to lead thee kindly near
Unto the goal, as in a day of yore.

A little while—perhaps to-day—to-morrow—next—
It matters not, the hour it speedeth on
When thou shalt find thy cast in other text,
And every road and every circuit done.

A few more years—or days—whiche'er it be—
To test thy strength, thy will, thy probity,
If these shall make a king or knave of thee
Upon the stage of masked Eternity!

THE CAPTIVE ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H DAY.

Julian Brady McVickars was an actor. He is not now an actor, as this story will explain. He was a gorgeous individual, which is an assurance that our hero still lives. It is an undertaker's task to handle a dead hero, and an obituary poet's to sing his praise.

Great was Julian Brady McVickars in his own mind; also in the estimation of some others. Some were mostly of the fair sex. They doted on him, for he was fair to look upon.

The fellow actors who played with J. B. McV. were not fond of him. In fact, he was most decidedly unpopular. He did not cultivate the friendship of the masculine members of the profession, and as to the ladies he deigned only to notice the "leading" and the soubrette.

You may judge by the aforesaid that the actor was not an esteemed member of the guild, but in the outer circles he had many fair admirers who mailed him scented notes and sent him sweet flowers and sweeter smiles across the footlights.

When he promenaded uptown Broadway on a sunny afternoon he attracted almost as much attention as a country circus procession, and he knew it, too, and it made him vain and conceited. It was a wonder that he was able to keep his hat on, on account of the daily enlargement of the caput.

"Swelled head" is a disease not treated of in medical works. Yet it is epidemic the world over, and is not confined to those "who aim to please." The most remarkable thing about this peculiar malady is that everybody has it at some period of his existence without even so much as being aware of the presence of the disorder in the system.

Its seat is in the head, and its best remedy is a strict course of poverty. While it is a brain affection, it fastens itself with the most virulence where the least intellect is to be found.

While the victims of "swelled head" are not aware of their infliction, everybody else is. By these remarks you will have some idea of the calibre of Mr. McVickars.

It could not be said that the masculines of the stage hated J. B. McV. They simply detested him. His real enemies were his tailor and Mrs O'Connor, his landlady.

Julian Brady McVickars would dress well, and necessity required that he must lodge. So he stood up his tailor and laid down in his attic without making prompt payment. Mr Goose dunned, and Mrs. O'Connor gave repeated notices for her lodger to vacate.

This particular actor—and, by the way, a disgrace to his calling—was willing to be sparse and economical as to his diet, and was very successful in sparring off the laundryman, or finding recourse to paper cuffs, collars and fronts. His aim in life was outward show and the capture of an heiress.

An heiress is a rare bird to be caught, except in romances. In real life they are as "scarce as hen's teeth," a dental comparison that is decidedly poultry and appropos.

This actor lived in hope; so did his tailor and landlady. Mr. McVickars was not obliged to visit his tailor when he had no money, and was in want of no new suits. Any dereliction on his part was made up by Mr. Goose, who called altogether too often. Mrs. O'Connor called and called for her dues, in vain. He had once told her haughtily upon being dunned:

"Woman, if this ever occurs again I will leave your house!"

Mrs. O'Connor apologized forthwith. She could never understand why she did. But, after all, even if he did not pay her his room-rent, she, poor soul, still had an impression that he was a great man.

Greatness takes many forms. Some are famous for not settling. That was McVickars' settled habit.

McVickars was gifted. He could order a new suit from Mr. Goose with an unpaid bill still upon the ledger. But there came an hour when his landlady rose up in arms and declared herself. She had done that many aforetime with no favorable financial results. Mrs. O'Connor had even gone so far as to lock Mr. McVickars out, but without avail; he had, in spite of bolts and bars, reached the garret, his haven of rest.

Now the landlady pursued a new and highly original course. She *locked him in*. Brave and ingenious woman, worthy of the name of O'Connor!

When he who owed Mrs. O'Connor awoke well on to noon he was a prisoner. He pounded and called until the irate Celtish lady came to him and explained that, as she had heretofore failed to keep him out, she would now keep him in until he settled.

He begged, stormed, raved, implored. The landlady simply walked away, and remarked:

"Ah, there! stay there!"

Hours sped on and night came, with the actor still a captive. The hour came for him to go to the theatre, and still the landlady remained obdurate and absent. Was ever man in such a plight before?

"Ruined! ruined!" he exclaimed, as he buried his head in his hands and wept bitter, bitter tears. It was awful and ridiculous—tropical and farcical. Imprisoned for his room-rent by an unreasoning and unreasonable woman!

In his perplexity he swore and prayed, wept and laughed. He might have called to parties in the street, but Mrs. O'Connor would have explained all, and it would have made funny reading in the dailies.

The darkness in the room suggested a revenge upon his captor. He lit the gas, after removing the burner, and let it blaze full blast at a furious rate. Then he stalked the floor, exclaiming:

"Revenge! revenge is mine!"

It was a devilish plot against the well-being of his jailor. That the unusual head of light might not betray his scheme, he drew the curtains and carefully shut the weather blinds.

Then he bethought himself of some plans to wear away the weary hours, and he searched high and low for reading matter. His exploration was rewarded by the finding of a book. He clasped it to his heart in his delight, and then turned to the title page and read the inscription:

"Presented to Mrs. Patrick O'Connor in memory of Little Michael. Gone, but not forgotten."

One glance at the title, and then he threw the work across the room. It was not a book calculated to cheer a man in his situation.

"The Mourner's Consolation, or Tear Drops for the Afflicted."

But why pile up the agony? McVickars, in durance, was almost mad. As the hours roll'd on so did his eyes, and the gas flamed and rushed and blazed.

When Mrs. O'Connor retired she made a good-night call on her captured lodger. How provoking, how aggravating! All she asked was:

"Are you there, Moriarity?"

With that she was off to sleep, while he remained wide awake and in distress.

The morning broke. McVickars was broke before morning, still no relief, no sleep and no food, and now for the first time he was attacked by pangs of hunger. Oh, for one plate of hash, one opportunity to gather at the free lunch! Sad, sad, bad, bad!

He opened the window and gazed out and about; even the dogs and cats and policemen were few. He drank in the air; also the contents of the wash-pitcher, as he was dry and fevered.

To increase the poignancy of his anguish he could hear Mrs. O'Connor singing a Ned Harrigan refrain with a washboard accompaniment, but again, when he turned to the burning stream of gas, he exclaimed, as he clapped his hands in glee and fairly shouted:

"Revenge! revenge is mine!"

The forenoon wore away on an empty stomach, and the noon hour brought no refreshment or escape. Pensive and sad, he sat at the open window until he almost crushed his teeth with chagrin. His bitten lips were already bloody from their wounds.

Along in the middle of the afternoon there rolled beneath his window the private carriage of a daughter of wealth. The weather was pleasant, and it was an open vehicle. Looking down he saw a fair and aristocratic beauty, but before he could satisfy his eyes the lovely vision vanished into the dressmaker's below. With a deep sigh his head sank upon his breast, and he pondered. Suddenly awakening to action and wresting off one of his shirt cuffs, he wrote thereon:

"Unknown fair one, I am an unwilling prisoner at the hands of a designing woman, confined and starving in an attic room. In God's name rescue me ere I die."

Then he signed it "Julian Brady McVickars, actor."

When the fair one returned to her carriage, for he had not long to wait, he dropped the cuff plump into her lap. She was about to cast it into the street, when he cried out, in a frenzy:

"Read!"

She read—gazed aloft—and sprang from her carriage without assistance, and, exclaiming "follow me!" dashed up the steps with coachmen and footman at her heels. All her life she had been waiting for this hour. A romance had come into her life, and he up aloft must be her hero.

Hurry pen and tell the story! Mrs. O'Connor was hanging out clothes in the back yard, and knew not of the rescuers' dash. Up stairs they flew, the bolt shot back and McVickars, very dramatic and very hungry, fell into the arms of her. He was very careful not to fall into those of the retainers.

"Saved! saved!" he cried.

"Away, away from this cursed spot," she spoke to her servants. "Let your strong arms bear him hence!"

They henced rapidly to the carriage without being discovered, and the actor's rescue was complete.

"Where, oh, where?" she implored, bending over the weakened McVickars.

"On, on to a restaurant," he shouted. And they dined. His appetite was tremendous; so was the check, which she paid.

When the player was revived by the good wine and the better grub she, amid blushes and with maiden coyness, confessed that she had long admired him and treasured one of his photographs as a priceless souvenir of the happiness he had afforded her on the stage. And then he related that he was the victim of a foul conspiracy to rob him of a fortune by a wrongful heir; and then, aware that there was no time like the present, he poured out his heart through his mouth and told his love, and she leaned her head upon his manly bossom and exclaimed:

"Oh, Julian Brady you have, too, rescued me from a fate far worse than death! I had arranged to elope with our coachman, but now I am saved! saved!

They both were saved!

How fared Mrs. O'Connor all this time? Her song flowed on. So did the consuming gas, until night and bed time came; then she crawled wearied and sore with the labors of the day to the house top and then for the first time discovered the captive's flight.

Then she took in the blazing gas and dropped—in a dead faint; but not before letting go one fearful shriek that brought to her side McManus, the "cop" on the block. The policeman was always to be found near Mrs. O'Connor's. He had an eye matrimonially upon the widow. That was before the gas bill came in.

It chanced the next day that the doctor and the gasman came to the furnished-room house at the same time, one to learn the state of the landlady's pulse, the other to "take the metre." Between them and the druggist she was ruined.

Julian Brady McVickars was indeed revenged!

When he and his fair bride rode past Mrs. O'Connor's former residence on returning from their joyous bridal-tour, they smiled as they read posted on the doorpost the legend:

"For Rent."

THE GIRL GAMBLER ON SHIPBOARD

A professional male gambler can nearly always be found aboard. Glib of tongue, plausible in speech, sedately dressed, he manages to prove a big winner at every sitting. The opportunities for gain for a female gambler are even more numerous. Young fellows, and even old ones, under the excitement of ship life and the abundance of time on their hands, are easily roped in by the baiting smiles of a pretty girl. If her behavior is democratic her company is all the more sought after, since her preferences, no matter how slight, towards one man are sure to cause rivalry in others. A sample of an American girl, with a taste for cards, was on the Alaska. The young lady was "going it on her own book." Unattended and ostensibly destined for London, she was not twenty-four hours on the vessel before she had three admirers furious in their attentions to her. She told them all sorts of stories about her life; how her mother was a French woman from New Orleans, her father an Englishman, and herself a Canadian by birth, but there was no chance to mistake her mannerisms. In an unguarded moment she would yell at the top of her voice when the ship would lurch, "Hello! you bet that was a tumble." A number of times she emphasized her words with a final "and don't you forget it." All the same she won a handsome sum at cards the first night. Those who played with her were reticent concerning their losses.—*Baltimore Sun.*

Brain Work.—So long as a brain-worker is able to sleep well, to eat well, and to take a fair proportion of outdoor exercise, it may safely be said that it is not necessary to impose any special limits on the actual number of hours which he devotes to his labors. But when what is generally known as worry steps in to complicate matters, when cares connected with family arrangements, or with those numerous personal details which we can seldom escape, intervene, or when the daily occupation of life is in itself a source of anxiety, then we find one or other of the three safeguards broken down.

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His factory occupies the entire building situated at No. 223 Church street, Philadelphia, and a portion of the two adjoining buildings. He is at present, and, in fact, has been for some months, so overrun with orders for his
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* * * * * * * *

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859 Answers

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* * * * * * * *

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* * * * * * * *

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* * * * * * * *

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER'S value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, *and the same in another dramatic paper.* Up to this date I have received SIXTY-THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER *is the only paper in the United States in which* ALL THE ADVERTISEMENTS ARE READ."

Albert's Great Score.

All former achievements credited to ambitious, persevering and long-enduring pedestrians since England's sporting baronet, Sir John Astley, was responsible for the introduction of go-as-you-please locomotion on foot, were fairly eclipsed last week. It had been thought that when, four years ago, Patrick Fitzgerald placed the figures for a six days' race between men at 610 miles, the limit of human endurance and speed combined had been reached, and a mark set for future generations of pedalists to contemplate with wonder and envy, but without hope of equaling or surpassing. When the race of last week was started in historic Madison-square Garden, the scene of all the principal tournaments of this character that have been held in America, the general opinion was that there was not a remote possibility of the ex-Alderman's four-year-old record being excelled, and large odds were freely offered by bookmakers that it would not be.

The unexpected has once more happened, however, and more than one penciller is now lamenting his pecuniary loss in consequence of his lack of confidence in the ability of the men engaged in the latest make-the-best-of-your-way race. It remained for James Albert, than whom a more lithe-limbed and graceful exponent of the art of pedestrianism never appeared on the running path, to raise the limit, and he did his work with so little apparent exertion as to astonish all beholders and more than justify the confidence reposed in his powers by the ex-champion, Daniel O'Leary, when the latter first brought him to this city to engage in a six-day race. Albert performed his work throughout the week so cheerfully, and with so little apparent exertion, at no time showing any symptoms of punishment, as to create general surprise and impress lookers-on with the fact that the latest star in the pedalistic firmament is a man of wonderful endurance, as well as of a remarkable turn of speed for long-distance work. There is no reason to question the statement that, had he been pressed, he could have placed the figures much higher on the temple of pedestrian fame than he was obliged to do on this occasion, for he was in admirable condition at the close of the race, and plainly capable of continuing racing at good speed for many hours longer. He kept going at a good pace while he was on the track, trotting most of the time and showing no outward sign of punishment, save a heaviness of the eyelids from loss of sleep, to which he devoted no more time than was absolutely necessary. It was his ambition to place the figures so high on the scroll of pedestrian fame that there would be little likelihood of his performance being excelled; but he had no one to press him after the race was two-thirds done, and he stopped short of what he was plainly capable of accomplishing in the time allowed.

The portrait which appears at the head of the report of the race in this issue is from a tintype taken expressly for us, and is the only true likeness of Albert that has been published. In another column will be seen a challenge to the winner from Charley Rowell, against whom he once competed at the Garden, when ill-health compelled the American's withdrawal at a comparatively early hour. Albert has announced his intention not to again engage in a six-day race; but, as he naturally must feel desirous of attempting to defeat his former conqueror in a man-to-man race, instead of by figures made in competition against others, it is to be hoped that he will agree to enter the race already projected, and which, it is intended, shall take place at the Garden in the latter part of April, with Rowell as one of the starters. If the purpose of the projectors of this event is carried out, the result should be the greatest gathering of first-class pedestrian talent ever brought together, and Albert and Rowell ought to be among the contestants.

Thanks!

From the Standard Musical Reporter.

That staid and able dramatic authority, each number of which is weekly growing more brilliant and prosperous—THE NEW YORK CLIPPER.

History Repeats Itself.

THE CLIPPER ANNUAL for 1884 gave an account of the chief events in the annals of baseball. We are not vain enough to suppose that we had been successful in the effort to make a perfect history of the national game; our only satisfaction was in the attempt, and competent critics have praised our work as being accurate and exhaustive. More than one author has since "adopted" our ideas, and language, too.

Tristam Shandy asked: "Shall we ever make new books, as apothecaries make new mixtures, by pouring only out of one vessel into another?" This question is respectfully referred to *The Boston Herald*, which recently gave publicity to a history of the game of baseball. THE CLIPPER ANNUAL furnished most of the facts contained in said article, and consequently J. F. Spofford & Co. need not have gone to the unnecessary trouble of having it copyrighted for our esteemed contemporary, especially as the Frank Queen Publishing Co. (Limited) had already performed that task in 1884. We can afford to be generous in the matter, and forgive *The Herald* for being the medium in which "history repeats itself;" but we must distinctly decline to be held responsible for the errors that the compiler has managed to make in this bit of patchwork, some of the most palpable being "Otherwise, as to-day, the distances between bases were *forty-five* feet," the omission of the names of James O'Rourke and Bob Addy from the list of the Boston players in 1873, and the substitution of Charles Snyder for Lew Brown as the catcher for the Boston team of 1877.

Ross a Champion.

Few persons who are acquainted with the former performances of the principals will be surprised to read in another part of this paper that in their second match-race in English waters Wallace Ross emphasized his former victory over the man who has been at the top of the rowing tree over there for some years past. The triumph achieved by the American was quite as complete as that which he gained over the same sculler four years ago, when Bubear was allowed a start of ten seconds and was easily beaten. The result is sufficient to convince any one that the Englishman would not have a chance in a race against Edward Hanlan, whom he had the temerity, not to say "gall," to challenge not very long ago.

Ross has always been more successful in England than in this country, and, now that he has won the title of champion, it would be a wise thing for him to remain there until he loses the championship or fails to secure a race with some aspirant to the position he holds. Perhaps he may succeed in effecting a match with the latest star in North of England, Charles Carr, whom many regard as the coming champion, among them so excellent a judge of racing material as the veteran James Taylor of Tyneside. A match between Carr and Ross would create much more interest than did that between the American and Bubear, and the struggle between them would fully test the ability of the Northern aspirant.

NEWS THAT will be welcomed by members of the 'cycling fraternity, both professional and amateur, comes to us per Atlantic cable. It is to the effect that W. A. Rowe, who arrived in that country last week, has effected a match with the English professional champion, Richard Howell. The match includes two races, at one and ten miles respectively, the stake being a thousand dollars a side. There has been so much newspaper talk regarding a race between these men that the contests arranged are sure to attract great crowds, while the ability of both principals may be accepted as a guarantee that the races will be sharply contested, and the great turn of speed possessed by both men should entail a lowering of existing records. It is probable that that other American, William W. Woodside, who is the technical champion, will try conclusions with the winner, so that our English 'cycling cousins are in for some fine sport.

Several of the Same Sort.

From Our Houston, Tex., Correspondent.

I recently inquired of news-dealers in this city what circulation THE CLIPPER had here, and received the reply that the sales of THE CLIPPER alone were more than those of all the dramatic and sporting papers in America combined. THE CLIPPER reaches this city every Saturday bright and early, and is for sale at five different news-stands; yet when Monday comes it is simply impossible to obtain a copy, and often have I surrendered mine at the solicitation of some traveling manager or actor who scoured the city without being able to get a CLIPPER. THE ANNUAL for 1888 has also made a hit here, news-dealers having already duplicated their first orders.

From Our Dubuque, Ia., Correspondent.

The sale of THE CLIPPER by the Dubuque newsdealers is larger than those of all the other dramatic and sporting papers combined.

From Our Brantford, Can., Correspondent.

Of late THE CLIPPER'S sales have increased in this city, a number of purchasers of other dramatic and sporting papers having changed to THE CLIPPER, which, they agree with me, is *the* paper. One of our most prominent news-dealers tells me that THE CLIPPER is the only sporting or dramatic paper that is asked for, and that he had frequently to order additional copies to meet the demand.

From Our Atkinson, Kan., Correspondent.

Upon making inquiries at the several news-depots here, your correspondent was gratified, but not surprised, to learn that the sale is fully seven to one that of any other theatrical or sporting paper received in this city.

From Our Stony Falls, Dak. Correspondent.

Your correspondent was informed at every news-stand in this city that THE CLIPPER was the only dramatic paper handled by them. In fact, they never have a call for any other theatrical or sporting paper.

Speaking of Advertising.

From the two cards we have placed in THE CLIPPER we have received nearly three hundred applications for catalogues, and have booked several good orders. We think THE CLIPPER is *the* paper.

DE CAUL & CO.,
621 North Centre street, Indianapolis, Ind.

BASEBALL.

FROM THE HUB.

Interesting Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, MASS., Feb. 13.—I have pointed out many times, in my letters to THE CLIPPER, that lack of harmony is apt to play no insignificant part in the history of the Boston Baseball Club this season. No one doubts the fact at all that harmony in a nine goes a great ways, and when a body of men go to their work with a will and a vim they can accomplish a great deal. Now, the Boston management do not care whether there is harmony in the team or not, so long as the club attracts crowds. They are in the swim for money. It is a fact that there is the most bitter hostility existing to-day between two members of the team. The men altogether did not work as a unit last season, as they should, and the prospect for next season is not at all delightful. No man should be kept in the team who cannot get along with his companions, and it is all folly to try to do so. Salary is thrown away upon such a man, and no man ought to be kept who is not perfectly reliable. The Boston nine will be strengthened; of this there can be no doubt. Kelly sums up the situation admirably when he says: "For thirteen weeks last Summer there was not a club in the country which played ball like the Boston Club. Not only did they bat well, but they did wonderfully good work in the field, and ran bases like fiends. But the trouble came, and the boys, as a nine, went to pieces. If we had one or two men in the team, instead of men whose names I might mention, we might have won the league pennant. What should the management do this season? Get two or three good players that are needed to strengthen the nine. Who are they? Well, it is not any business of mine as to whom they should and whom they should not engage. But they know who I mean. If they make a success and get their men, it means that Boston will make a splendid fight for the championship. What the Boston management should and must do is to order the players to go into training March 1, and stick to it until the season opens. They should be compelled to work like the Chicago nine. I've known Anson to take us out at Columbus and make us run 20 or 25 miles each day in the Spring practice. Every man had to follow the programme as laid out. Such a man and training are lacking in the Boston Club. The men have always have had more fun than the law allowed. I shall go into training March 1. If the men we have would brace up, there would not be any need of new players. They are all great individual players and can play together if they want to. It is absolutely necessary for the success of the nine that we should all work together."

This is about as true and sensible as anything could be of the Boston nine, and the Boston scribes would do well to give these remarks of Kelly careful perusal. A management does not do its duty to its patrons that allows such a state of circumstances as Mr. Kelly has described. He speaks highly of Tom Brown, the new acquisition, who was engaged upon his recommendation, as a whole-souled, noble fellow, who does not smoke or drink.

Tim Murnan is another man who does not have his eyes shut and whose eye teeth have been cut some time. He says: "Madden comes to Boston and signs in Director Conant's office. Kelly goes to Director Billing's office to leave his autograph. Morrill shows up in President Soden's place of business. Thus we see the team organized under three heads, for each manager has his favorite players, and each player looks to the man who signed him as his personal friend and manager. No club in the country is run in such an unbusiness-like manner, and no club can be expected to be successful with this triangular sort of management."

This is true of the papers, too. The baseball reporters—the prominent ones, I mean—have their favorites, and push them forward in a way to excite the jealousy of the other men, and create no end of ill feeling. To my personal knowledge, one reporter endeavored to have one of the Boston players "bounced" this year because the player wouldn't and couldn't conceal his dislike for him. Now, just as sure as there is a sun in the heavens there won't be harmony in the Boston nine as things now stand, and it won't be very hard for the management to straighten things out. But something must be done or there will be the deuce to pay, as was the case last year.

Right here I want to allude to a letter written by James O'Rourke, of the New York Baseball Club, to his friend and old comrade, Tim Murnan. Jim says: "I am sure you will survive the awful shock of being ostracized by the Boston Club, if for no other reason than that it possesses none of the paralyzing elements of the days of old—$100, $200, as the spirit moved and the emergency suggested. Of course you know that this most honorable institution is still indebted to me in the sum of $500, which, although under no obligation to pay, as they would have a perfect defence in the statute of limitations, and they would undoubtedly avail themselves of it, is morally as strong and binding upon them to pay as ever it was. Have you not observed the striking dissimilarity between the classes of men into whose hands the administration has passed within your experience? Have you not also observed the character of the changes made, and the conditions under which they were made? Is there any need for wonder that things are as they are? Class 1 administered affairs finely and made the club a model to look up to at home and abroad. Can you not see in your mind's eye the beautiful picture of President Porter, as he figured as our consoler, comforter and sympathizer on board of the slow, but sure, steamer Abbotsford in 1874? If so, imagine his successor in the same capacity, and the ridiculousness of the comparison; yet it is the latter's public declaration that in the engagement of players he can't inject into it the same business principles or methods as into his regular business. With a proper policy instituted by the management, there is not a player in the country who would not long to be a member of the Boston Club and be honored in so doing, for I consider the advantages and surroundings of Boston superior to all others. The spectators are the most indulgent and most respectful, and possess more genuine sympathy for a player than any in the country."

O'Rourke told me personally, that under any other management he would come here for less than he would take to go to any other city, but that he wouldn't be induced to play under them for $1,000 more than he would play for in New York.

Tim Keefe arrived last Monday at his home in Cambridge. He looks finely and is in splendid health. He will take a good rest, and on March 1 will coach the Amherst College pitchers. Keefe says that he regrets any change was made in the four strikes. This must cause baseballists, and especially those who were influential in changing the rules aforesaid, to think a bit. Keefe says that the game will suffer in batting and base-running, and therefore in popularity. There will be many strike-outs, few runs, and consequently small-figure contests. He speaks highly of Crane, and says that he will be willing to wager that this twister will lead the pitchers next season.

Treasurer Billings was in Philadelphia last week, and all hands are guessing.

The Manchesters will open the season April 12 with the Dartmouth College nine.

Pitcher Ed. Crane has arrived home at South Boston from his Western trip.

To show how far the "amateur" spirit prevails, I speak of a case of a fine young pitcher who was invited to join four or five colleges for the sake of playing ball.

Morrill has not yet signed, but why, does not appear. It's about time that the manager began to arrange his Spring dates.

The Manchesters are negotiating for the release of Campana from Omaha.

MANAGER MUTRIE intends dividing the players of the New York Club into two teams. One including Murphy and Brown, catchers; Crane, Titcomb and George, pitchers; Hatfield, short-stop; Cleveland, third base, and Slattery, Foster and Tiernan in the outfield, will be piloted South by Manager Mutrie, starting about March 1, and returning home April 7. The other team will play at the Polo Grounds.

AL. SPALDING and Al. Reach are down South this month, the one in Florida and the other in New Orleans. Both are looking after business, and that means efforts to boom baseball in new places, and the new places for 1888 are Florida and Texas. There are so many Northern people in Florida in the Winter time who are on the lookout for sport, that baseball games will be quite a boon to them. Already a club has been organized in Jacksonville, and a ground is in progress of construction for the use of visiting clubs. In Texas baseball has got such a foothold already that it is bound to be a staying institution. The success of the clubs of the new Texas League may be set down as a foregone conclusion, and by 1889 that association will be able to cope successfully with the Southern League clubs, and perhaps combine in one grand Southern League.

"DICKY" FLOWERS, the short-stop of the old-time Haymakers of Troy and the Keystone Club of Philadelphia, visited a saloon in the last-named city on Feb. 6 and while engaged in a playful struggle with the bartender, Peter Whalen, accidentally stabbed him in the abdomen. Whalen died four days afterwards from his wound. A coroner's jury Feb. 13 found that the stabbing was accidental, and Flowers was subsequently released from custody.

THERE IS likely to be trouble in the National League regarding the salary question. John M. Ward is of the opinion that the League officials perfectly understood that the whole amount of a player's salary was to be written in the contract. President Young claims the $2,000 limit clause prevents him from approving any contract setting forth any larger amount.

THE SPRING MEETING of the National League takes place at the Fifth-avenue Hotel in this city March 5, and the American Association will hold their Spring meeting the same day at the Clarendon Hotel, Brooklyn. During the week, the Brooklyn Club will give the visiting delegates a banquet on the occasion of the first professional association meeting ever held in Brooklyn.

BYRON VAN ETTEN, the catcher of the champion Stars of the Long Island Amateur Association, was buried last week from his home on Staten Island. The previous week he was in the enjoyment of health, but he was suddenly seized with acute pneumonia, and after two days' illness he died. He was six years with the Star Club, and was greatly esteemed.

THE CINCINNATIS opened the season in New Orleans, La., Feb. 12, when they defeated the New Orleans team, 6 to 1. The visitor's batted Widner freely, their hits including a home-run by Fennelly, and five two-baggers. Vian held the New Orleans down to six scattering hits, three of which were made by Sneed.

THE baseball players of San Francisco, Cal., have organized a club for social and beneficial purposes. Ward, Denny, Foutz, Irwin, Carroll, Tom Brown, Van Haltren, Bill Brown and Manager Hart were elected honorary members. The new organization will give a grand ball Feb. 21 as a farewell compliment to the Eastern professionals.

THE so-called eleven-men rule has not been adopted, as has been commonly understood, the American Association having refused to concur in the action of the National League. The extra men can sit on the bench, but they cannot be changed for players on the field, except in the case of accident, as heretofore.

THE STOCKTON CLUB of Stockton, Cal., will present the following team: Stockwell and De Pangher, catchers; Lorrigan and Flynn, pitchers; Sweeney, O'Day and Whitehead, on the bases; Bentle, short-stop; Hayes and Selna, in the outfield. The championship season of the California League opens in Stockton March 25.

IN SAN FRANCISCO, Cal., Feb. 4, the Haverlys of that city were defeated for the fourth time by the visiting Los Angeles team, the score being 16 to 0. On the following afternoon the visitors defeated the champion Pioneers by 6 to 5. Williamson and Carroll strengthened the home teams in the two games.

UMPIRE DOSCHER has accepted an offer to umpire the exhibition games the Athletics will play next April in Philadelphia. Bob Ferguson will umpire all the exhibition games played in Brooklyn and vicinity, and Umpire Gaffney has been secured by the Cincinnati Club for all its home games prior to the opening of the championship season.

THE Spring contests between the St. Louis and Detroit teams have been limited to three games. St. Louis will enter the list this time with all to win and nothing to lose, as it is not expected that they can play the game this Spring with five of their team gone, that they did last Fall.

IN THE LIST of contributors to the new edition of Chambers' Cyclopaedia, Henry Chadwick's name appears as the author of the article on baseball. He has also contributed similar articles to Appleton's and Johnson's Cyclopaedias, published in this country.

A MACHINE, it is said, has recently been invented, intended to take the place of a pitcher in practicing baseball. This is probably nothing more than the catapulta, which has been used for many years in England as a substitute for a bowler in practicing cricket.

CARROLL and Miller have signed with Pittsburg, and the veteran Galvin will soon be in line and then Pittsburg will enter the National League Championship arena for 1888 well fitted to cope successfully with the strongest of their opponents.

THE SENSATIONALISTS are at work trying to get up a row between the two Kansas City clubs, but there will be no trouble between them at all. Dave Rowe and Menges are well up to the little game of getting free advertising.

FRANK HART, the colored pedestrian who figured in the recent walk, was the bat-carrier of the original St. Louis Browns in the palmy days about a dozen years ago, when professional baseball was a novelty in the Mound City.

THE CHICAGO TEAM will again visit the Hot Springs, Ark., about March 1. They will take a course of baths, and will give exhibition-games during their stay. The Louisvilles will also visit the Hot Springs on or about the same time.

PRESIDENT VON DER AHE of the St. Louis Browns arrived in this city from Europe Feb. 11. His brief foreign trip was a most enjoyable one. There is no truth in the statement that he intends taking two teams to Europe at the close of next season.

A MEETING of the old Western League is to be held Feb. 26 in St. Joseph, Mo.

See Page 791.

AT LIBERTY.—EDNA CLARE, SOUBRETTES, Boys and Light Juvenile. Jennie Barton, Character Old women and Juveniles. Hugh Barton, Singing comedian and Eccentric Old-men. Will engage together or separate. Address Hugh Barton, 53 S. Halstead street, Chicago, Ill.

LIBRARY HALL, NEWARK, N. J., to rent or share Feb. 22, or open for rent for week 20. J. W. PARKER.

I WANT an A No. 1 Dramatic Company for three nights or entire week of Feb. 27, Court week. Good show town; good hall. Jas. S. Gray, Manager, Mt. Sterling, Ill.

WANTED, SITUATION AS BARITONE OR TENOR PLAYER in show band for the coming season. J. WILLIAMS, East Liverpool, Col. Co., O., Box 713.

SCHOOL OF ACTING AND Stage Dancing. Send stamp or call for terms. 1,318 Pine street, St. Louis, Mo. JAMES W. GRAHAME, Manager.

WANTED—Successful everywhere. Loranger's National Theatre Co.—Lady, fully capable to assume star leads—Camille, Lady Isabel and soubrettes of the Vanchon order. Must be pretty, talented, winsome and not over twenty-three. Must have elegant wardrobe and sing well. A star attraction made of such a lady. Wanted also, a Talented, All-round Young Actor, with good wardrobe, for Armand, Archibald, Dalton, etc. Week stands. First-class people only. Send lowest salary, particulars and photo, first letter, to Frederick Loranger or Harry Churchill, Alexander Rule, Managers, Norway, Maine.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also INDIAN TRUNK MYSTERIES in Stock. Punch and Judy Illustrated, 25c. Send for price lists, or inclose 10c. for Illustrated 128-page Catalogue. Address W. J. JUDD, 26 John street, New York.

ACADEMY OF MUSIC, MARTINSBURG, W. VA.—The only public hall in city suitable for first class performances and the only one not a skating rink. Enlarged and remodeled in 1887. Seating capacity, 1,100. Stage 27x38ft. New and elegant scenery and comfortable dressing-rooms. Heated by steam and lighted by gas.
Private entrance for performers. Address
JNO. PELLER, Proprietor,
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The Best Traveling Company.
THE GREAT KERNELLS,
HARRY and JOHN,
KERNELLS' GRAND SHOW,
HARRY KERNELL, JOHN KERNELL
And TWENTY-ONE GREAT STARS.
The Great Comedy,
McFADDEN'S ELOPEMENT, or TWO FINE DUCKS.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
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Indisputable Success of
MR. EDWARD HARRIGAN'S
Great and Original Character-acting of
"PETE."
DAVE BRAHAM
AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEE—SATURDAY.

MINER'S PEOPLE'S THEATRE
Bowery, opposite Spring street.
FRANK DANIELS (Old Sport) in his laughable success,
"LITTLE PUCK."
Matinees, Wednesday and Saturday at 2.

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....MR. JOHN STETSON.
GREATEST SUCCESS OF THE SEASON.
THEATRE CROWDED, APPLAUSE UNCEASING.
Enthusiasm Boundless over the World's Favorite,
HERRMANN,
and his aids, MME. HERRMANN and D'ALVINI, in the phenomenal spectacle,
BLACK ART.
A LENTEN SEASON FEATURE.

DALY'S THEATRE.
Every evening at 8 15.
"A MIDSUMMER NIGHT'S DREAM."
MATINEES WEDNESDAY, SATURDAY.
"Perfection of stage effect."—*Herald.*
"Permanent and memorable success."—*Tribune.*

POOLE'S THEATRE.
8TH STREET, 4TH AVENUE, BROADWAY.
Prices: 10c., 20c., 30c., 50c.
N. S. WOOD
N. S. WOOD
in his Great Drama
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
Matinees Monday, Wednesday, Thursday, Saturday.
Coming Thursday—"THE BOY SCOUT."

H. R. JACOBS' THIRD-AVENUE THEATRE,
CORNER THIRTY-FIRST STREET.
Reserved seats 20c. to $1 SEATING CAPACITY, 2,400.
A majestic triumph.
THIRD AND LAST WEEK OF
"CORINNE IN ARCADIA."
60,000 paying people past two weeks. Matinees Monday, Wednesday and Saturday.
FEB. 20 FLORENCE J. BINDLEY.

DOCKSTADER'S MINSTRELS.
EVENINGS, 8.30.
EXTRA ANNOUNCEMENT,
JAMES ALBERT,
The Record Breaker and Hero of the Hour, will appear at Dockstader's every night, and Thursday and Saturday Matinees, in the Costume worn last week at Madison-square Garden. MR. ALBERT appears to-night at 9 40 o'clock, previous to the BURLESQUE WALKING MATCH.

ARMORY HALL VAUDEVILLE THEATRE
156, 158 and 160 Hester street.
JOHN H. SMITH.....Manager.
The New York Novelty and Burlesque Co.
24 SPECIALISTS, ALL ARTISTS. 24
The Finest Show in the city. SACRED CONCERT Sunday night.

DOCKSTADER'S THEATRE.
THURSDAY AFTERNOON, FEB. 16,
A COMPLIMENTARY TESTIMONIAL
TO
CARL RANKIN,
BY
DOCKSTADER, SHEPARD & GRAUS.
AN IMMENSE LIST OF VOLUNTEERS.
TICKETS NOW ON SALE.

London Theatre,
235 and 237 Bowery, opposite Prince street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES

Koster & Bial'S Concert Hall,
NEW YORK AMUSEMENT CO. (LIMITED), LESSEES.
Grand Vocal and Instrumental Concerts. Musical talent always wanted.

250 FOLDING OPERA-CHAIRS
FOR SALE CHEAP. Upholstered in red plush, complete with hat-racks, etc., for less than one-third of value. Address BERGER & PRICE, Academy of Music, Lee avenue, Brooklyn, E. D., N. Y.

FIFTH-AVENUE OPERA-HOUSE, Mt. Vernon, N. Y.; seating capacity, 800. Open dates for concerts and theatrical entertainments on reasonable terms. CHARLES HENRICKS, Proprietor.

DANCING ACADEMY, 1,215 Broadway. Highland Fling, Hornpipe, Irish Jigs, Spanish Dances, Ladies' Burlesque, Comique Dances. Prof Saville, Ballet-master.

WANTED, MANAGER—or Lady or Gentleman Partner—small amount capital, to immediately place an experienced actress, with fine repertoire of plays, on the road. Have good route. No time to trifle. Address MISS ASHLEY DRAYTON, 186 Harrison ave., Boston, Mass.

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PROFESSIONALS WILL FIND FIRST-CLASS BOARD AND ROOMS, with home comforts at MRS. FITZGERALDS, 11 Prince street, New York. CONVENIENT TO ALL THEATRES.

BONNELL'S HALL.—The undersigned has a good Public Hall, which will seat a large number, at White House Station, which is for rent for concerts, balls, exhibitions, lectures, etc. Address, or apply to S. M. BONNELL, White House Station, N. J.

BUCHTEL OPERA-HOUSE.
Buchtel, O. Capacity, 500. Population, 4,000. Situated in the heart of a large mining district. We always give good houses on pay-days, the 10th and 25th of each month.
R. C. McMANIGAL, Manager.

HOTEL PEABODY, 259 South Ninth street, one and a half squares south of Post-office, Philadelphia. American plan, $1.50 and $2; European plan, 50, 75 and $1. HENRY SCHLICHTER, Proprietor. Special rates to professionals.

CHOICE BANJO AND GUITAR SHEET-MUSIC. Circulars mailed free. EDMUND CLARK, Teacher of the Guitar and Banjo, 2 Shawmut avenue, Boston, Mass.

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HUDSON, MICH.,
NOW OPEN FOR ENGAGEMENTS. Address
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COOD NEWS.

A New Theatre for Rochester, N.Y.

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Now being erected in Rochester, N. Y., will be the only first-class, ground-floor, fire-proof theatre in the city. Seating capacity, 1,800. Plans modern, with all conveniences. TO BE OPENED ABOUT SEPT. 15, 1888. Managers and agents who intend booking in Rochester will do well to communicate with the undersigned before making dates. A. E. WOLLF, President and Manager Lyceum Theatre Company, Rochester, N. Y.

WANTED,

CORNET AND SLIDE-TROMBONE.
ALSO
GENERAL ACTOR and PROPERTY-MAN
Address YANKEE MOORE,
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First-class show town. Seating capacity, 400; fitted with new scenery by Sosman & Landis. For rent or sharing terms. Write for open time. JOHN APP, Manager.

WANTED,

A TALL LADY, JUVENILES AND HEAVIES; ALSO A GOOD RESPONSIBLE MAN.

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JAMES OWEN O'CONOR.

James Owen O'Conor, the tragedian whose impersonations of Shylock and Hamlet created such a FUROR in this city, two or three week's ago, writes to the STANDARD that his manager, E. Stanhope Percy, has fled to Canada. The people who met Percy here were uncertain as to his status. He spoke in a low, soft voice and appeared to be as guileless as a child. O'Conor is now in New York, reorganizing his company. A petition to which is attached the names of prominent clergymen, bishops, college professors, United States Senators, Congressmen, bank presidents and excise commissioners, has been sent to Mr. O'Conor urging him to play a return engagement in this city, and he will consent. The stage of Shakespeare Hall is hardly large enough for him to display his powers to the best advantage, and the Alhambra will probably be engaged for him. His acting of Hamlet was so pleasing to those who heard it, that the play will be reproduced. It is the intention to have O'Conor make at least three appearances, and Richard III. and Richelieu will probably be his other characters. Announcement of the dates will be made within a few days.—DAILY STANDARD, Syracuse, N. Y., Feb 6, 1886

Wherever O'CONOR appears he creates a SENSATION. He will yet SURPRISE the Metropolis.—MIRROR, N. Y., Feb 4, 1888.

O'CONOR is a singularly gifted actor.—DAILY EAGLE, Brooklyn, N. Y., Feb. 5, 1888. Mr. O'CONNOR will shortly appear in this city. See future advertisements.

WANTED, legitimate artists, with their own costumes. All must be "up" in "Marble Heart" (dream only), "Merchant of Venice," "Hamlet," "Othello," "Richelieu," "Stranger," "Lady of Lyons," "Richard the Third." Positively no amateurs. State lowest salary (I pay board). Send photo, references, experience, lines of business, height, weight. No advances to anyone.

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NOTICE.
GRAND CENTRAL THEATRE,

BUFFALO, N. Y.,
WILL BE CLOSED FEB. 18, 1888,
And Management Changed.
ALL CONTRACTS ARE HEREBY CANCELED.
GRAND CENTRAL THEATRE COMPANY, Limited.

WANTED, FOR McKINNEY'S All Star Specialty Co.,

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P. S.—All correspondence addressed to our Winter-quarters. J. H. McKINNEY,
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Wanted, First-class Lecturers.

Men of experience, well up in years, who understand the medicine business. No mashers, lushers or dudes need apply. Long engagements to right parties. State lowest salary first letter. Would like to hear from Drs. West and Bowers. CALANTHE INDIAN MEDICINE CO., Duke Centre, Pa.

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Two Flying-trapeze Artists (ladies) who can do turn in concert; also Trained Ponies, Goats, Leaping Dogs, good Trick Horse, pair of Trick Mules, etc. Sideshow and outside Candy Stands for sale. Reliable Boss-canvasman wanted. Address HARRY CORDOVA, Hotel Bristol, Newark, N. J.

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Also SPECIALTY TEAMS; also A BICYCLE AND SKATING NOVELTY for next week and later dates. ARMORY HALL THEATRE, 158 Hester street.
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Must be good dressers on and off stage. Apply by letter to R. BRUCK, Manager Grand Theatre, Brooklyn, E. D., N.Y. Miss IDA LEWIS, formerly of Danl Bandman, write.

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but I have got a great many on my books, and I find I have all I can do to attend to my own business. I am not putting this ad. in for any dates, for my time is filled for this and next season in

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But I only wish to let Managers and Performers know that

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